Concertos
Handel Bach
Mudge & Abel
Hellendaal &c
Violoncello

LXXI.C.4
1-8

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA

G. F. HANDEL.

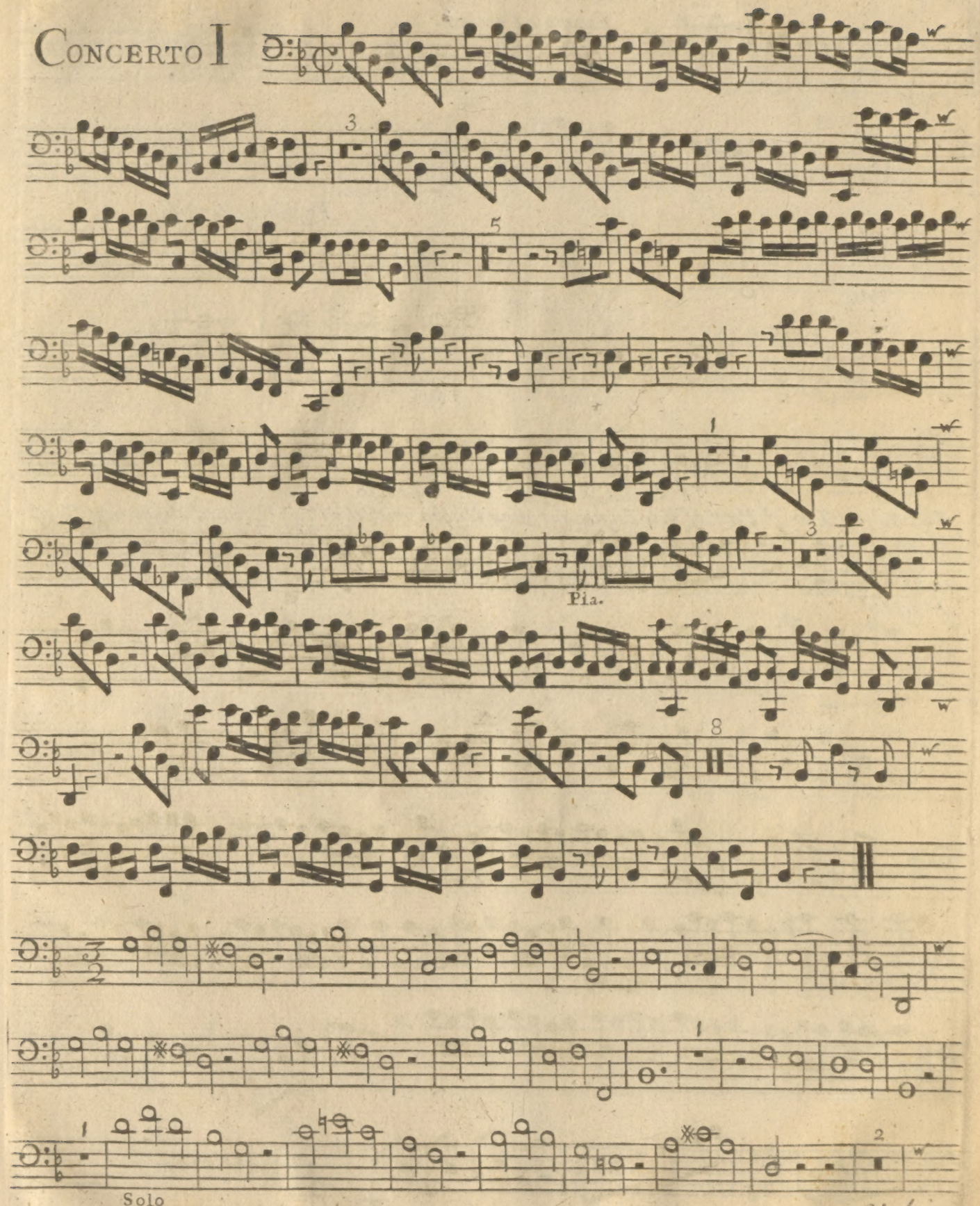
Opera Terza.

Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand.

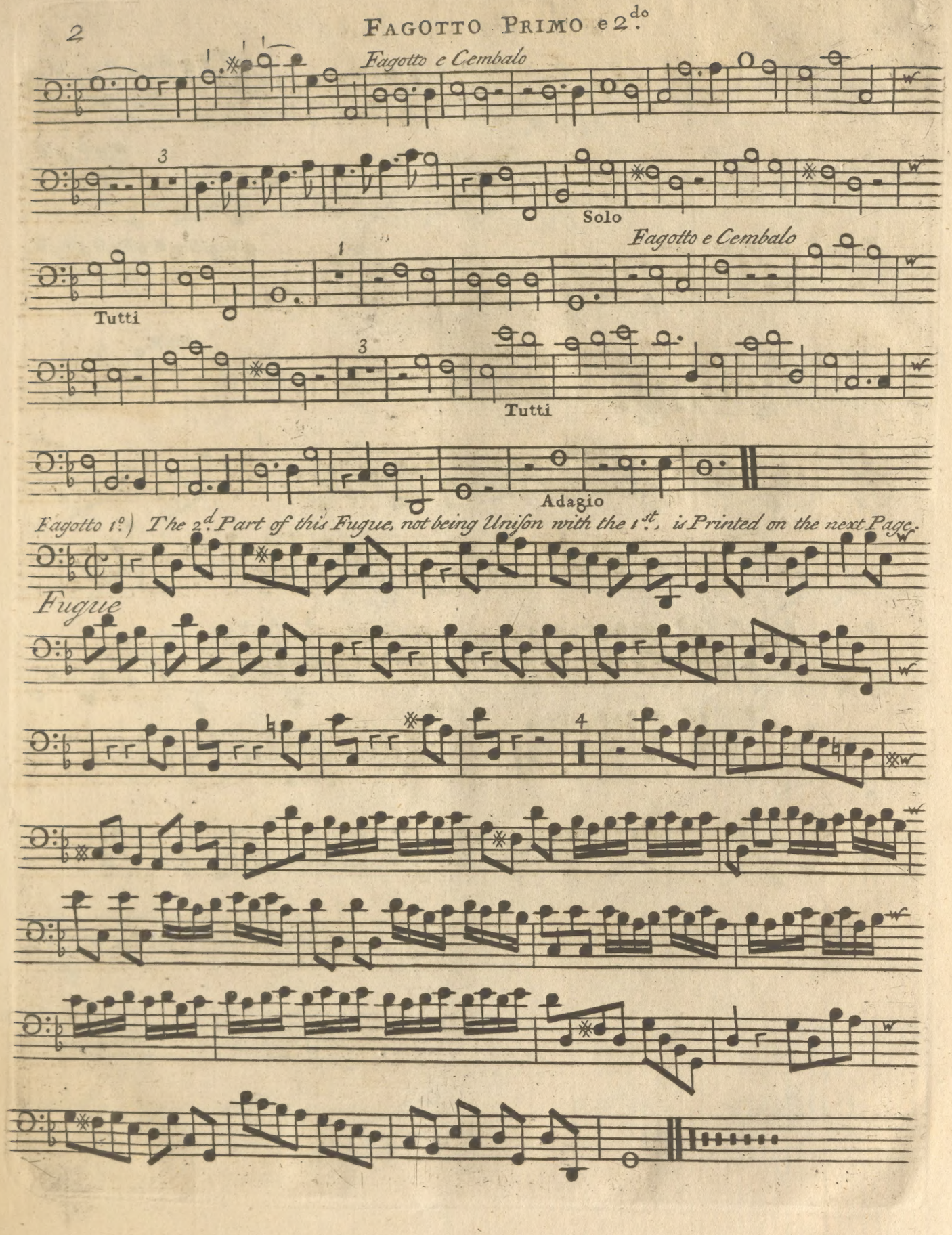
No. 507

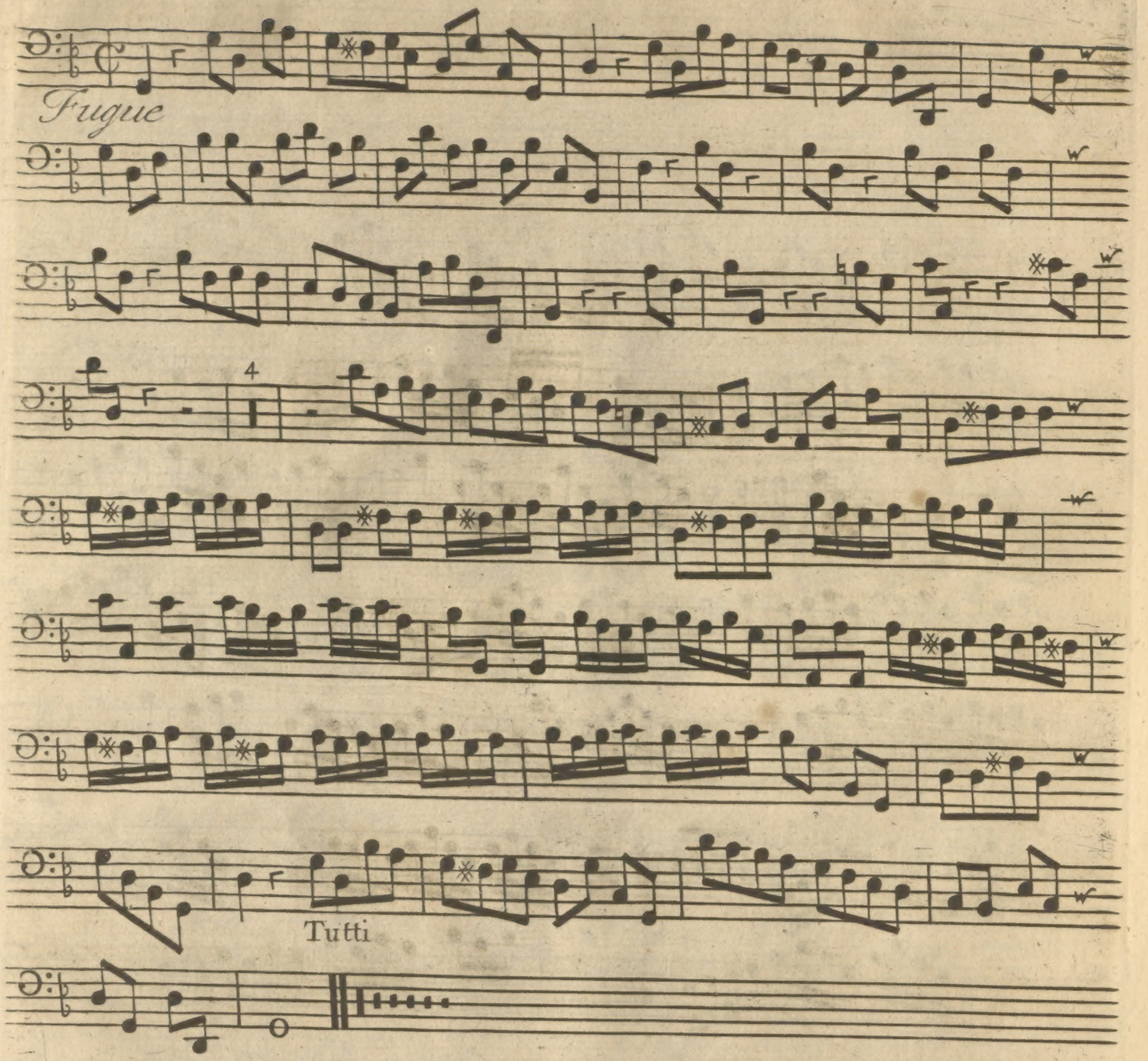
CONCERTO I



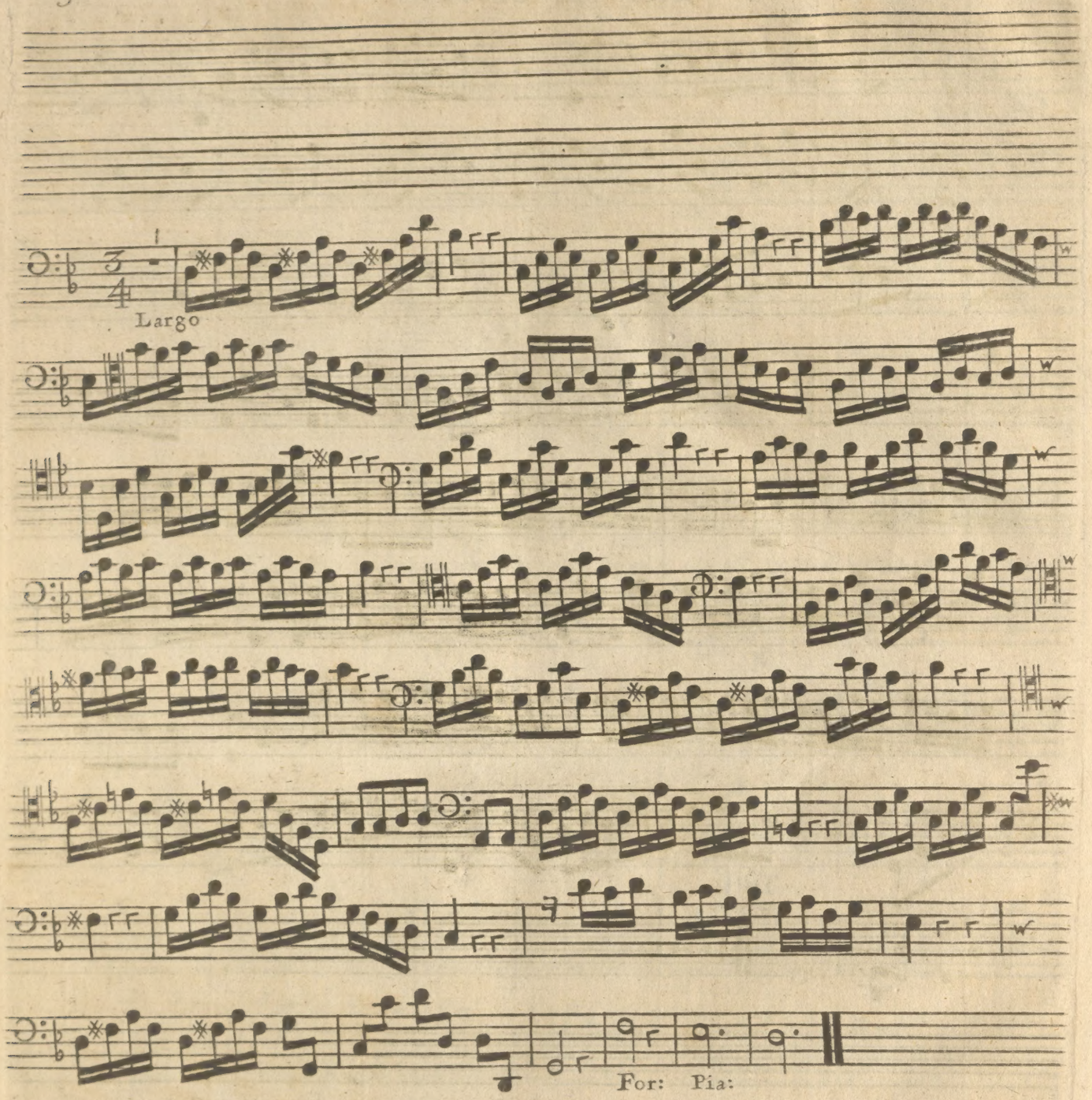
Volti

Fagotto Primo e 2.do




Fugue
4
Tutti

Violoncello Secondo



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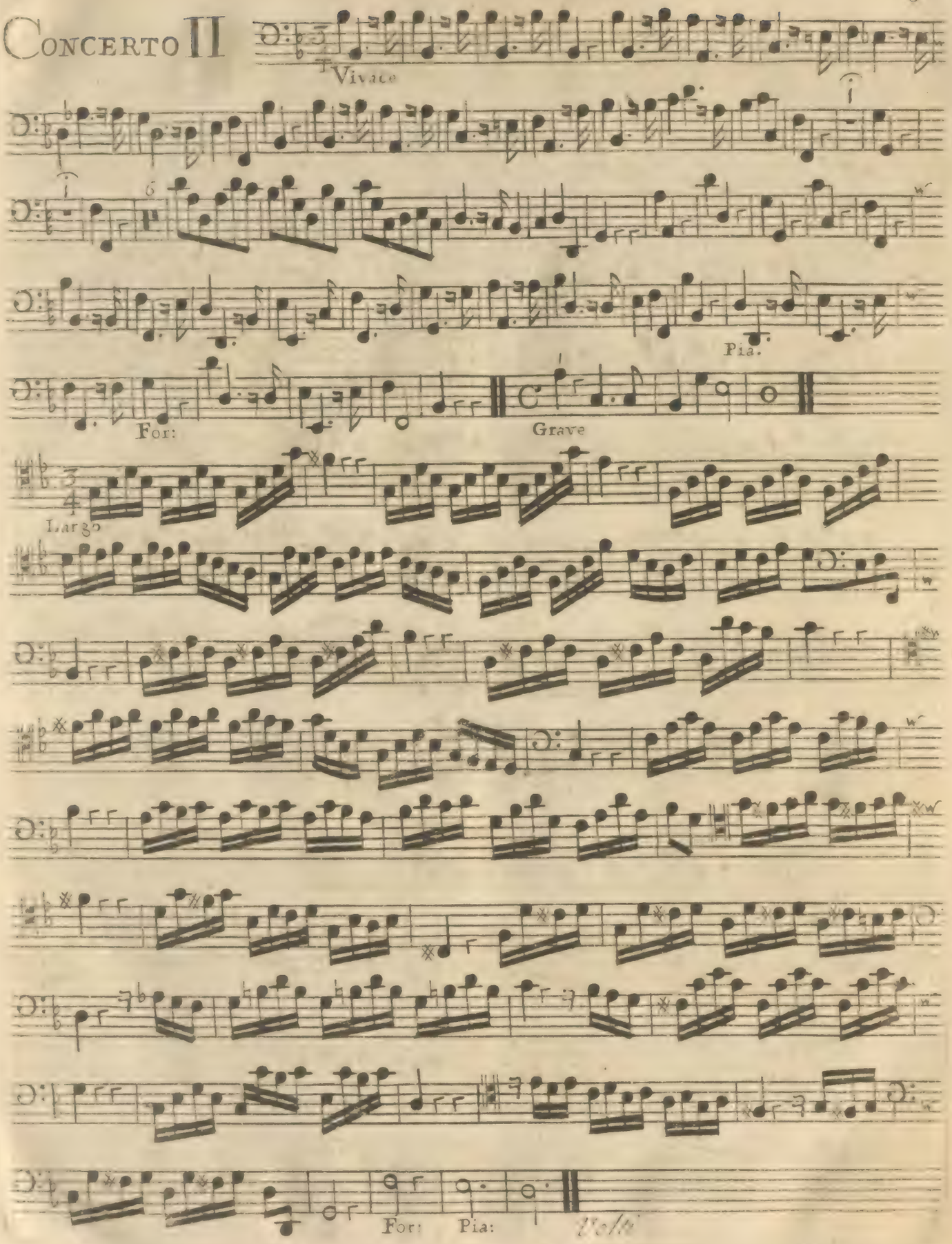
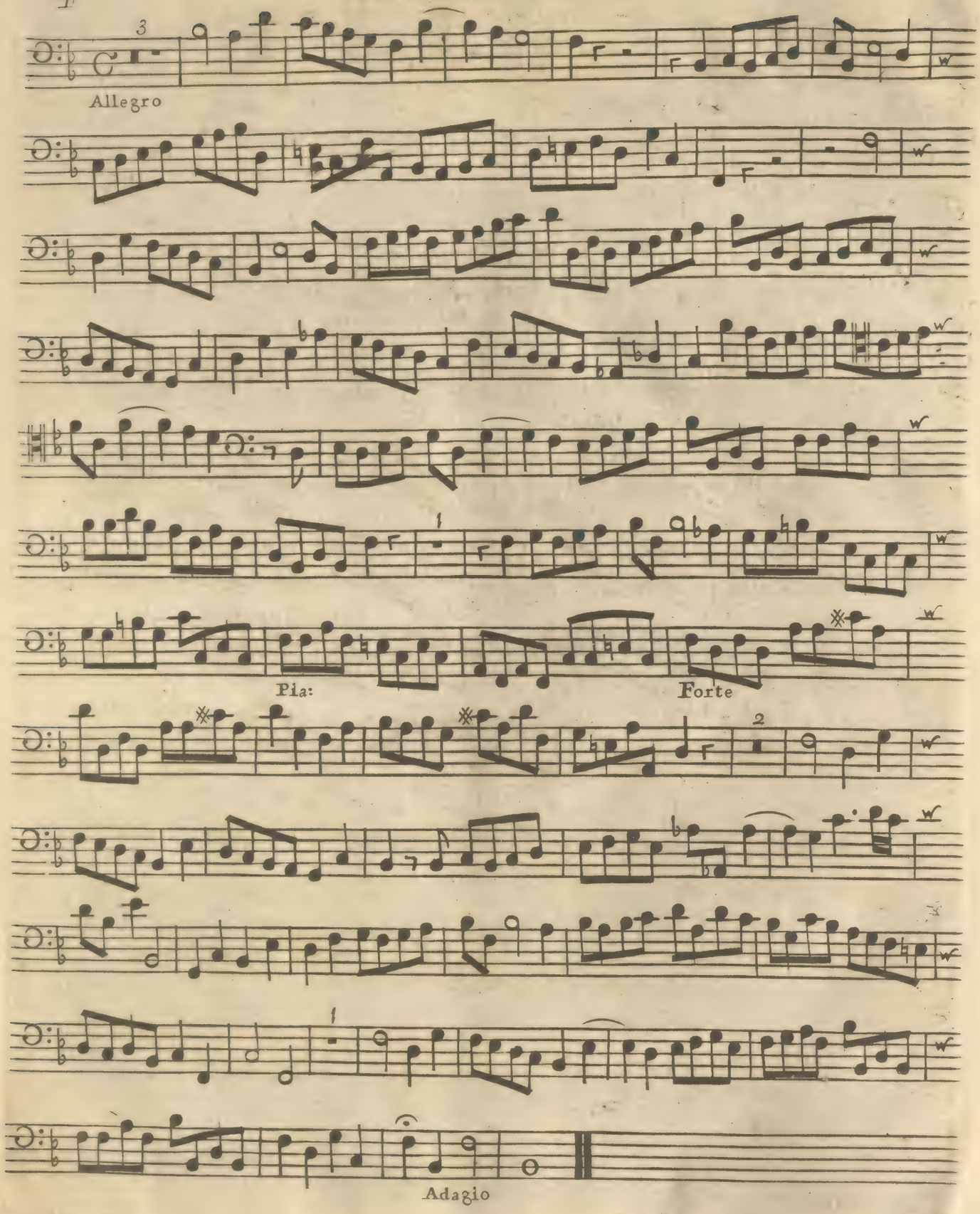
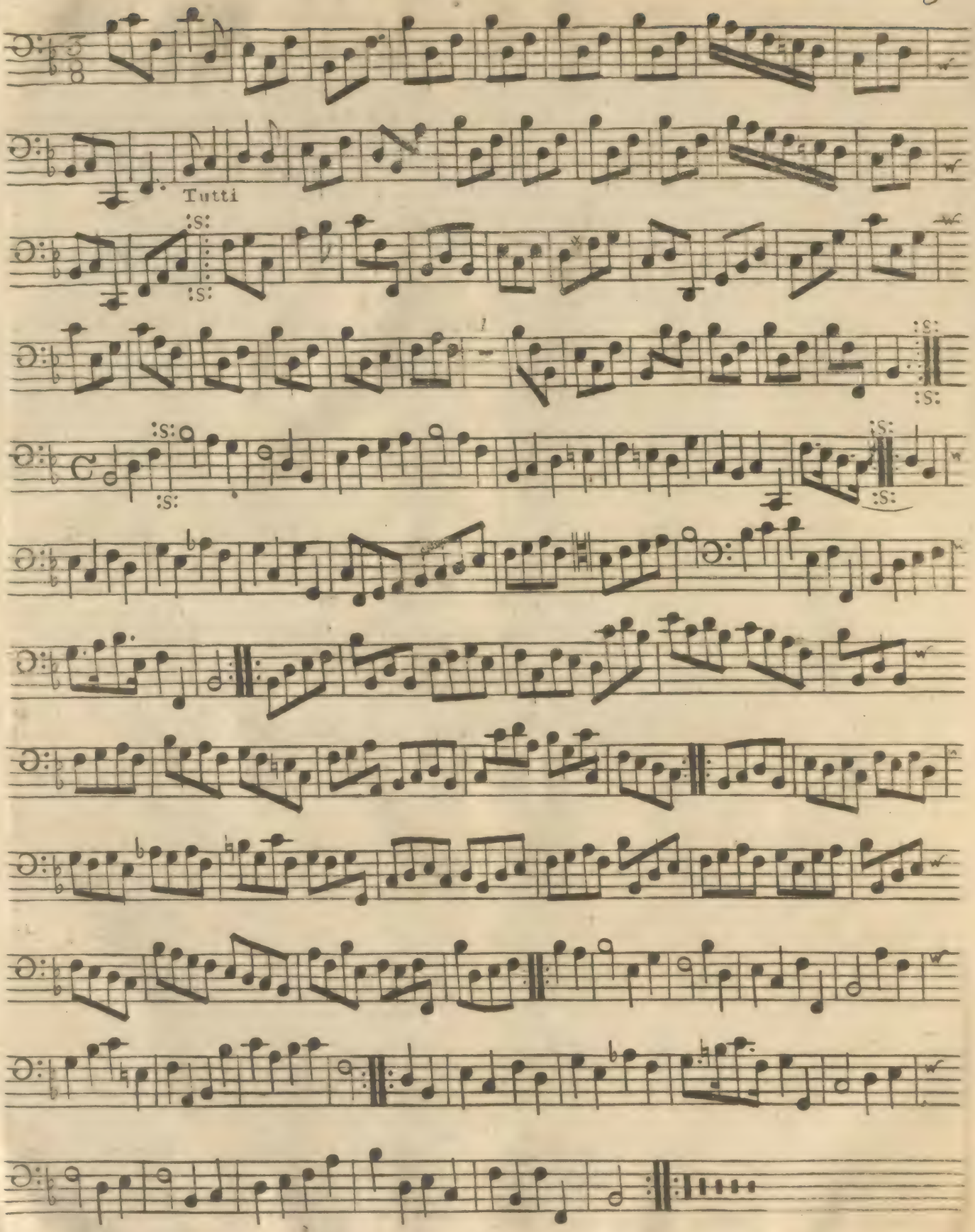
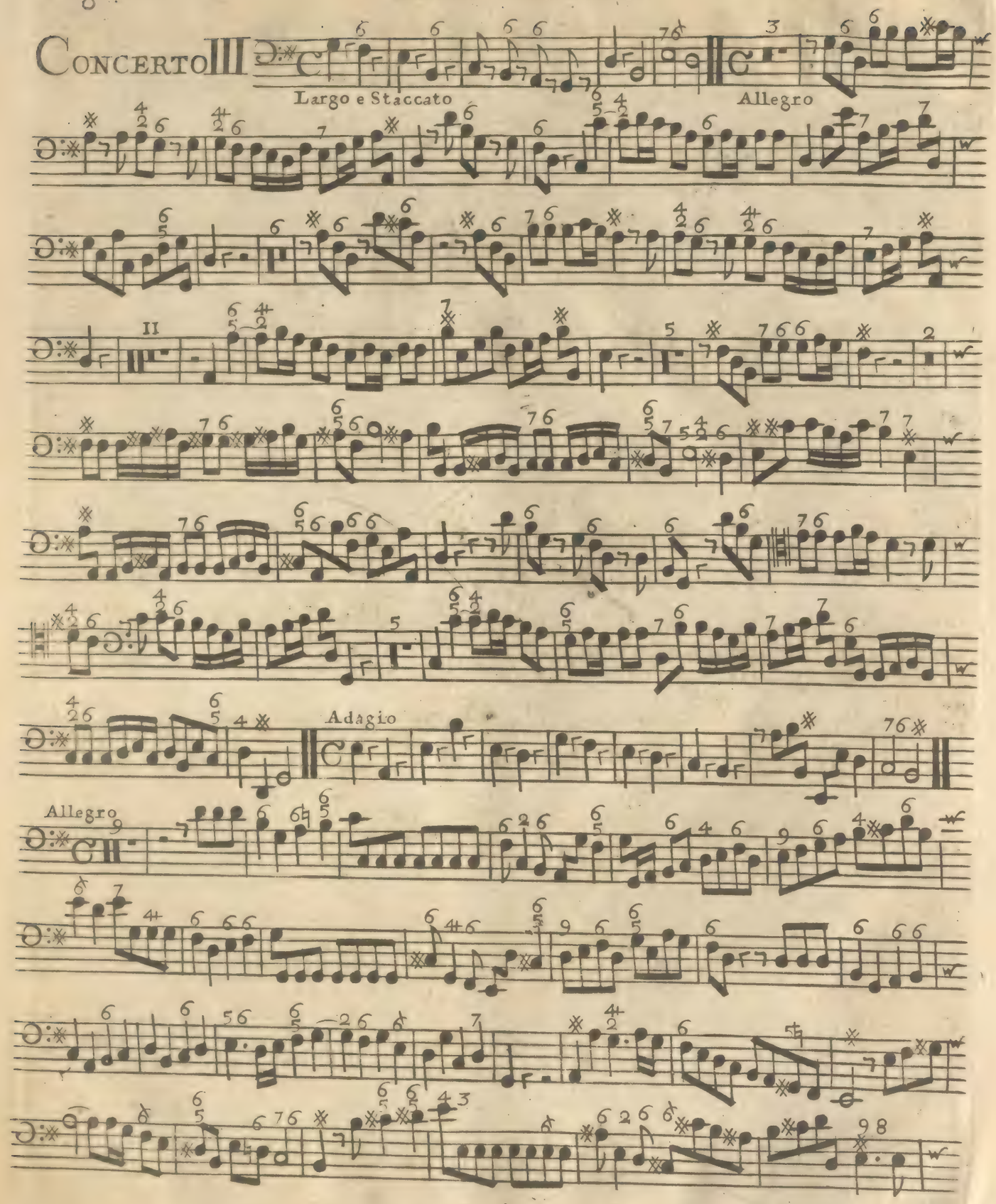


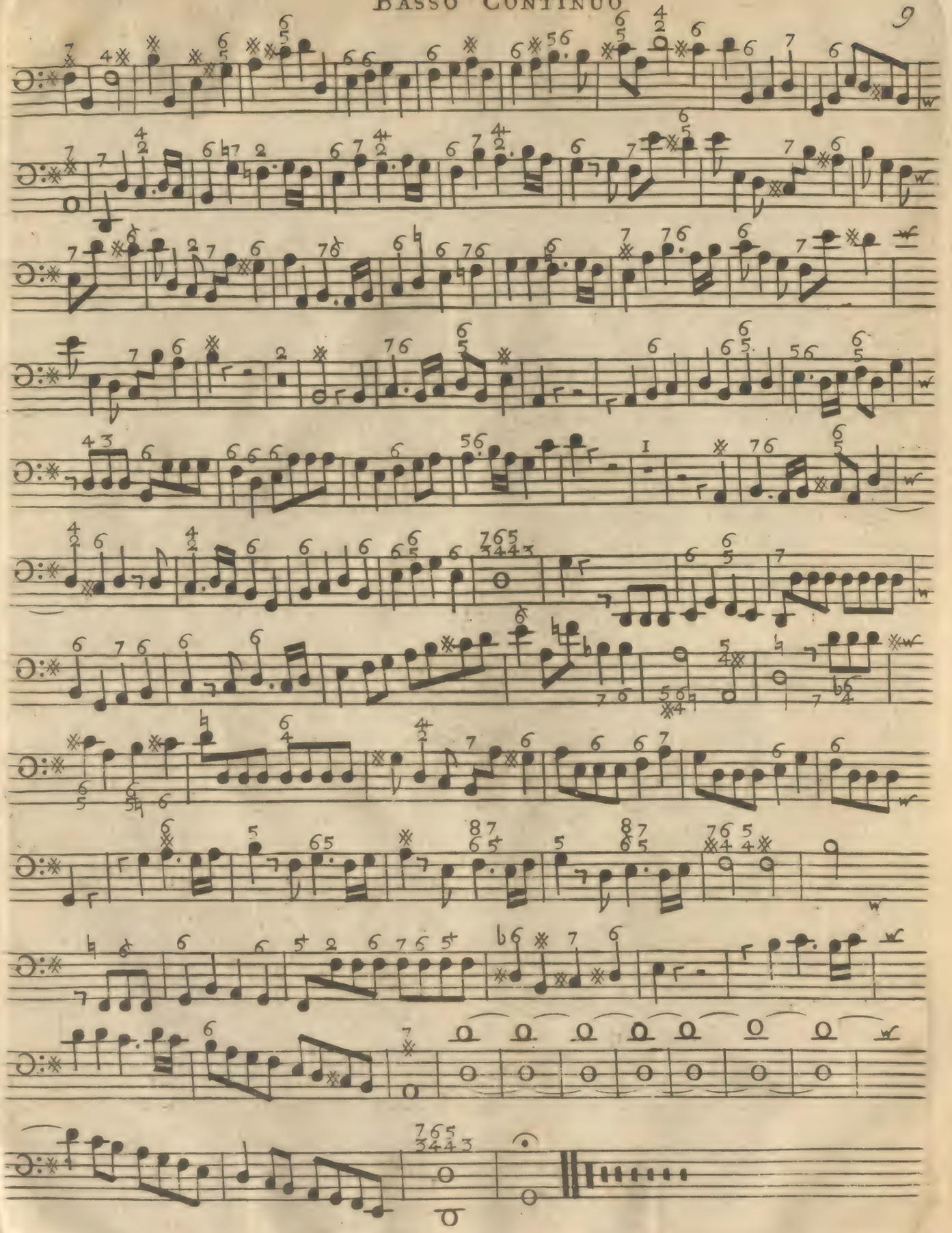
Violoncello Primo




Tutti

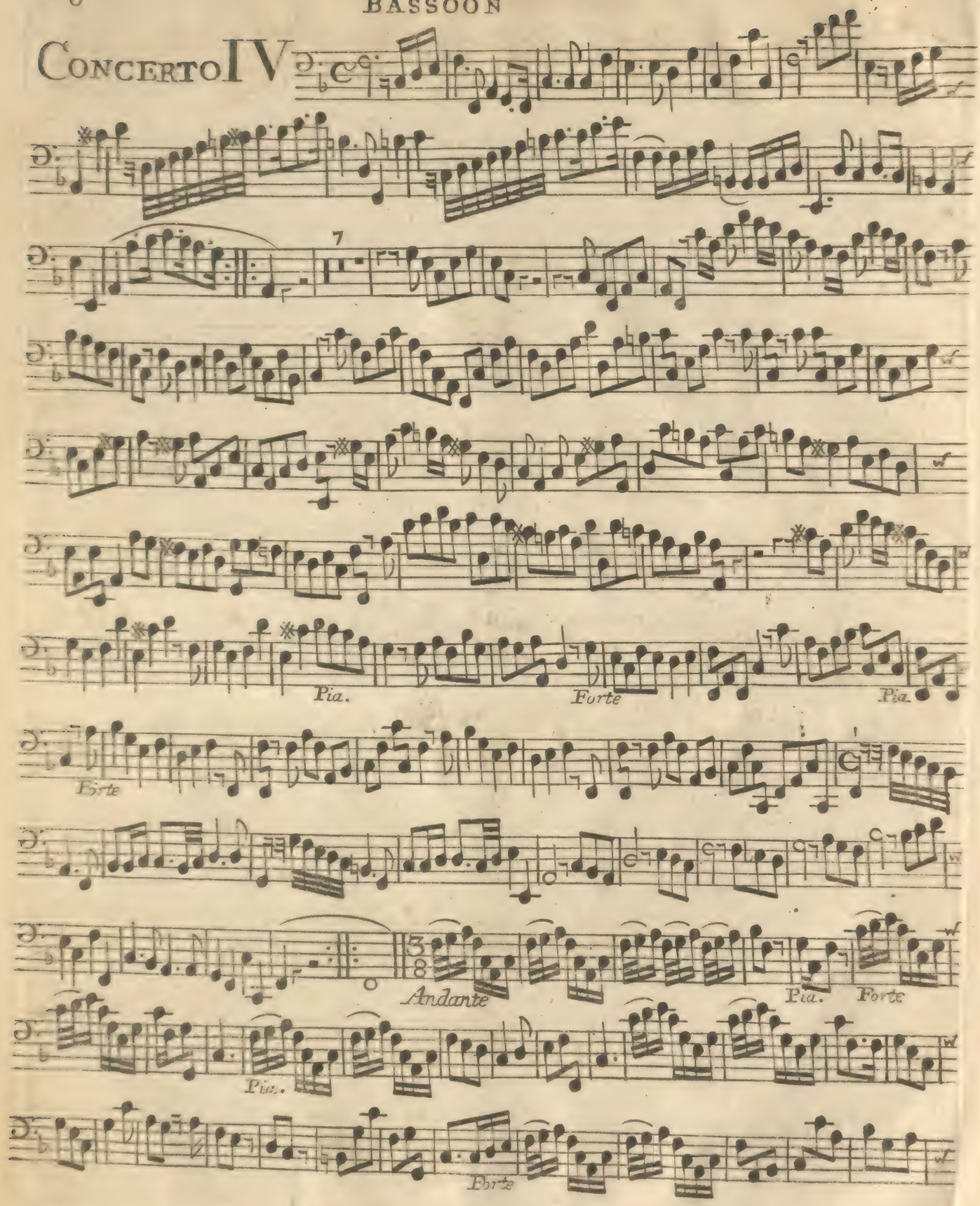

CONCERTO III
Largo e Staccato
Allegro
II
Adagio
Allegro

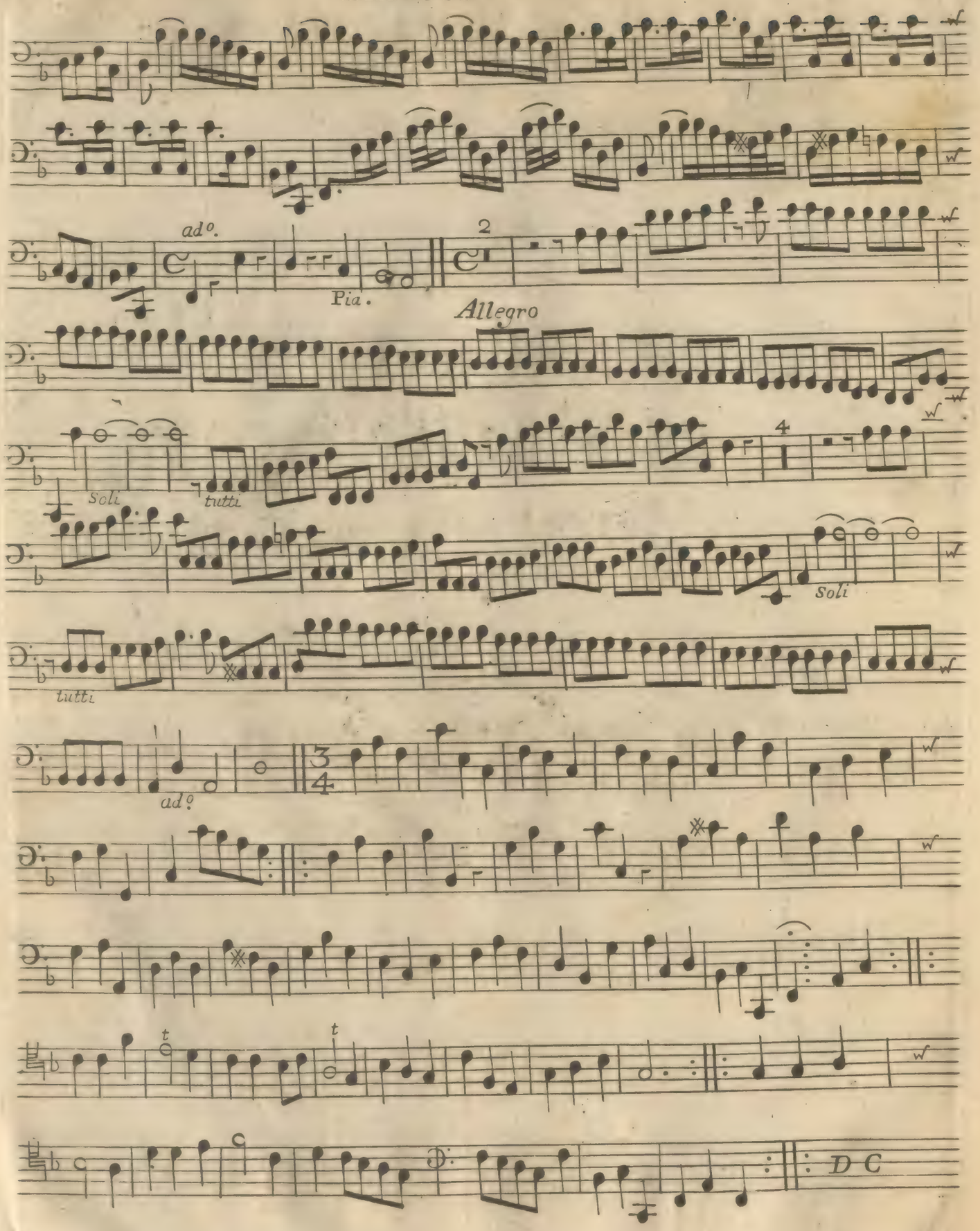
Basso Continuo



BASSOON

CONCERTO IV




ad°.
Pia.
2
Allegro
Soli
tutti
4
Soli
tutti
ad°
3
4
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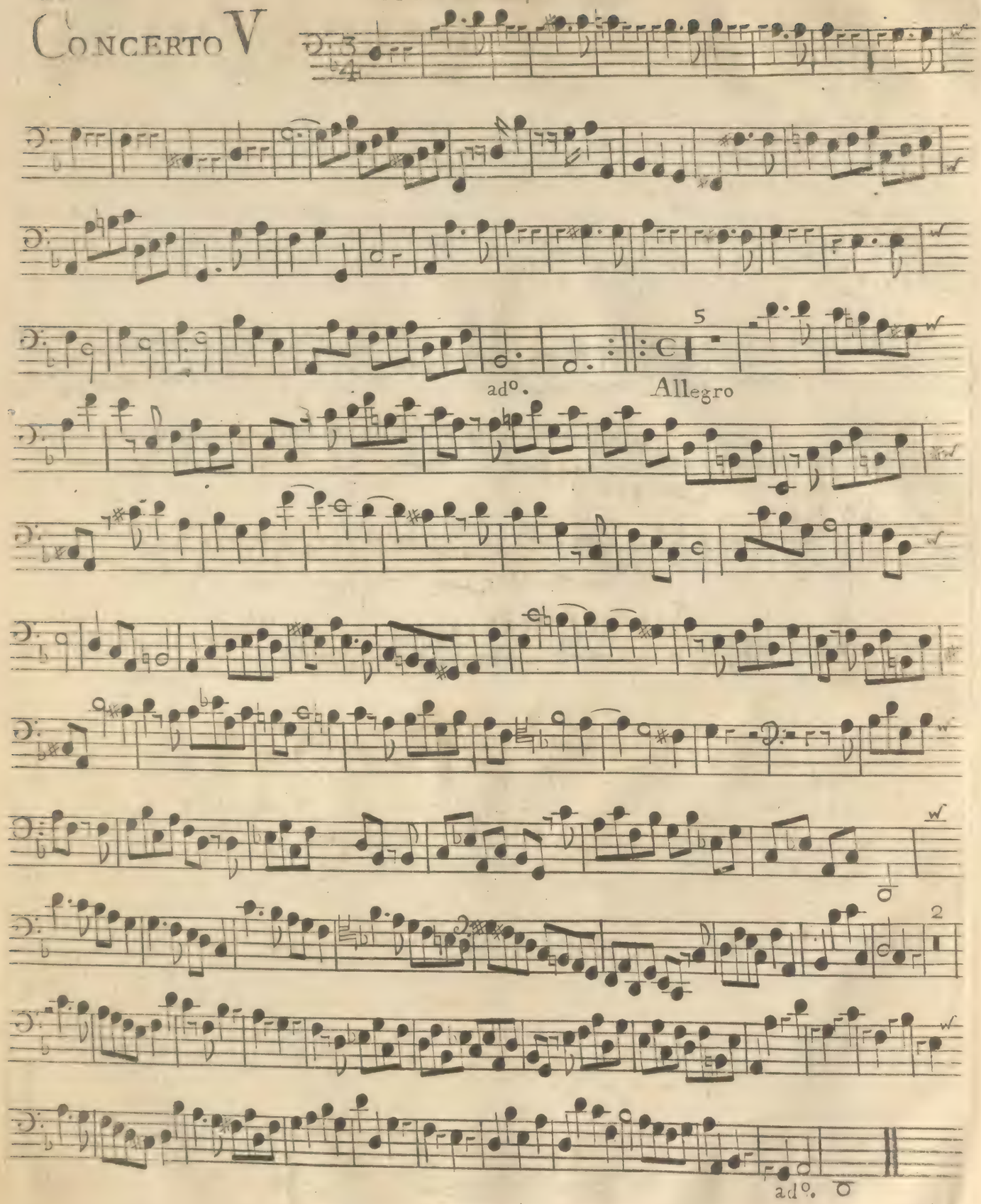
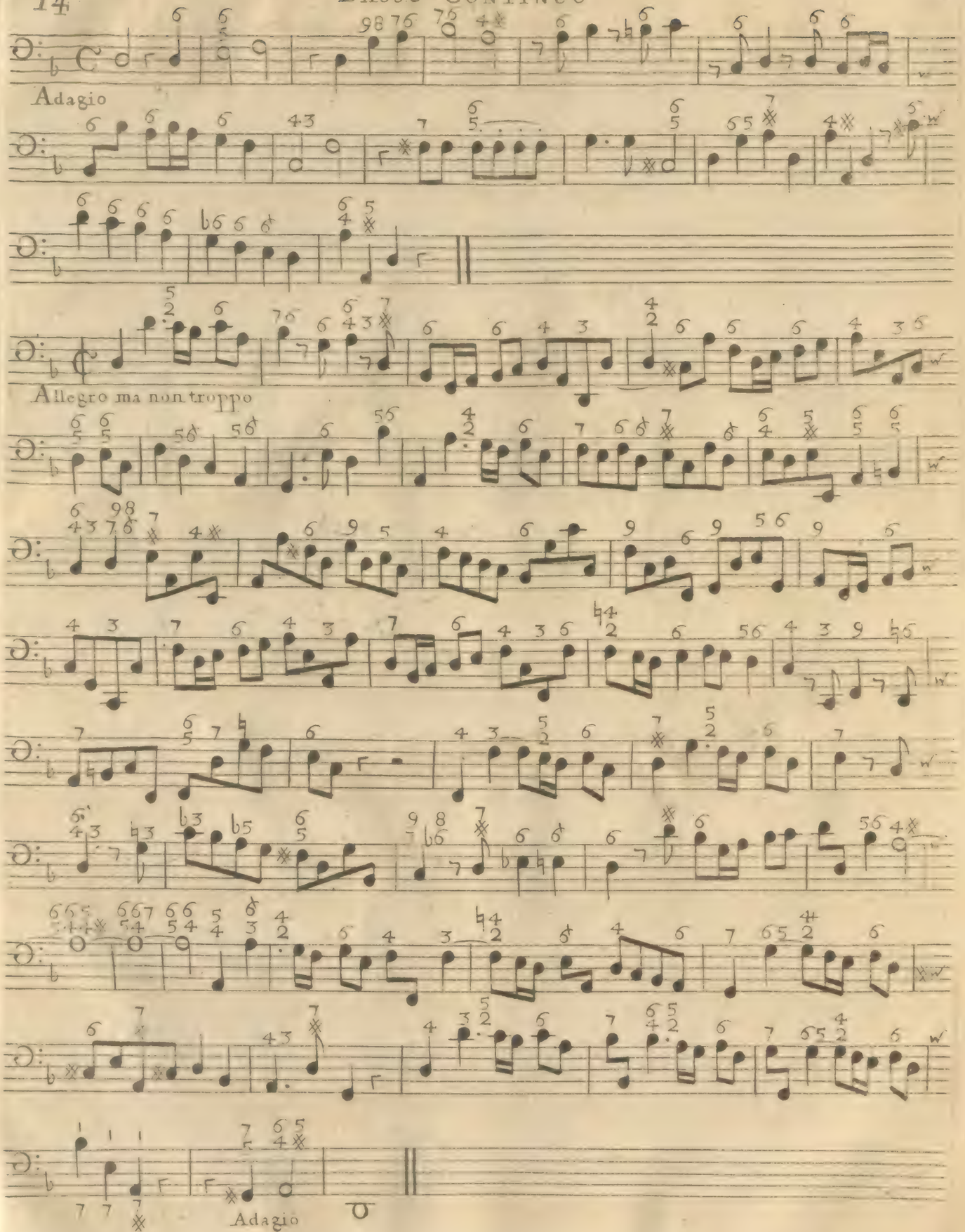
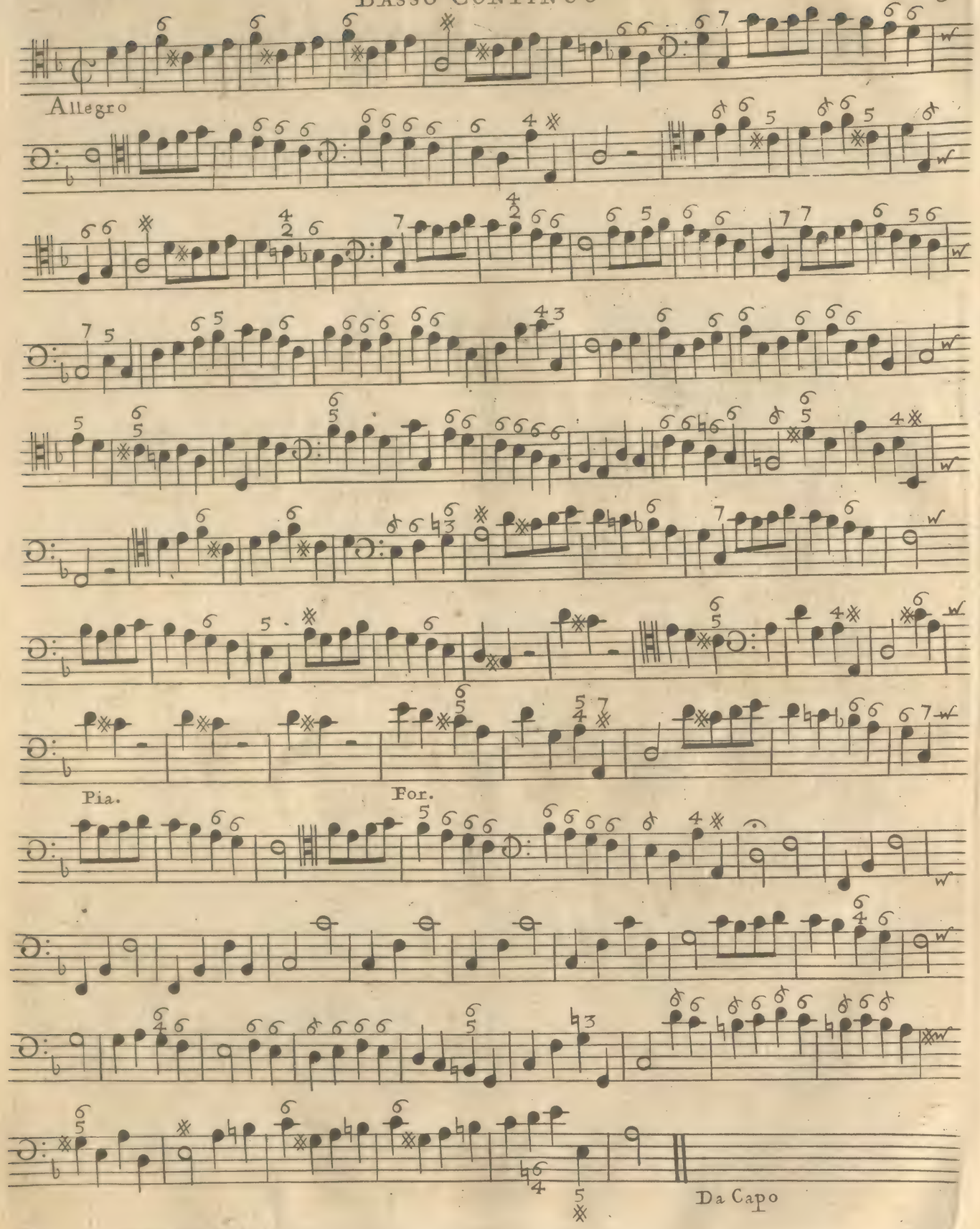
D C

Concerto V

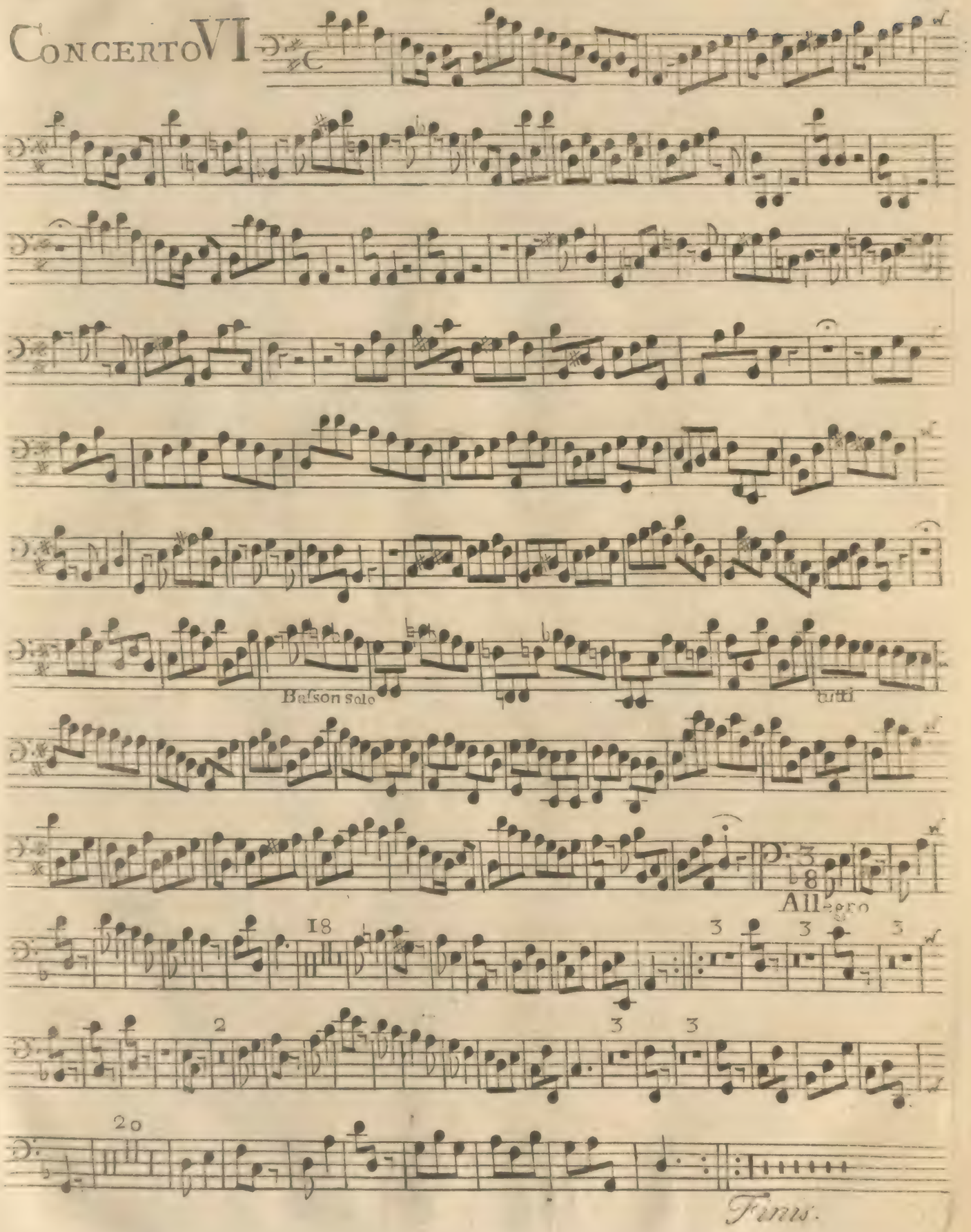
Violoncello




Adagio
Allegro ma non troppo
Adagio


Allegro
Pia.
For.
Da Capo

CONCERTO VI



SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns, with a Bass for the HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig.r B A C H.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had for Concerts for Violins &c.

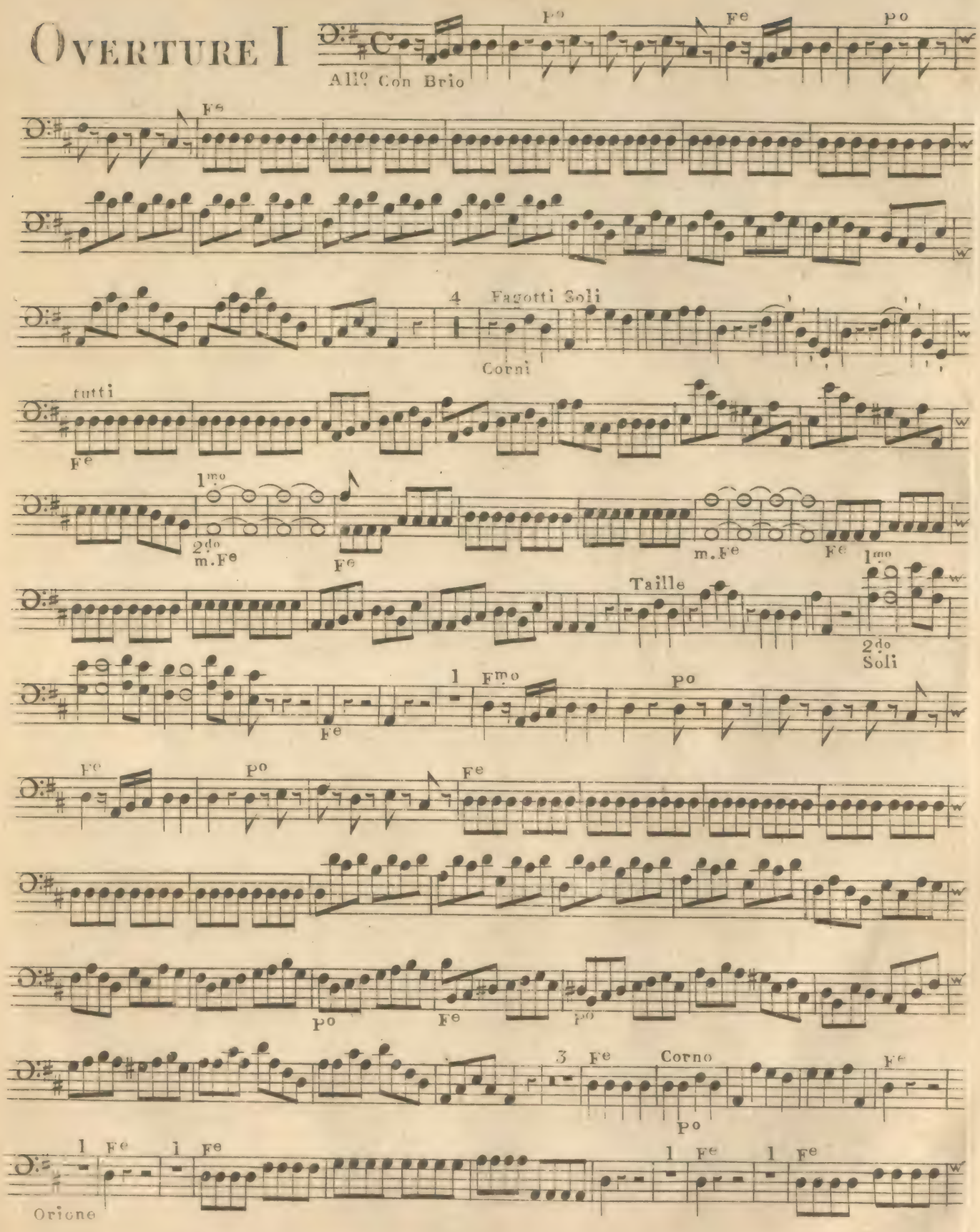
Locchi, Jomelli & Galuppis Overtures
Hasse, Vinci & Porporas Overtures
Richters Symphonys, Op. 2.
Wagenseil's Symphonys, Op. 2.
S.t Martinis Overtures & Concertos
D.r Boyces Symphonys
D.r Arne's Overtures
Bononcinis Overtures
Handel's 65 Overtures for Violins, Hoboys &c. in 8 Parts, also for Violins in 4 Parts
Handel's 400 Selected Orat.o Songs, 5 P.ts
80 Selected Opera Songs

Handel's 18 Grand Concertos
18 Organ Concertos
Water Musick
Fire Musick
The Celebrated Concerto in Alex.rs Feast
Lampe's Cuckow Concerto
Martini of Milan's Concertos, Op. 6.
Martini of London's Concertos
Ciampis Concertos, Op. 7.
Ricciottis Concertos
S.t Martini & Hasse's F. H. Concertos
Ruge's Concertos Op. 3. G. F.

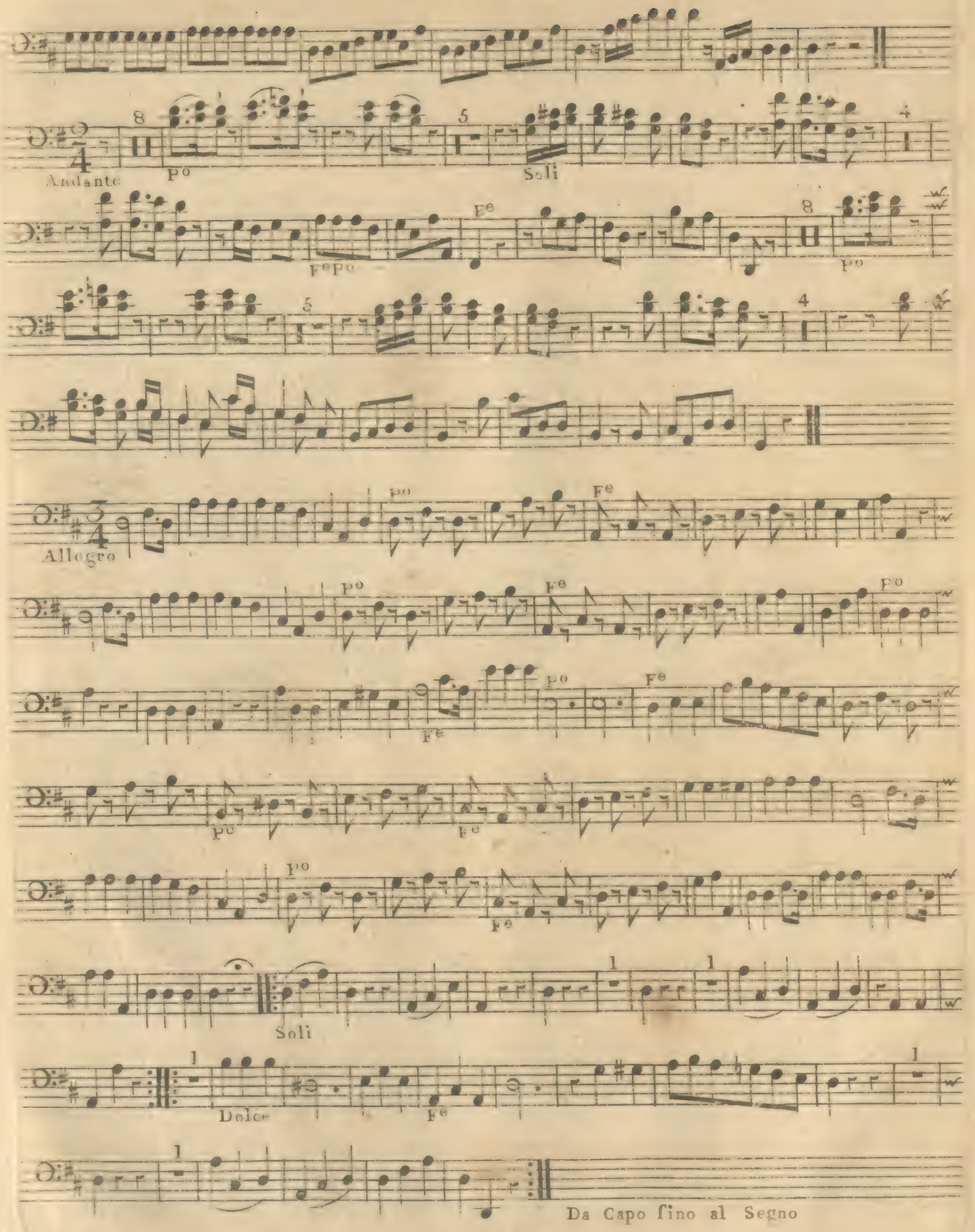
Weideman's Concertos G. F.
Hasse's 24 Concertos G. F.
Stanleys Concertos
Locatellis Concertos
Castruccis Concertos
Geminianis Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Tessarini's Concertos
Mudge's Concertos

Fagotti

Overture I



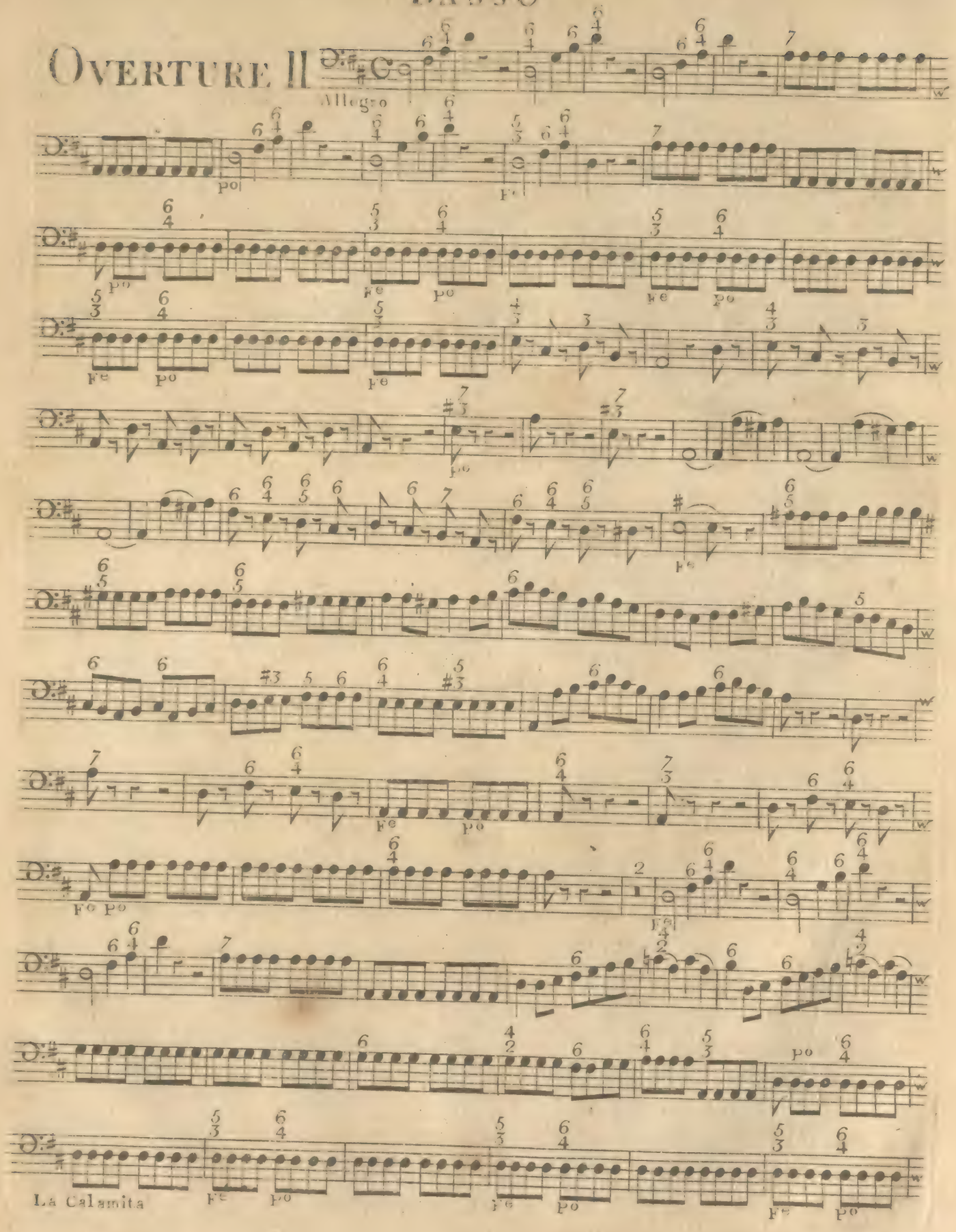
Fagotti



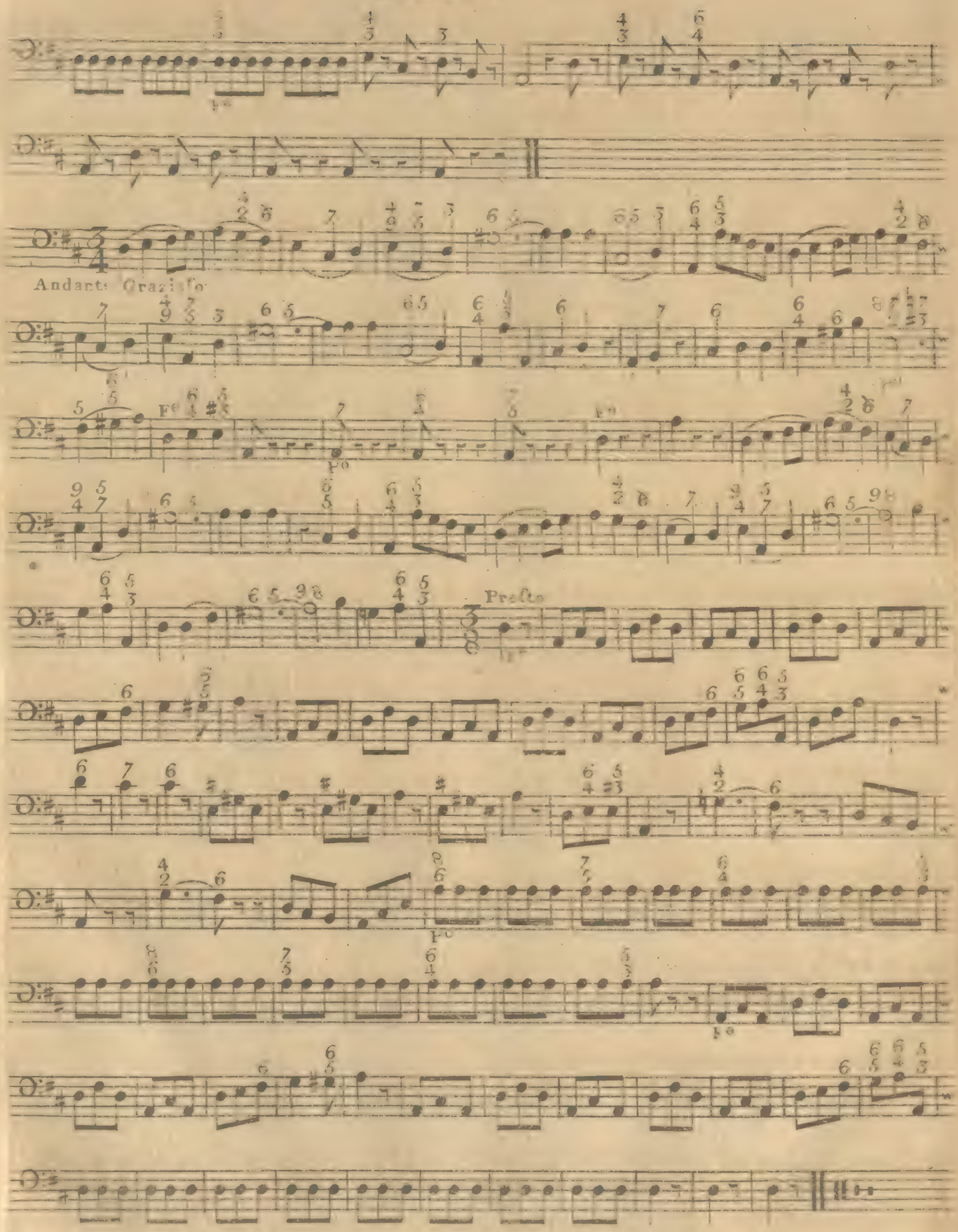
Basso

Overture II

Allegro

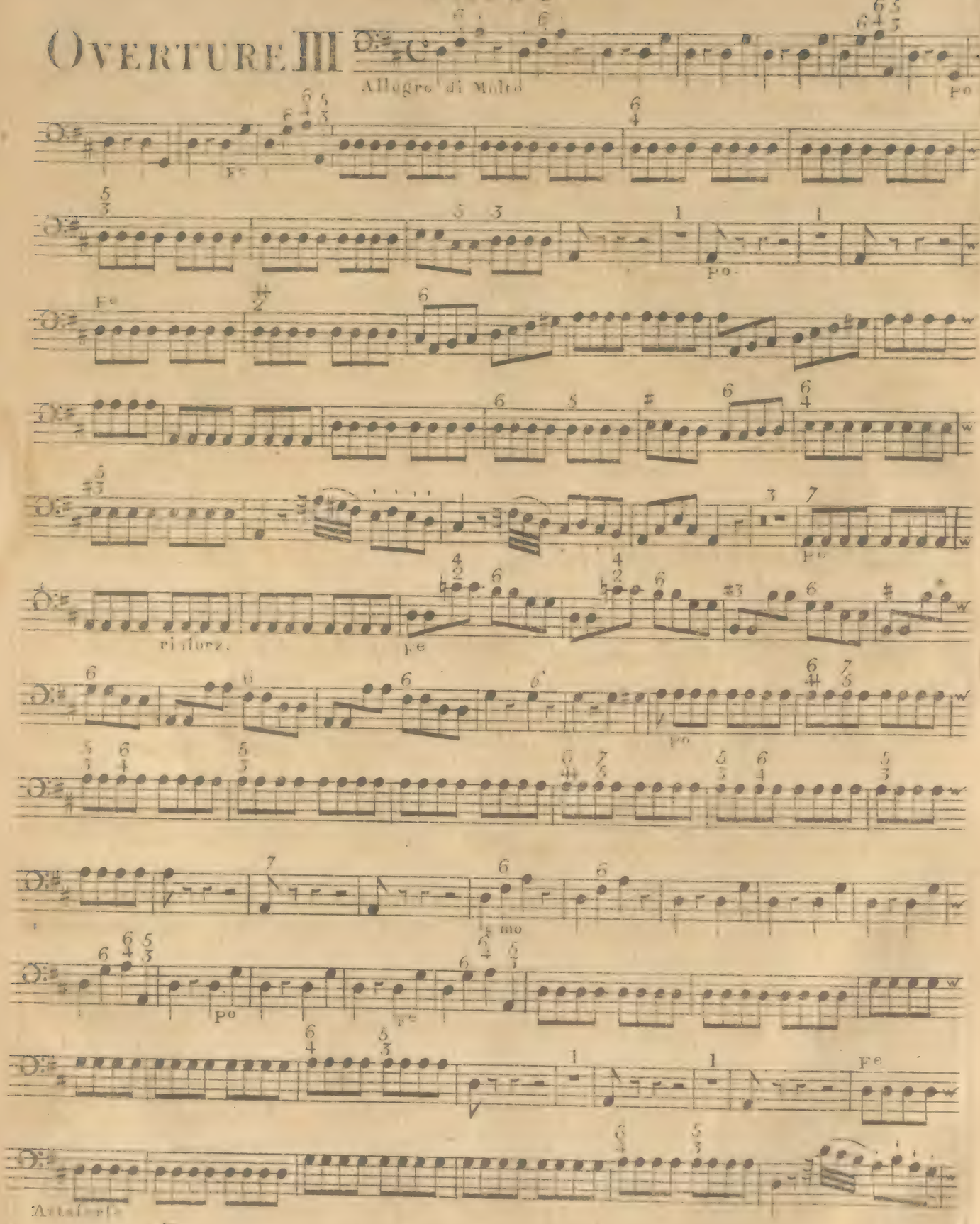


BASSO

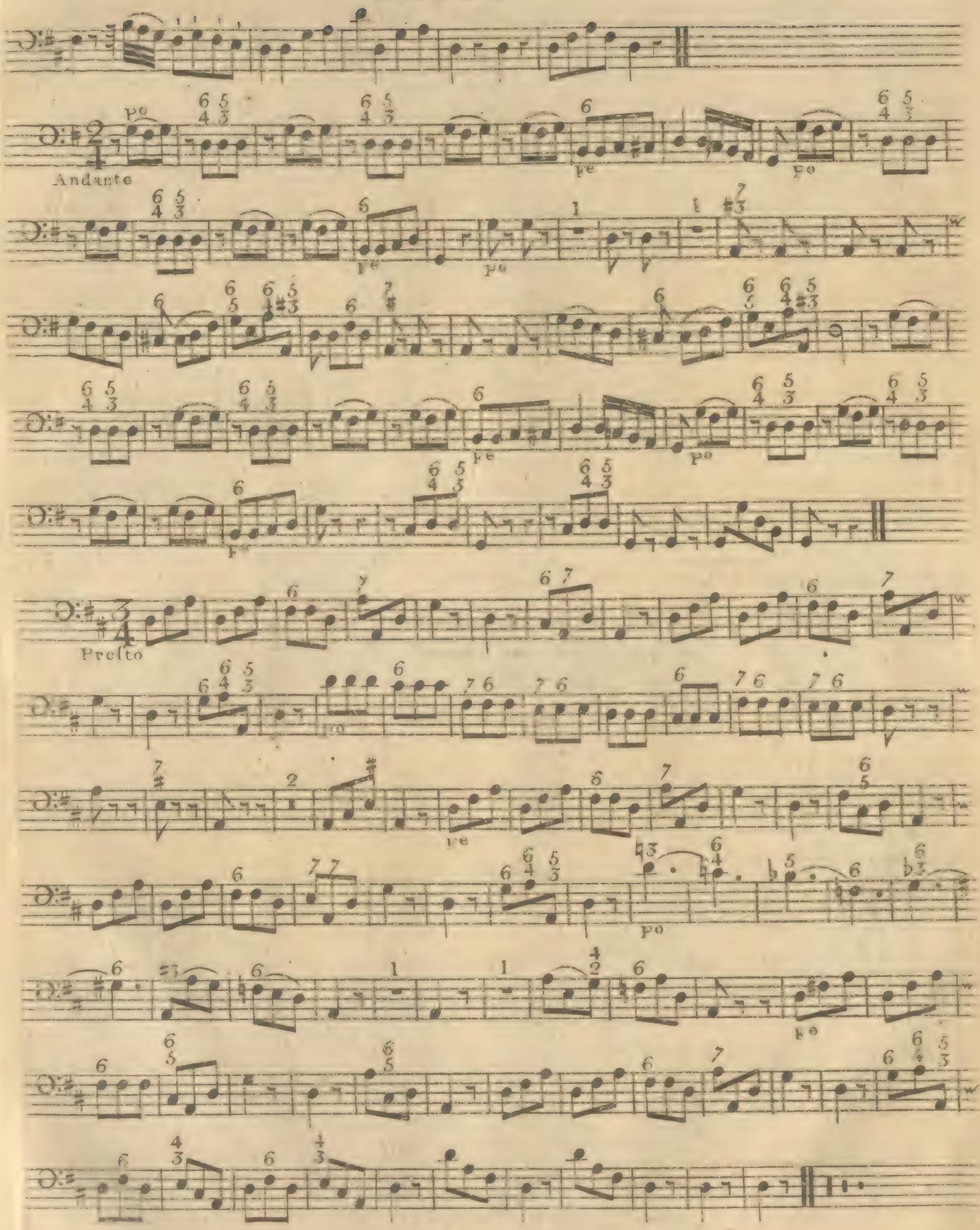


BASSO

OVERTURE III



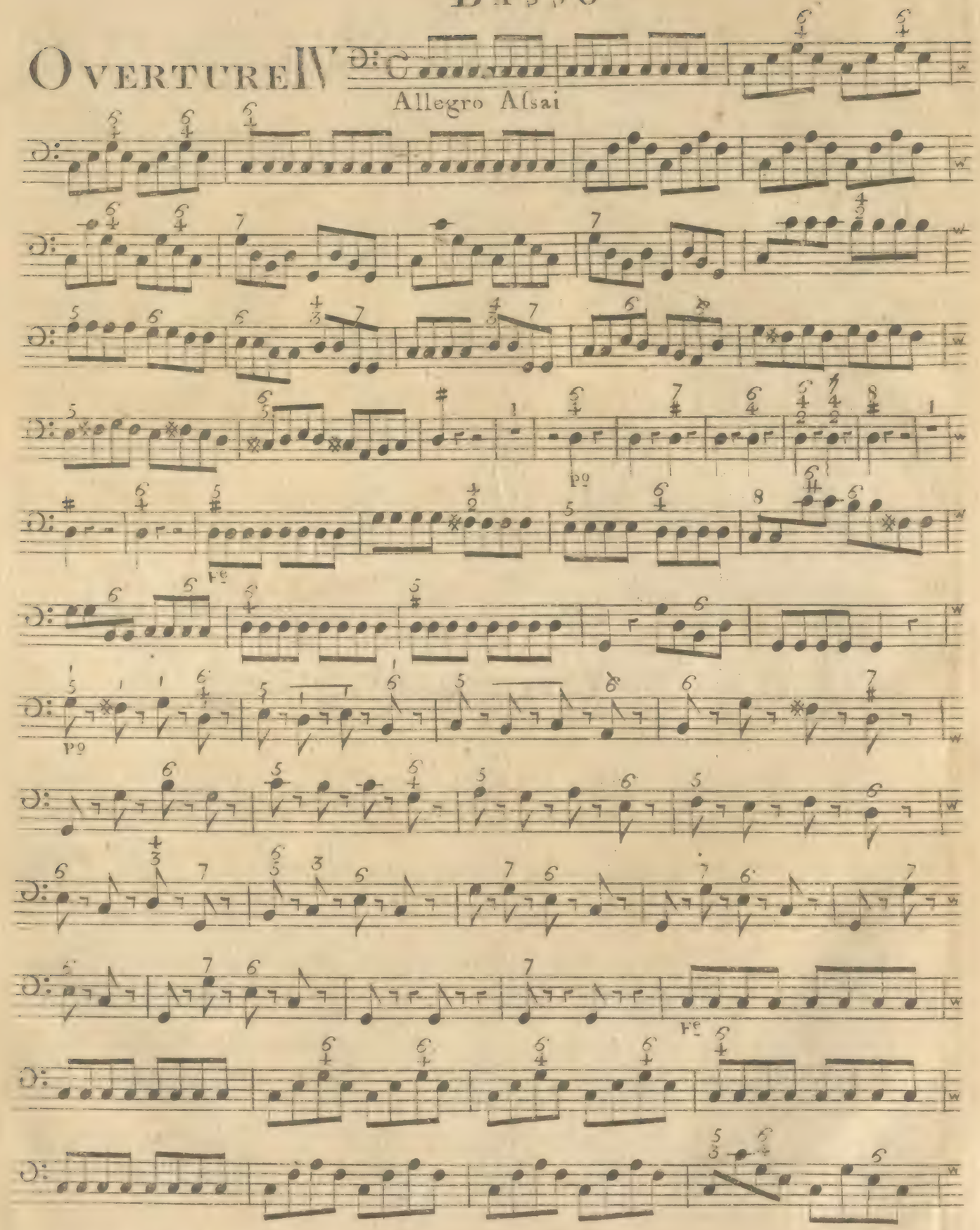
Basso



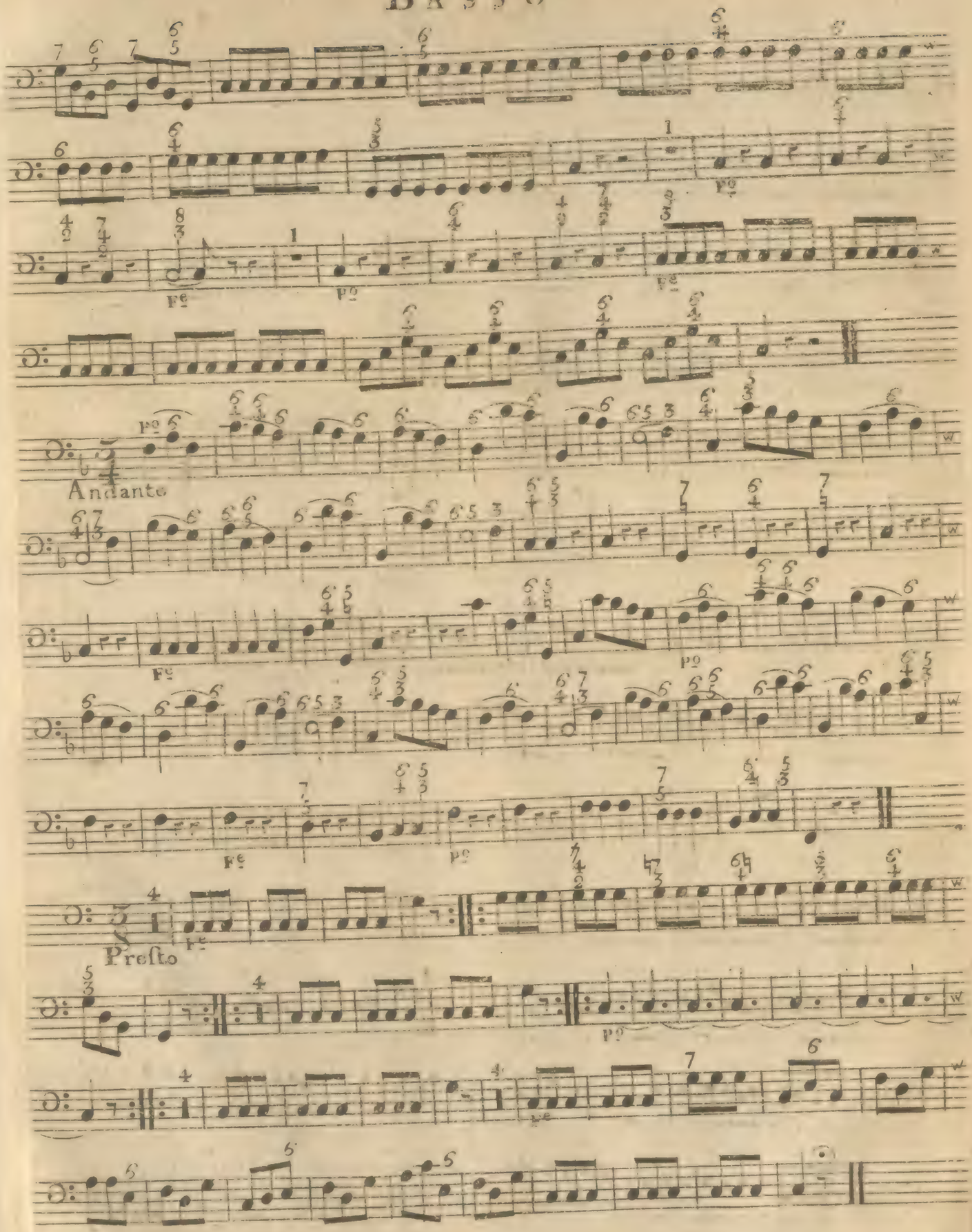
Basso (8)

Overture IV

Allegro Assai

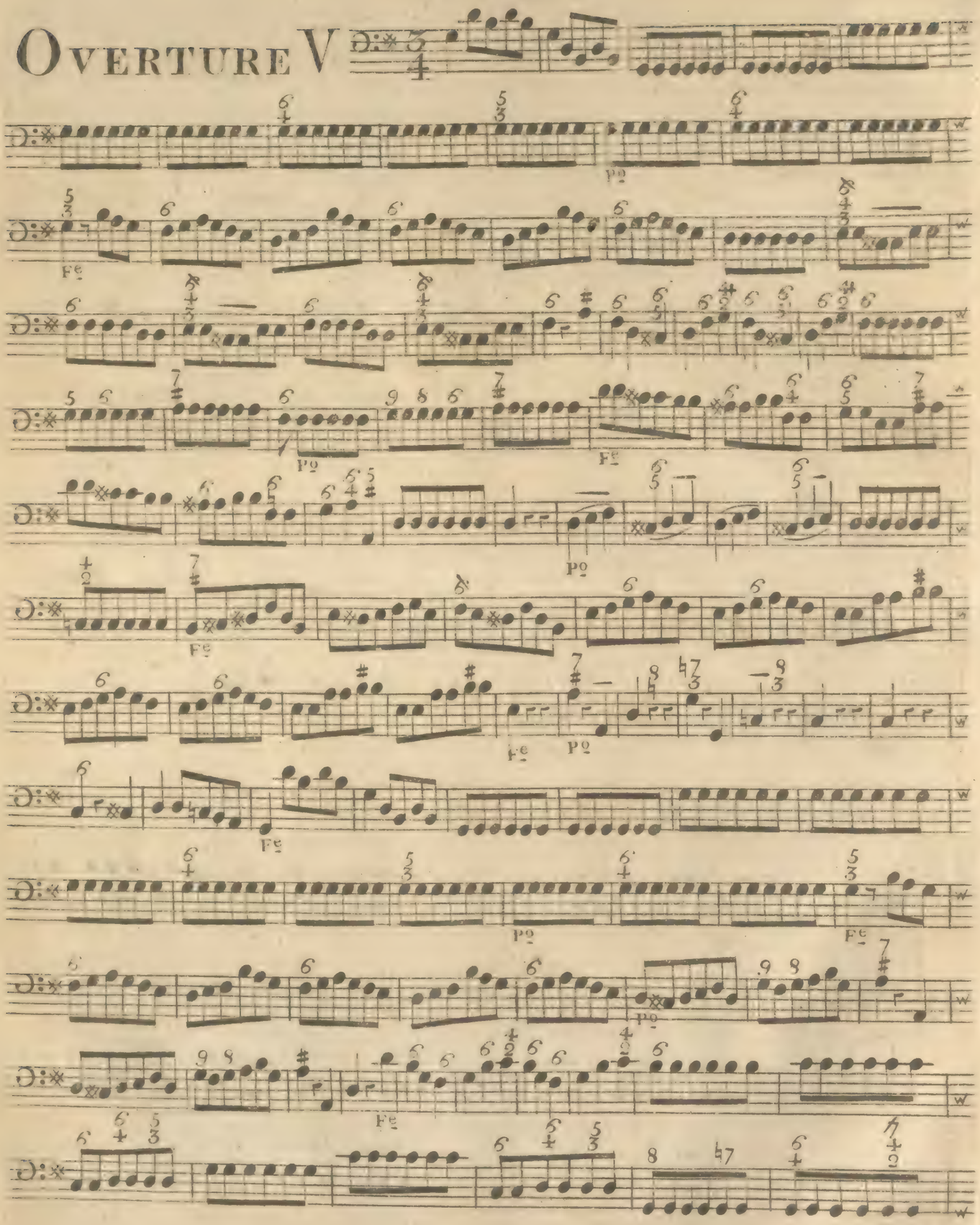


Basso (9)



Basso

Overture V



Basso

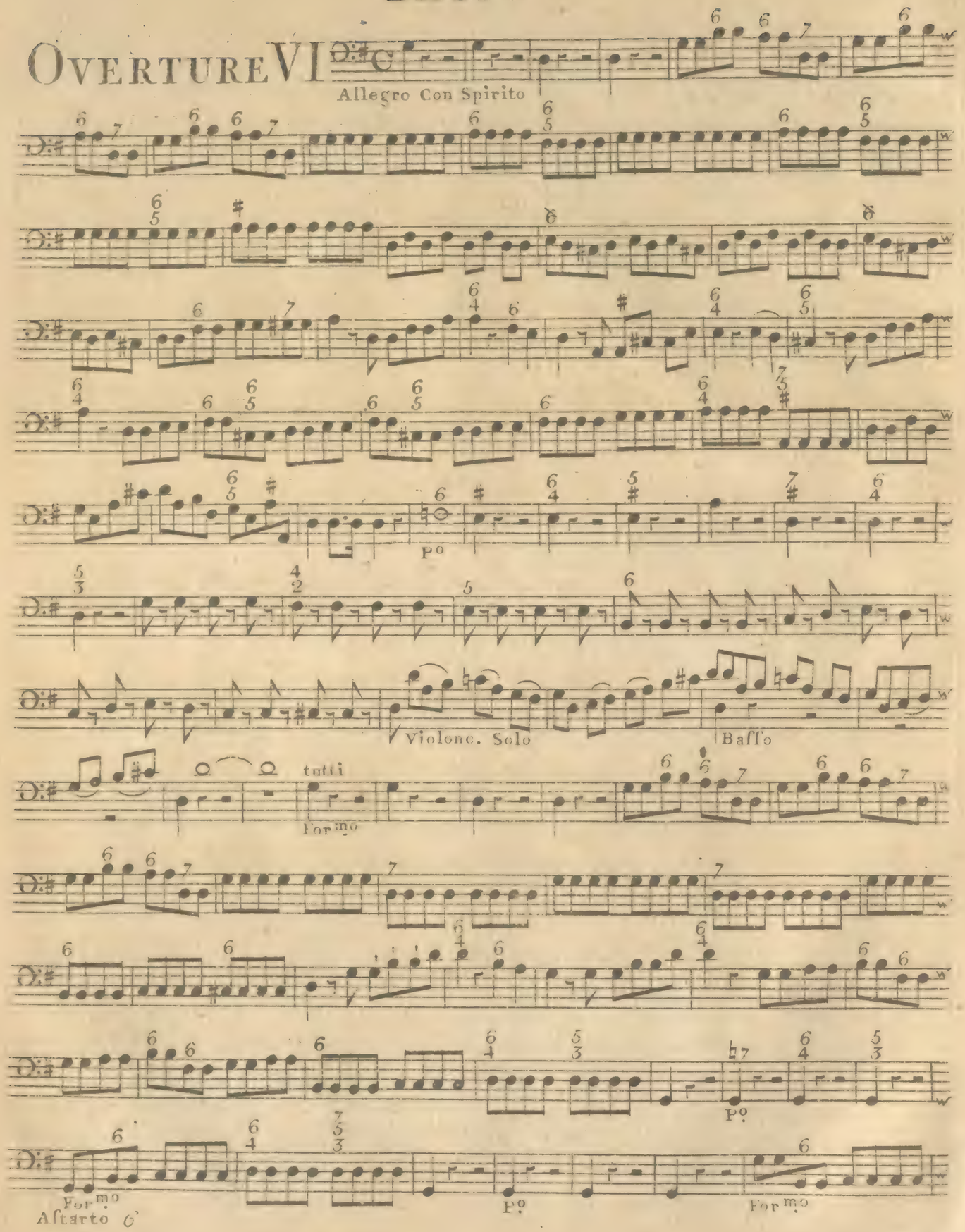
Andante

Presto

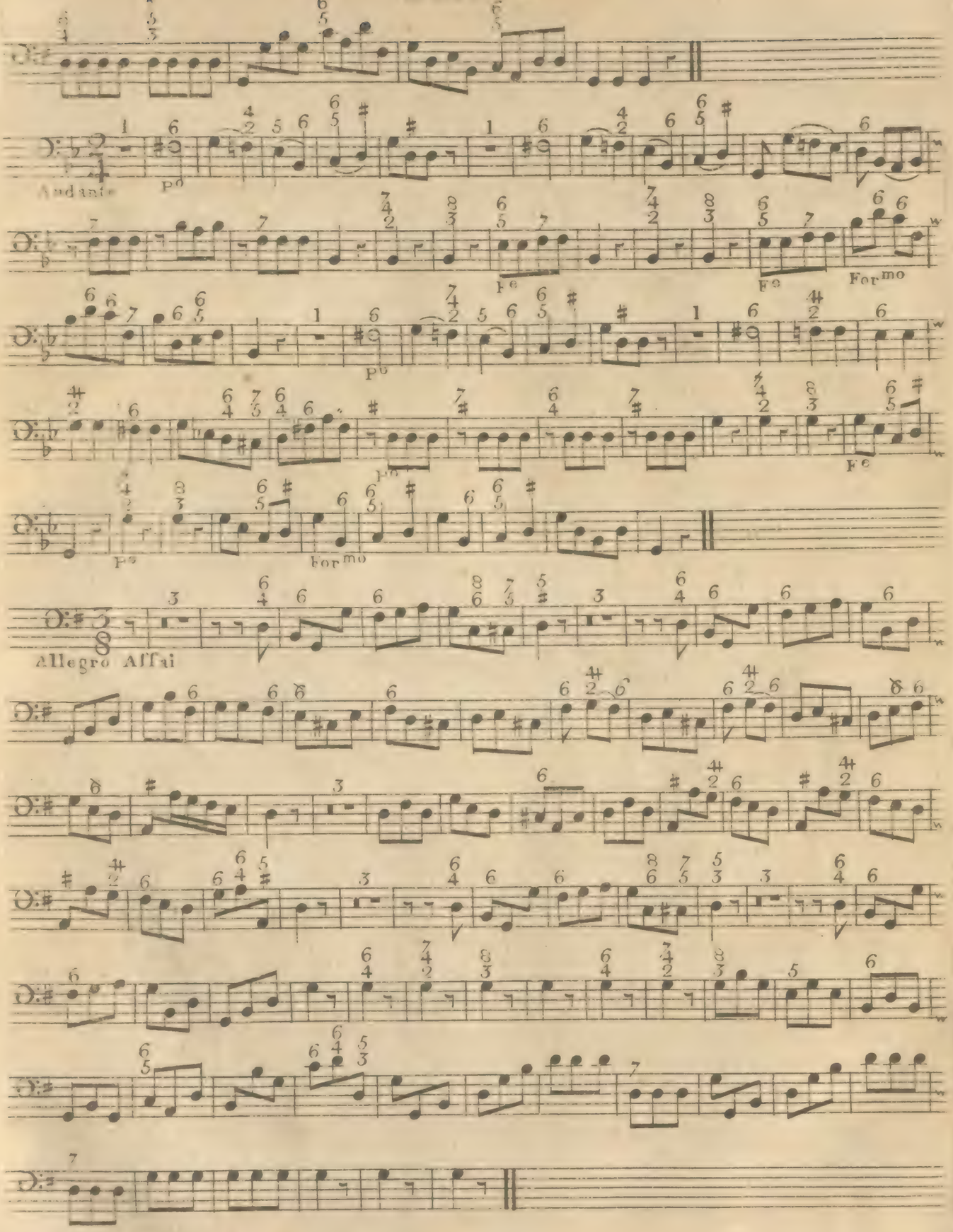
(12)

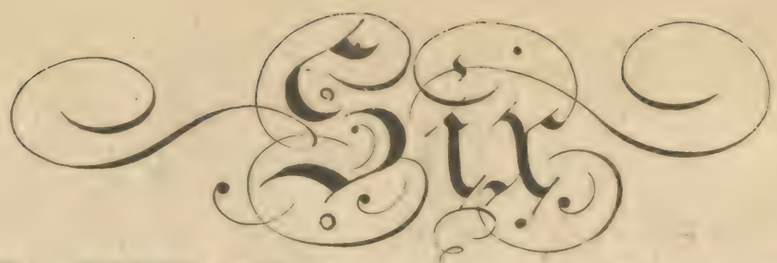
BASSO

OVERTURE VI



15 Basso





SIMPHONIES

a deux Violons, deux Hautbois, deux Cors de Chasse, alto Viola, et Basse,

Composées & tres humblement Dediées

a

Son Altesse Royale

Monseigneur

le DUC de YORK &c.

Par Jean Chretien Bach,

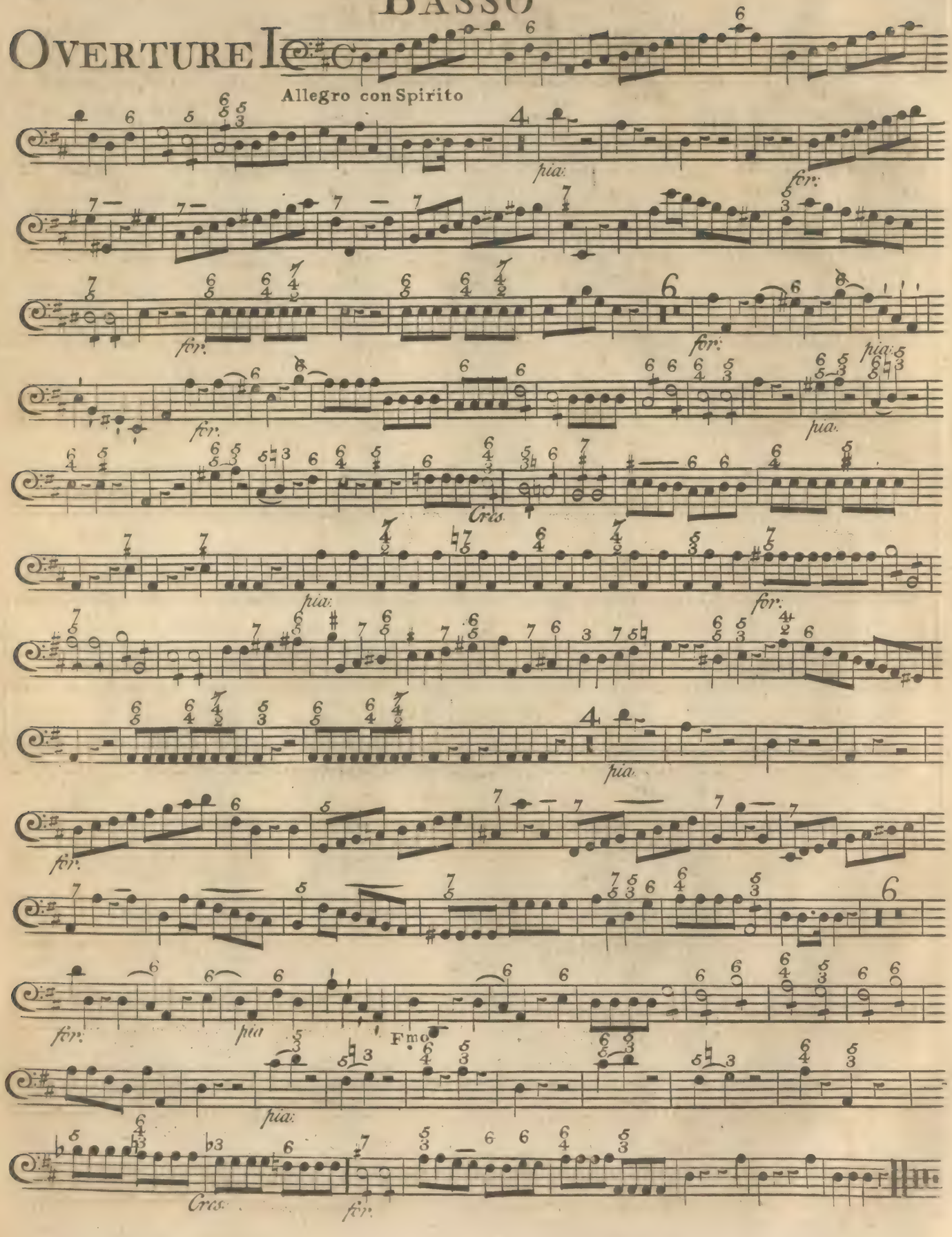
Maitre de Musique de S. M. la Reine de la Grande Bretagne.

Oeuvre III.

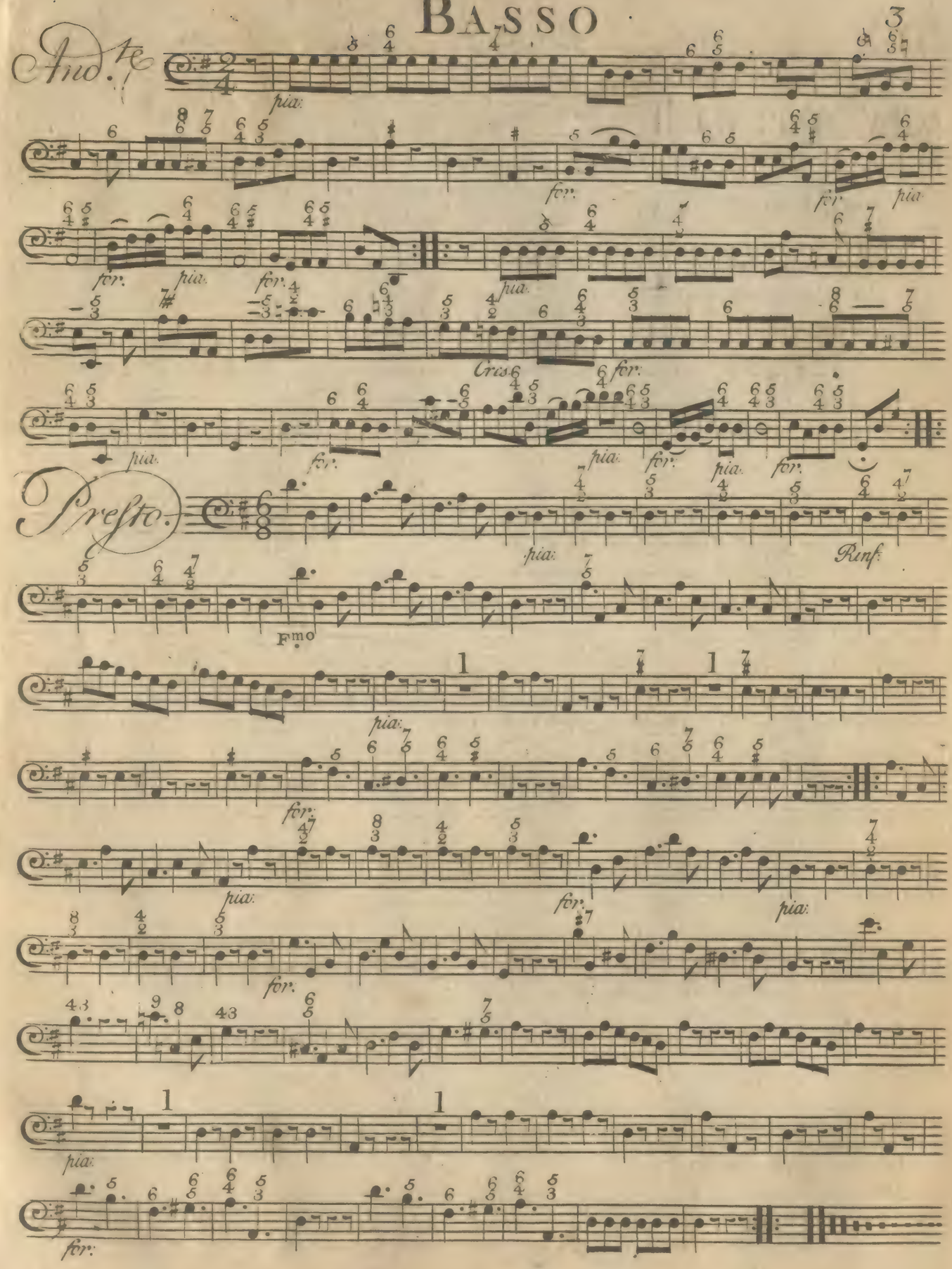
London Printed for the Author, & Sold at his House in King Square Court Dean Street Soho.

BASSO

OVERTURE I

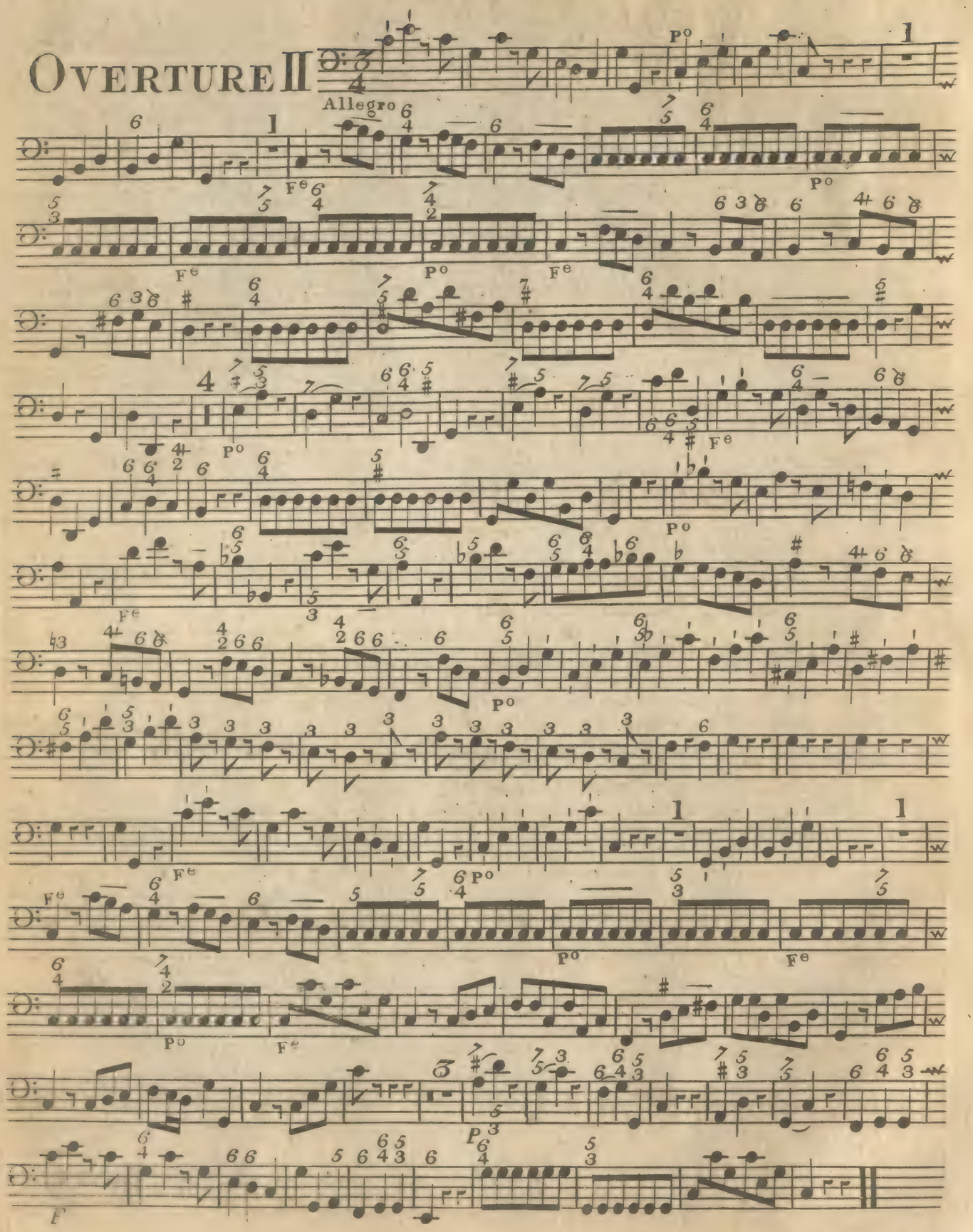


BASSO



BASSO

OVERTURE II



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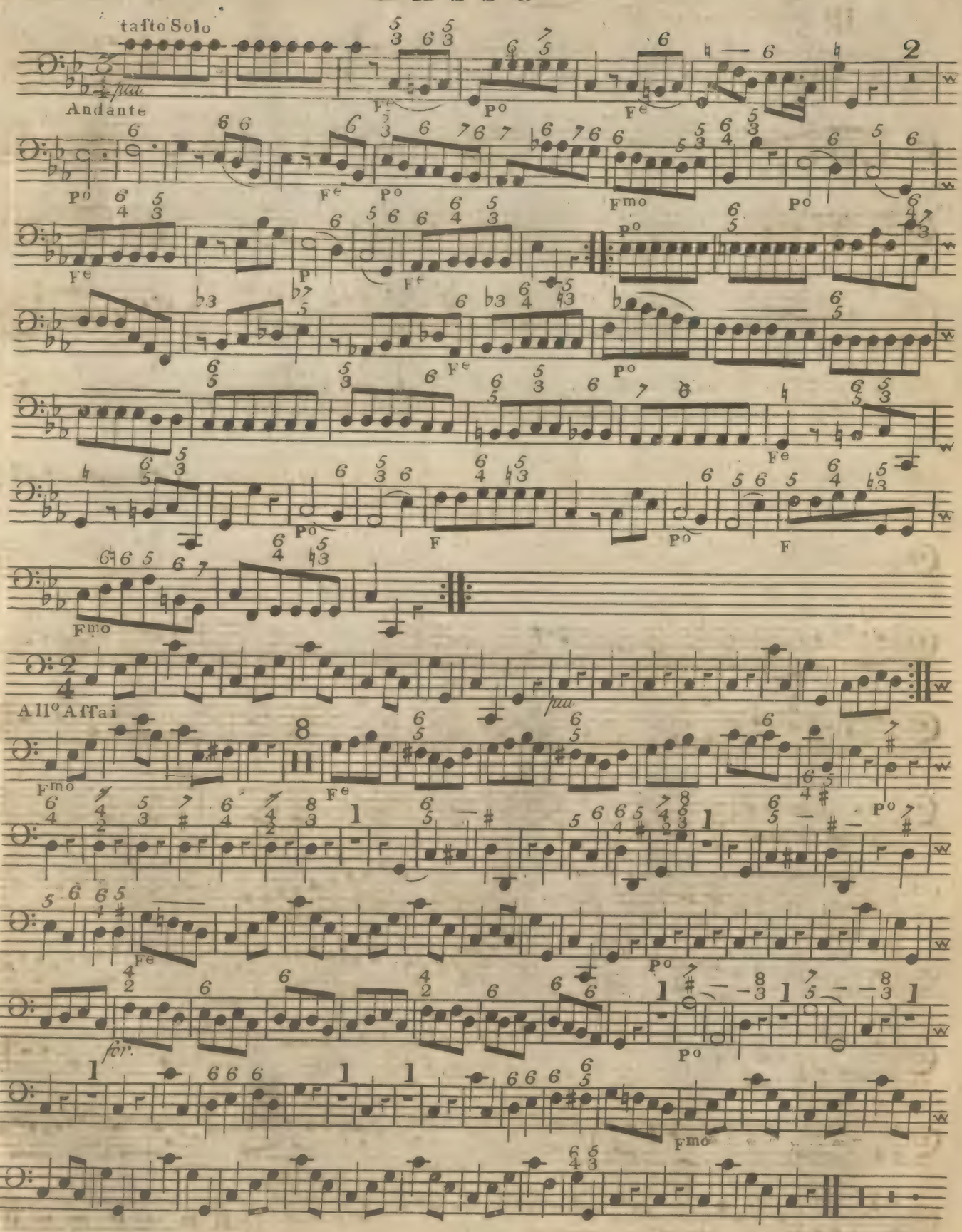

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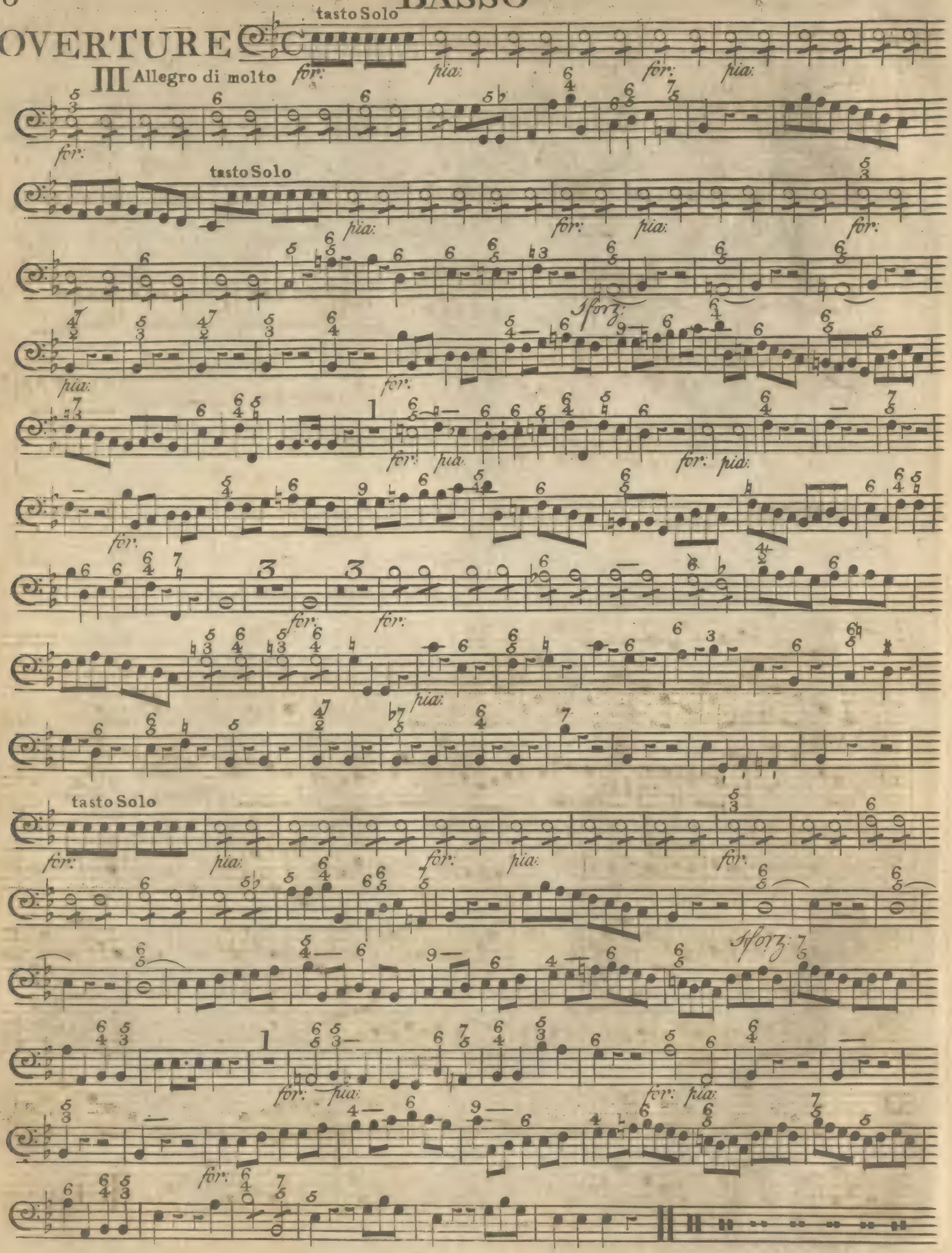
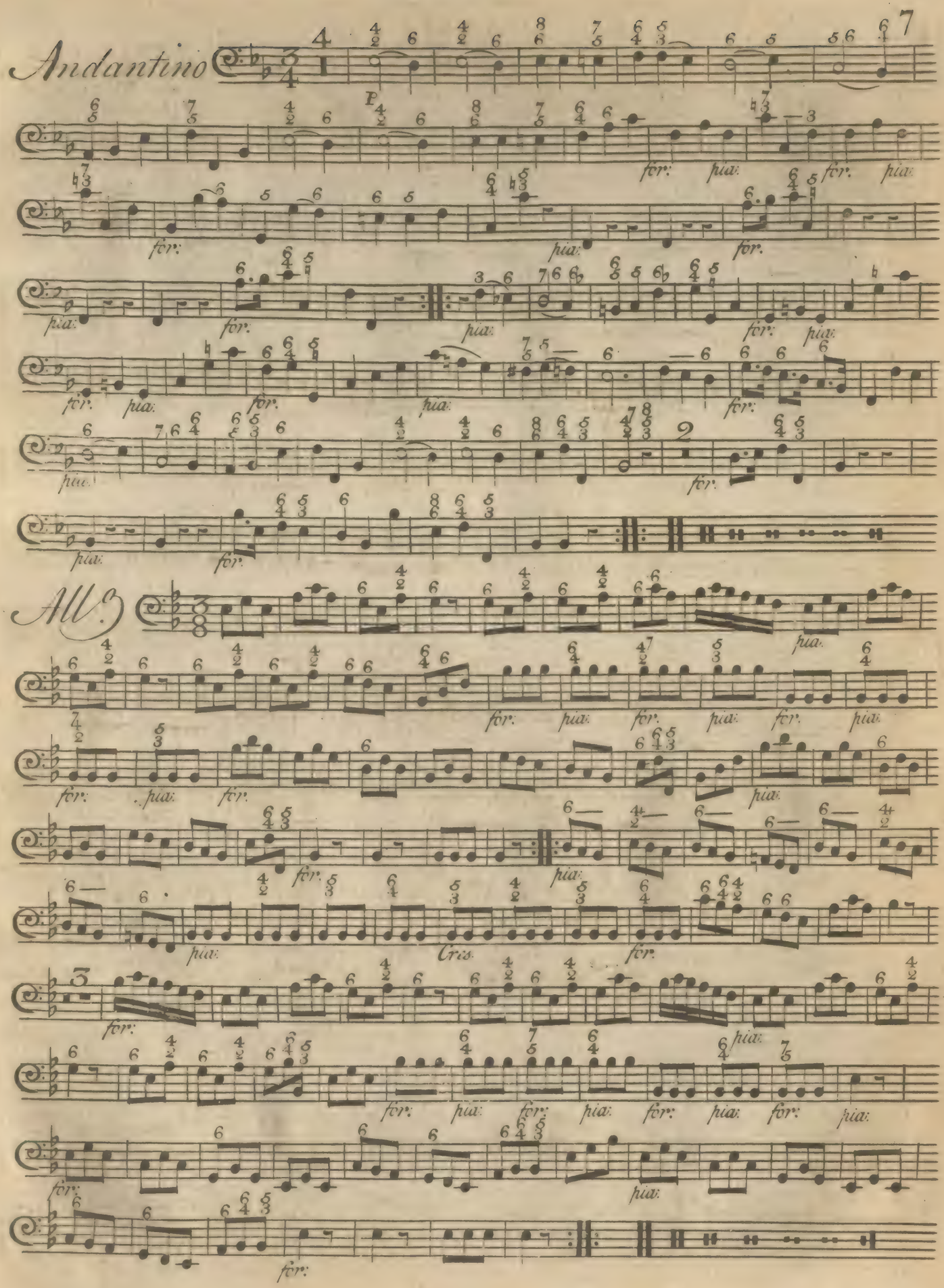
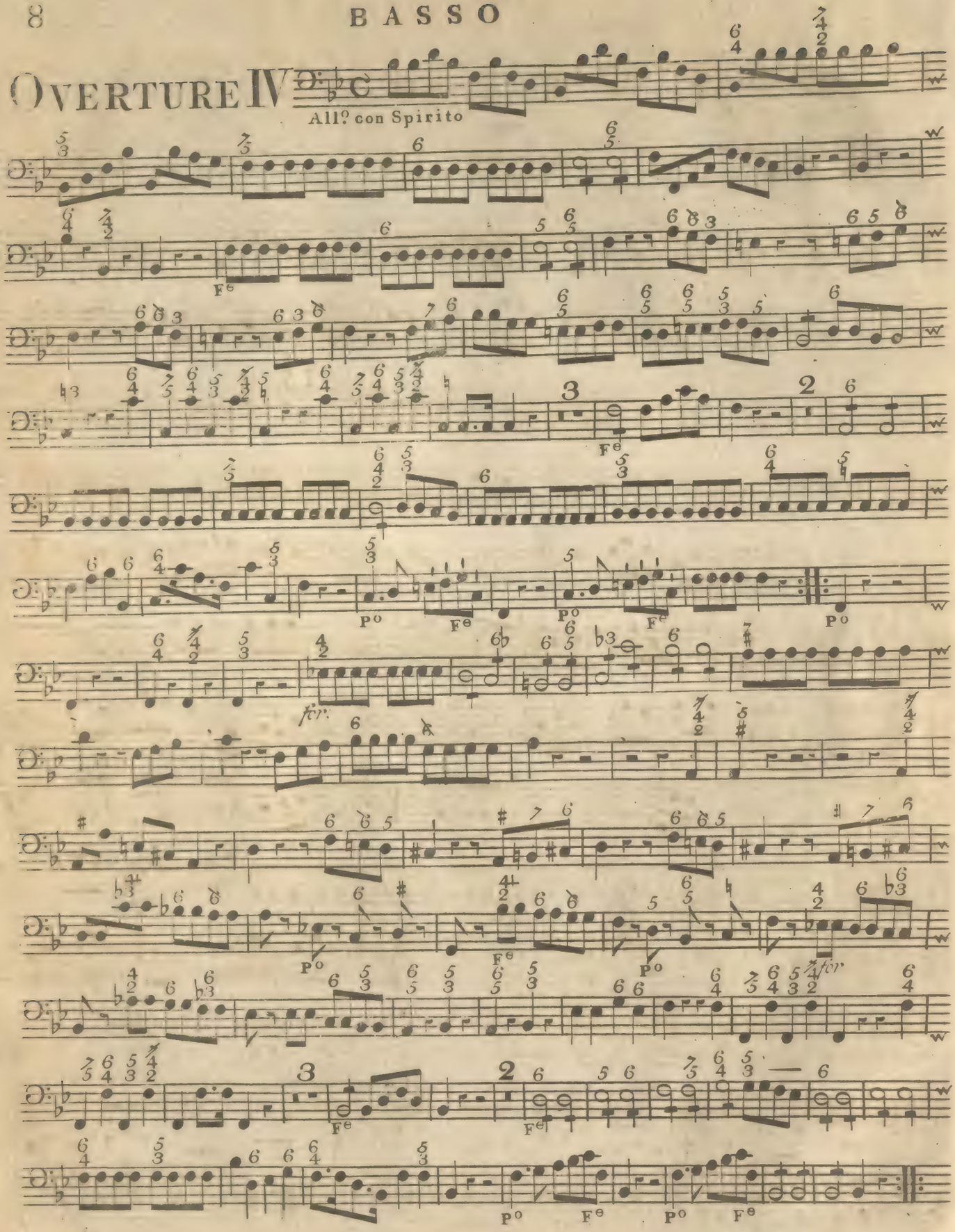
OVERTURE




Andantino
P
for:
pia:
All.o
Cris.

OVERTURE IV



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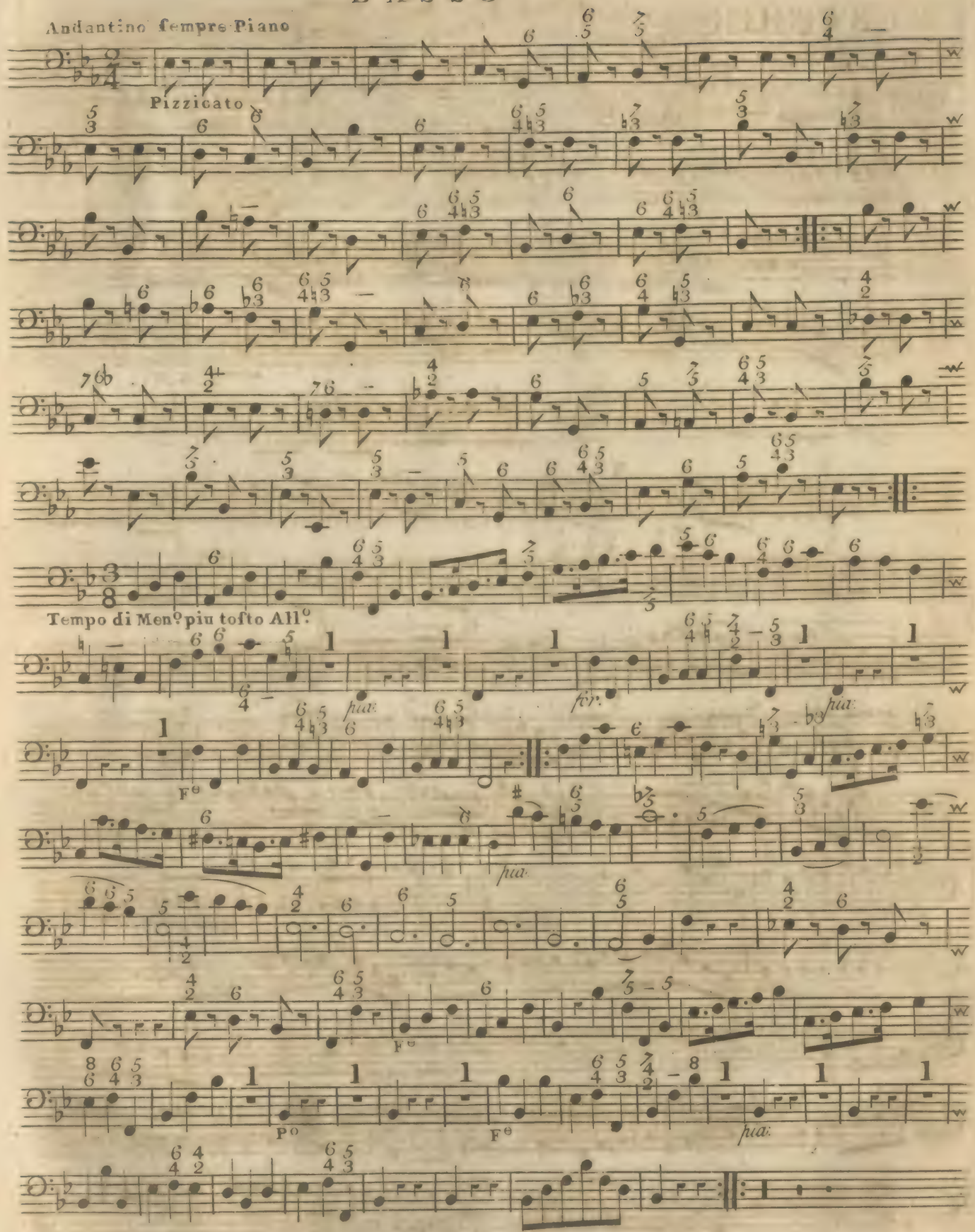
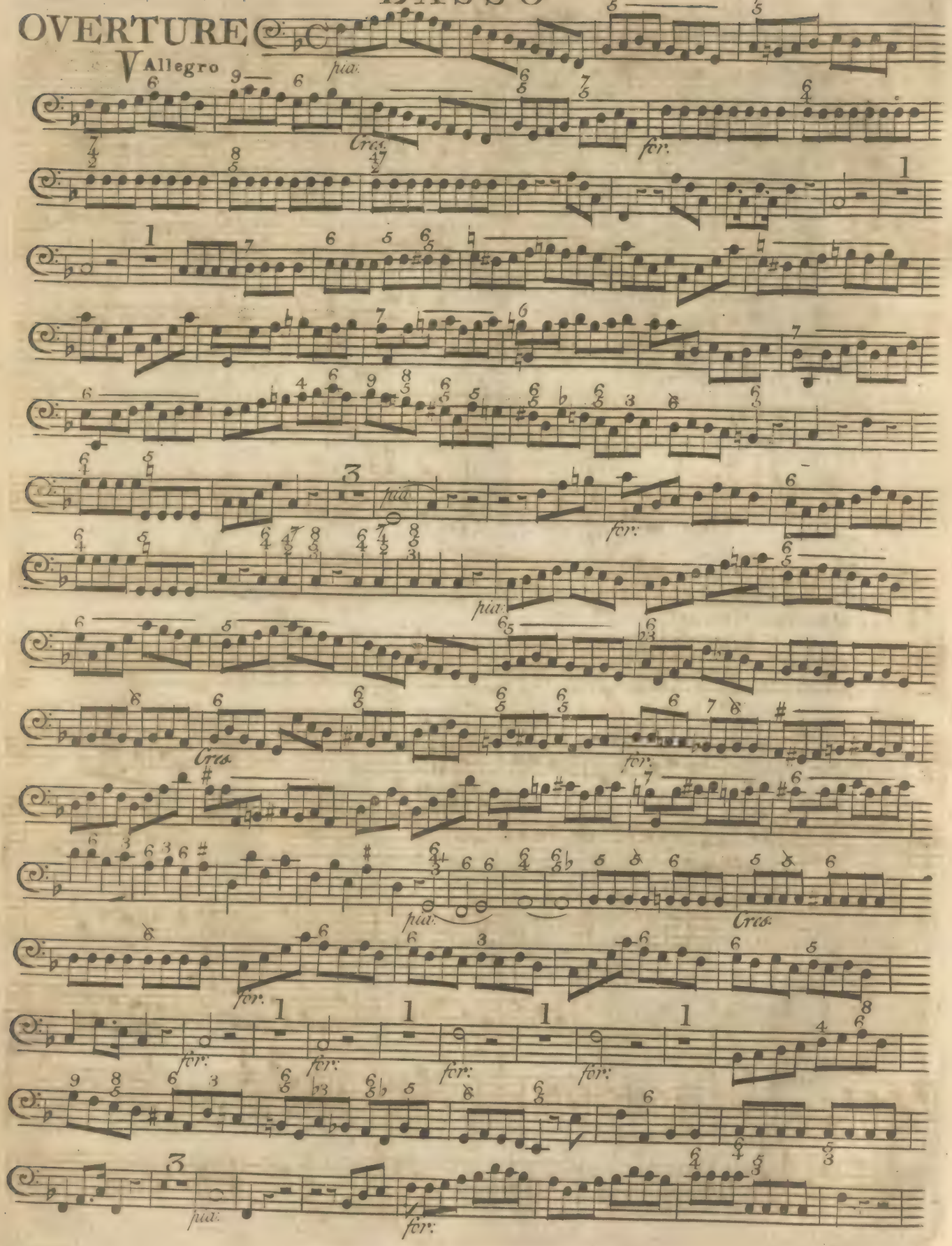
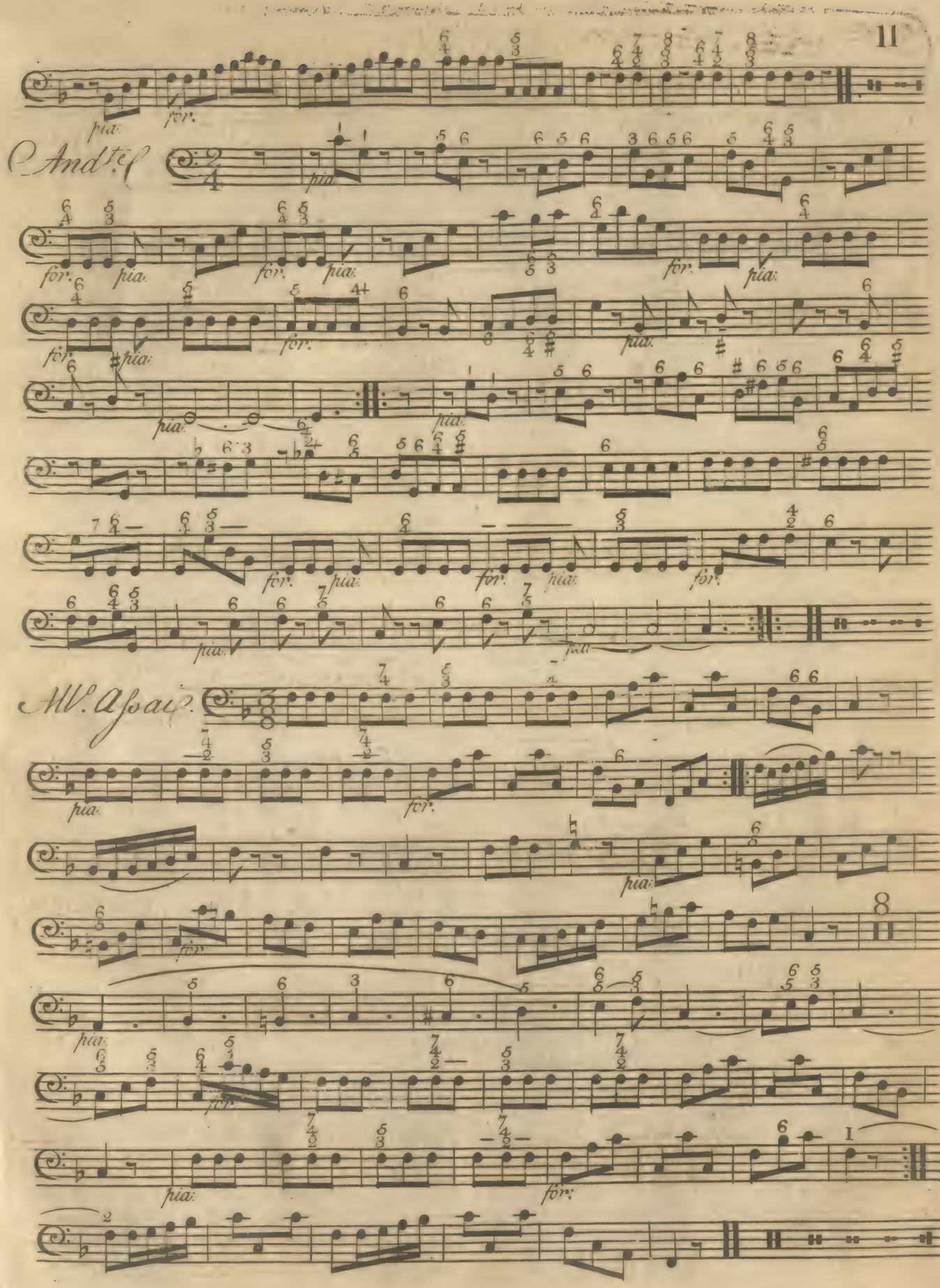

Andantino sempre Piano
Pizzicato
Tempo di Men.o piu tosto All.o
pia:
for:
pia:
F
pia:
F
P
F
pia:

BASSO

OVERTURE

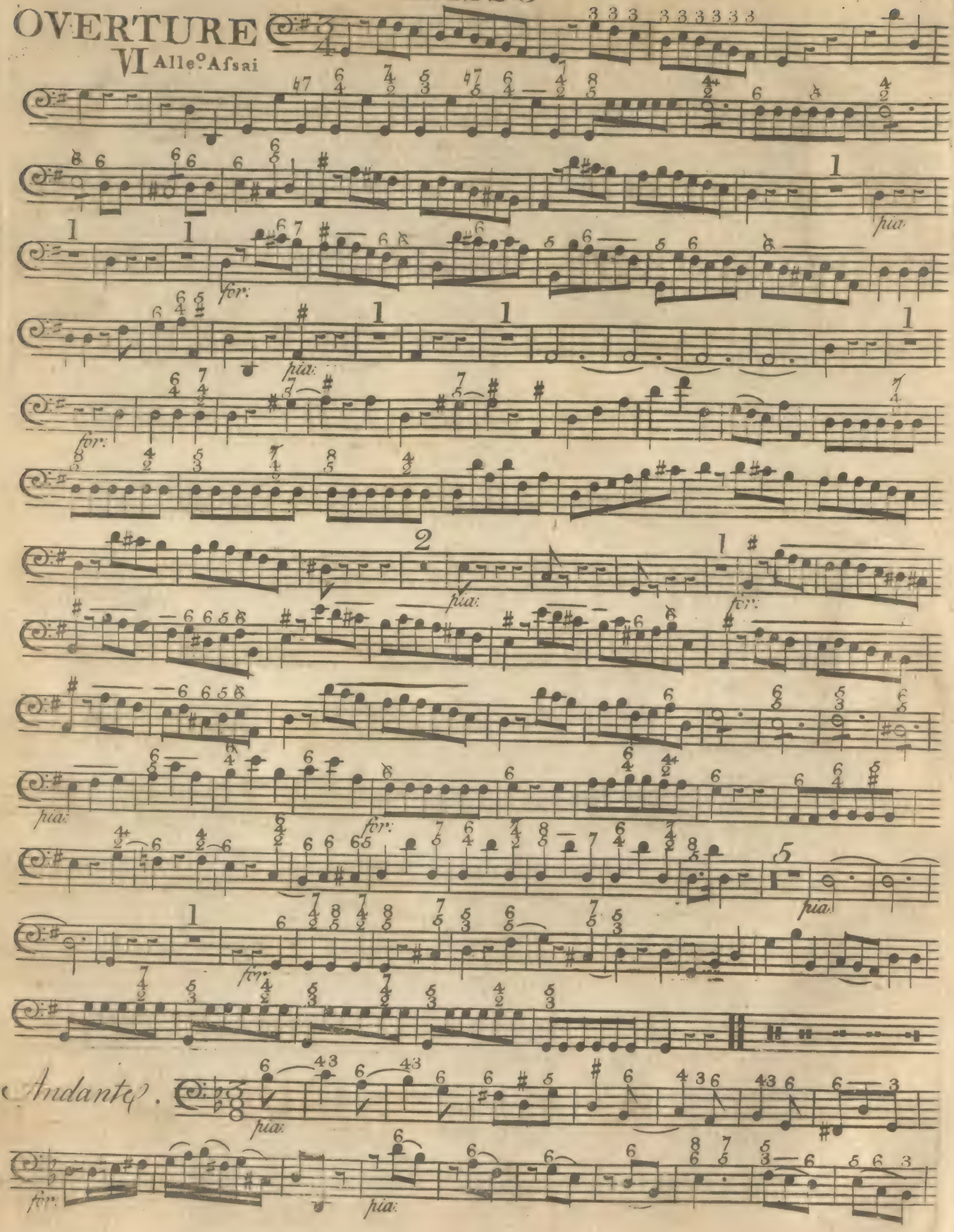


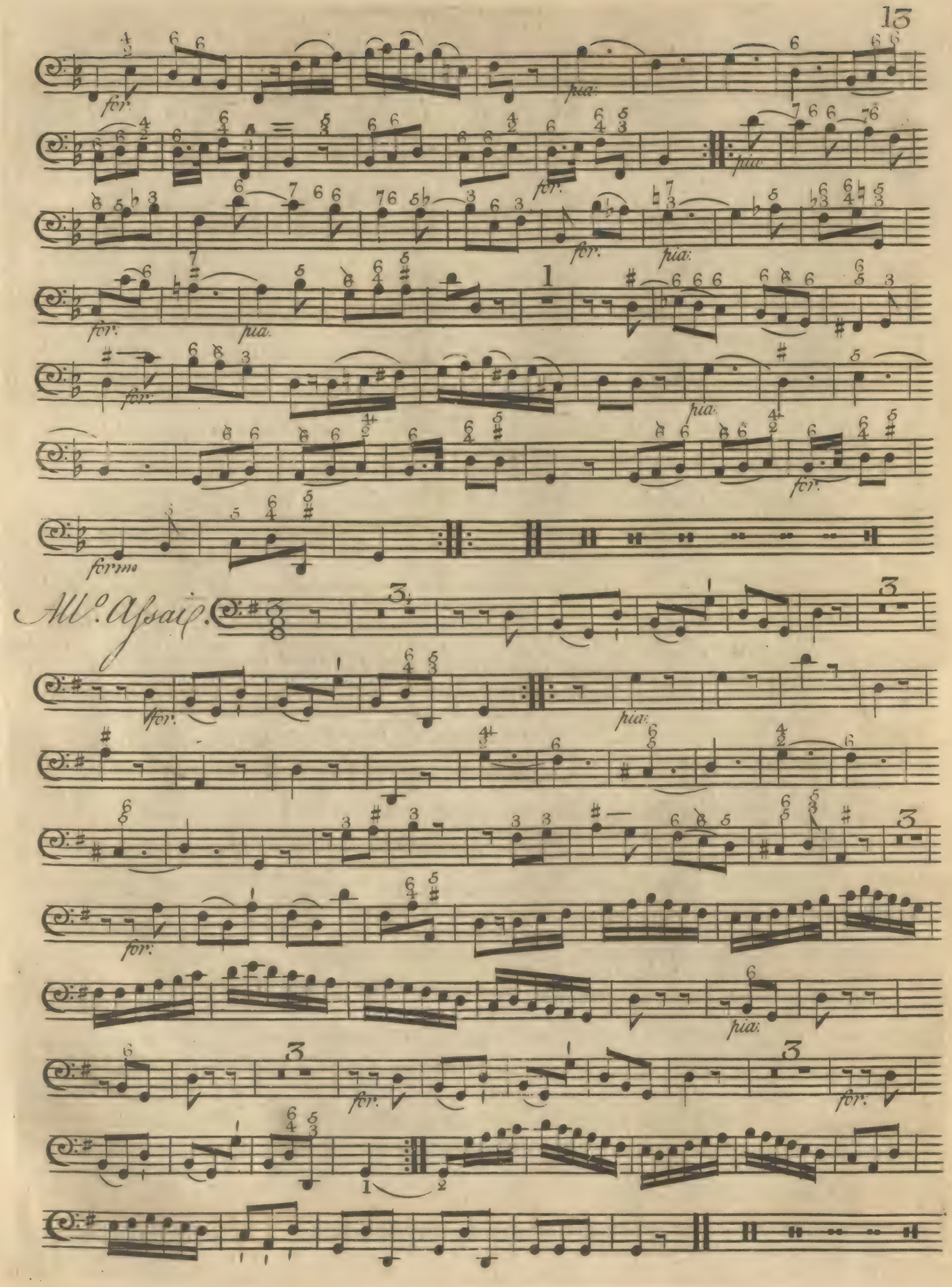

pia:
for:
Andte.
Allo. Assai.

BASSO

OVERTURE

VI Alle.º Assai




13
for:
pia:
for:
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pia:
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for

SIX CONCERTOS

IN SEVEN PARTS,

Five for
Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,
with a Thorough Baſs for the
HARPSICORD.
and One CONCERTO for the ORGAN
or HARPSICORD, with Inſtruments.

Compos'd by

Mr. MUDGE.

To which is added, Non Nobis Domine, *in 8 Parts.*

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Of whom may be had Juſt Publiſh'd, For Concerts.

EIGHTY SONGS Selected from Mr HANDEL's lateſt Oratorios, for Violins &c. in 6 Parts, the Song Part, with the Words, for a Voice, Hoboy, German Flute, or Harpſicord: Done in the Original Keys, to be Perform'd either by Voice or Inſtruments; Being the moſt Capital Collection of Songs ever Publiſh'd, with an Index to the whole.
SIXTY OVERTURES from all Mr HANDEL's Oratorios and Operas, for Violins, in 8 Parts.
HANDEL's Muſick for the Royal Fireworks, for Violins, French Horns, Trumpets &c.
Handel's 12 Grand Concertos. St Martini's Concertos, Op. 5ta. Geminiani's 12 Concertos. Haſſe and Vinci's Overtures.

SIX
CONCERTOS
IN SEVEN PARTS,
Five for
Two VIOLINS, a TENOR VIOLIN
and VIOLONCELLO.
with a Thorough Bass for the
HARPSICORD.
and One CONCERTO for the Organ
or HARPSICORD, with Ballrimments.

(Opera 7.)

By
W. Marsh.

Dedicated to Mrs. Von Schaal Dumont, &c.

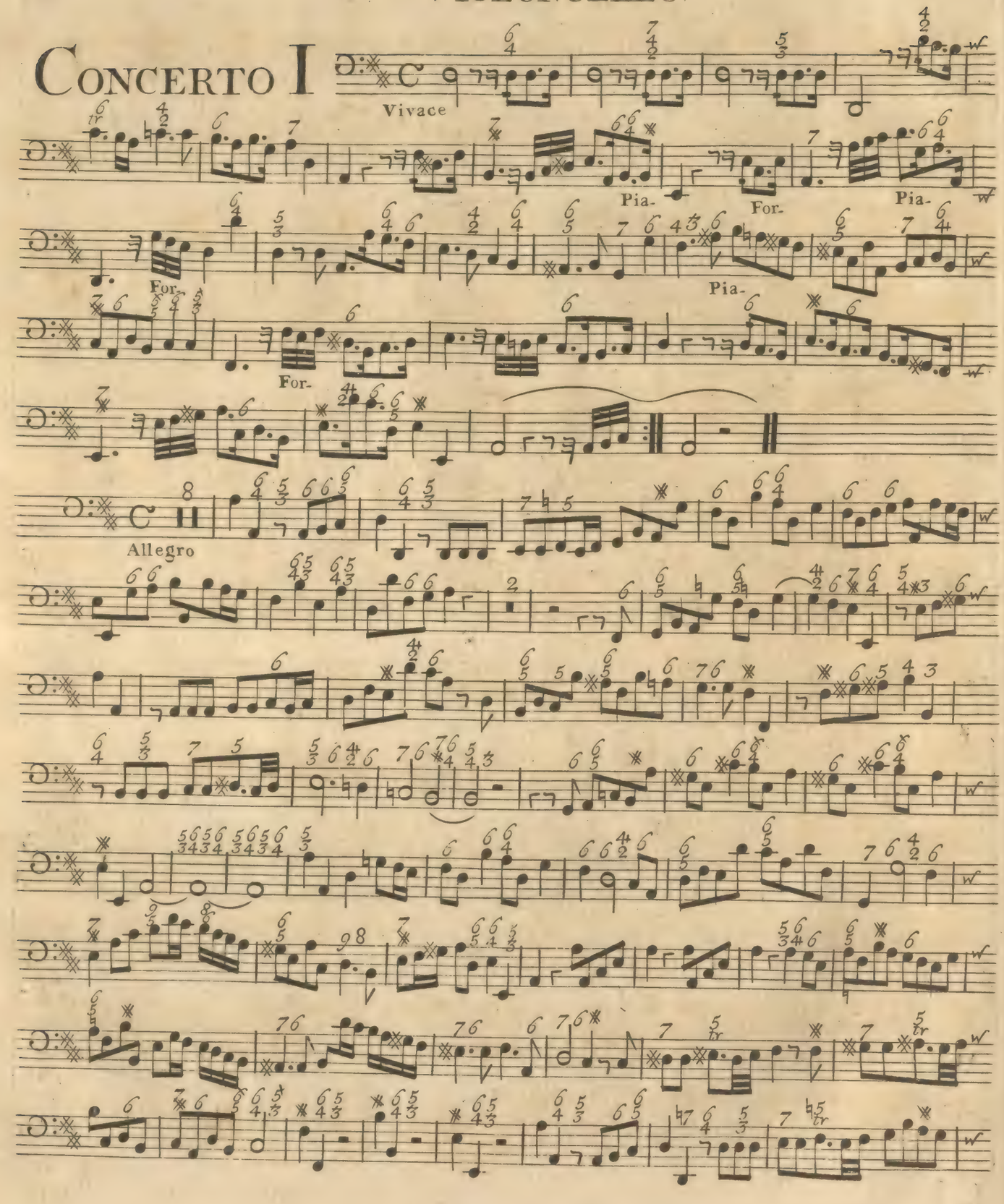
London. Printed for I. Walsh in Catherine Street, Strand.

Of whom may be had the Publishers the Compositions

Twelve Sonas Sol: [illegible] Mr. H. Saxon's Lady Dumont, for Violin, or a Flute, with Song Part, [illegible]
Three Sonas [illegible] Corsica Flute or Hunting Horn, [illegible] Dumont [illegible] Publisher's [illegible]
[illegible] Bottom [illegible] Kings [illegible] Opera [illegible] Sonas [illegible]
[illegible] Opera [illegible] Opera [illegible]
[illegible] French [illegible]
[illegible]

Violoncello

Concerto I



VIOLONCELLO

Larghetto Andante

Mezzo piano

For-

Pia-

For-

Pia-

For-

CONCERTO II

Largo

Pia-

For-

Pia-

For-

Pia-

For-

Pia-

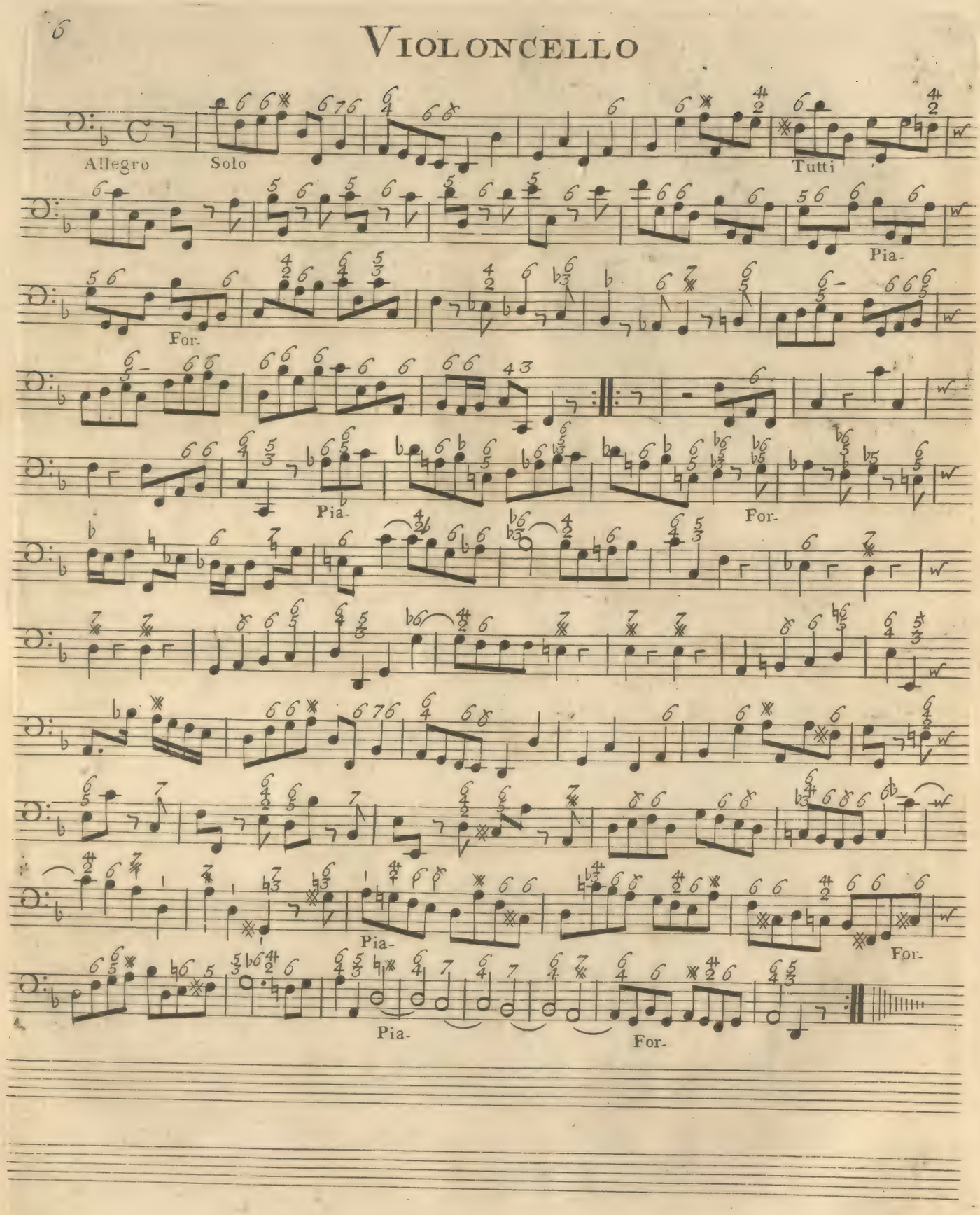
Pianiss.o

Allegro

VIOLONCELLO

Adagio

Larghetto Andante


6
VIOLONCELLO
Allegro
Solo
Tutti
Pia-
For-
Pia-
For-
Pia-
For-
Pia-
For-

VIOLONCELLO

CONCERTO III

Poco Largo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Adagio

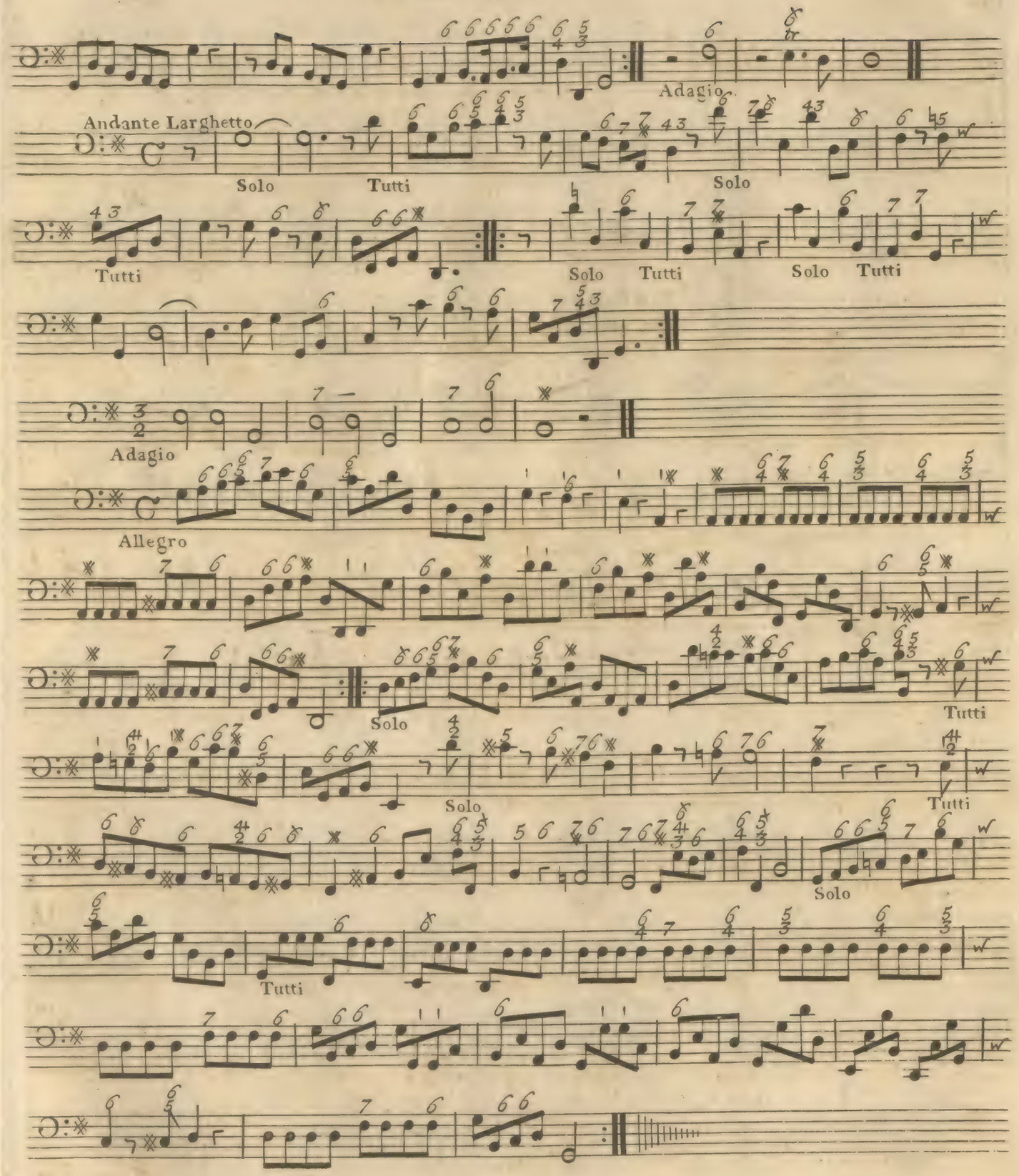
Allegro

Pia- For- Pia- For-

For-

Pia- For- Pia-

VIOLONCELLO



VIOLONCELLO

CONCERTO IV

Largo

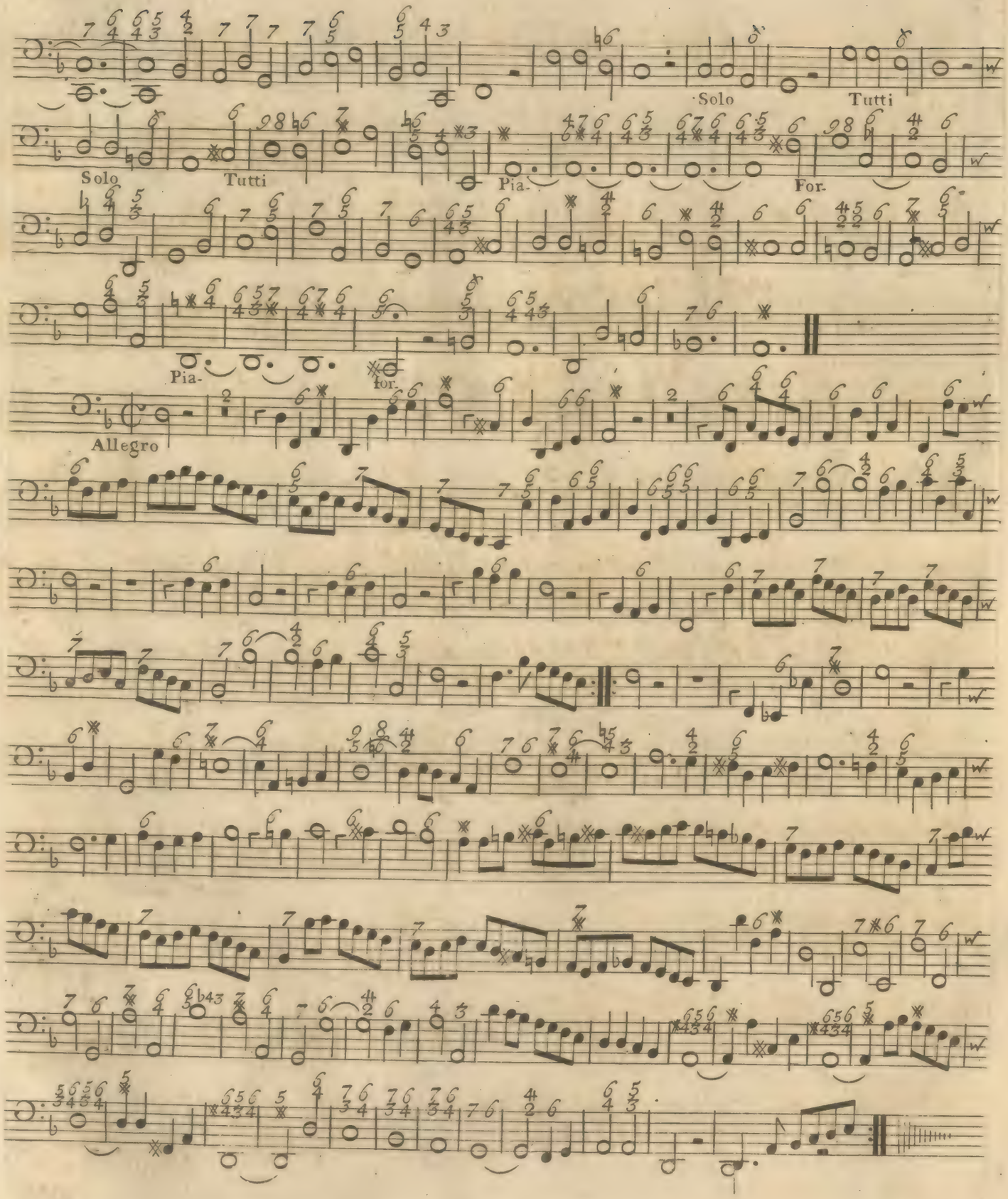
Allegro

Solo

Tutti

Largo

VIOLONCELLO



VIOLONCELLO

CONCERTO V

Largo

Tempo Giusto

Tasto Solo

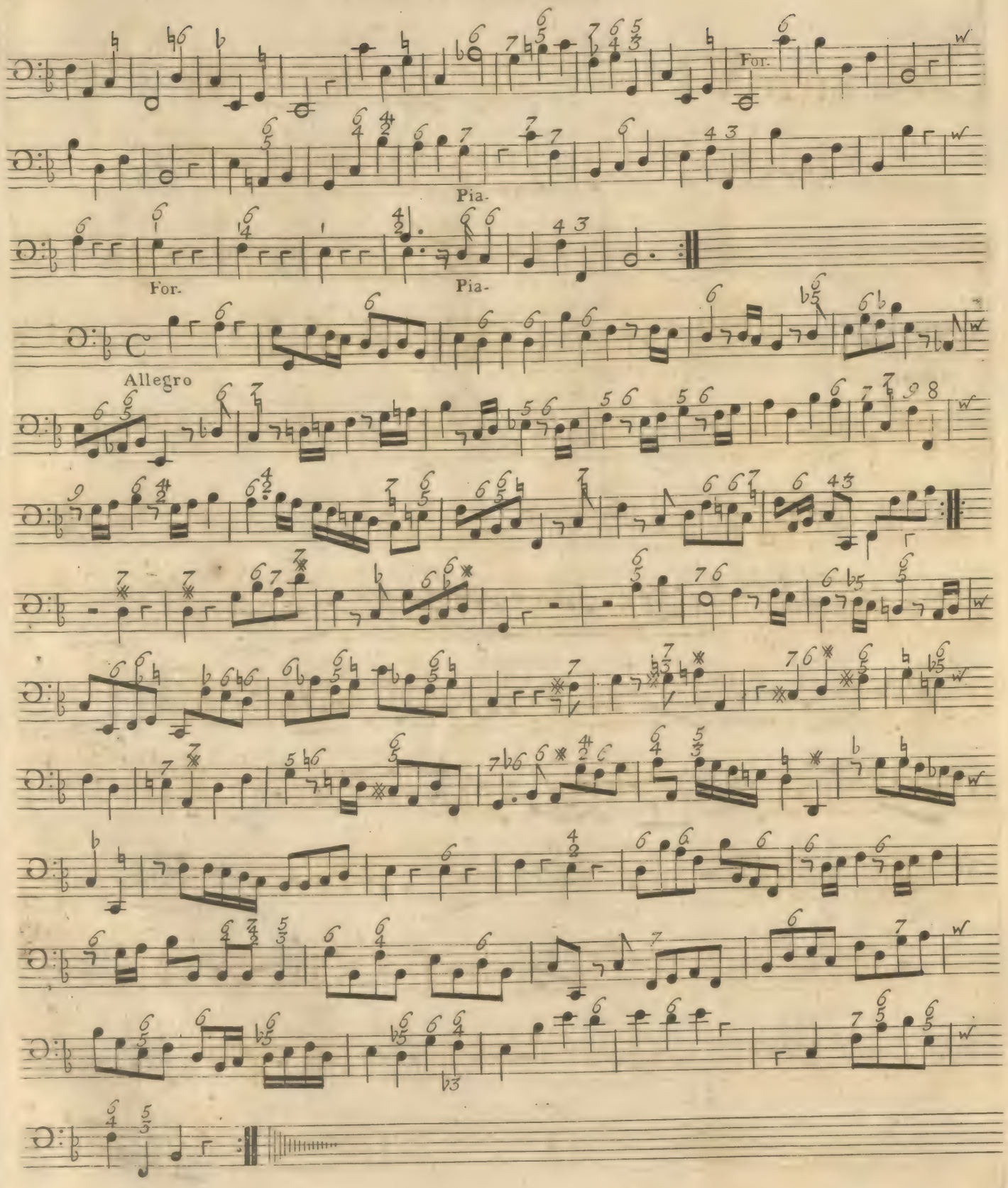
Adagio

A la Sarabanda Larghetto

For- Pia-

For- Pia-

VIOLONCELLO



VIOLONCELLO

CONCERTO VI

Allegro

4

Largo

Alla Breve

Allegro

8

Pia-

11

For-

Solo

Tutti

Pia-

5

For-

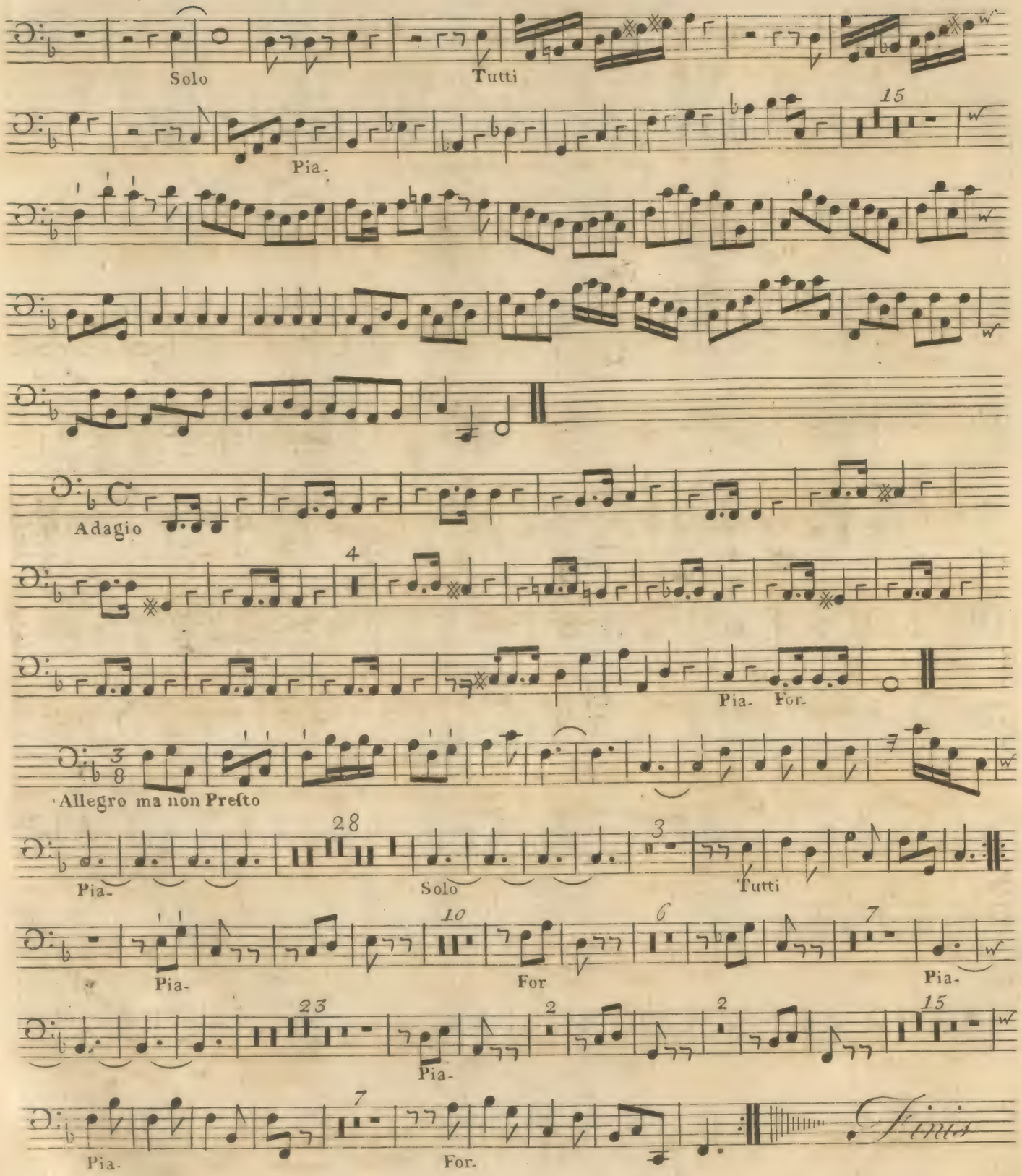
3

Pia-

13

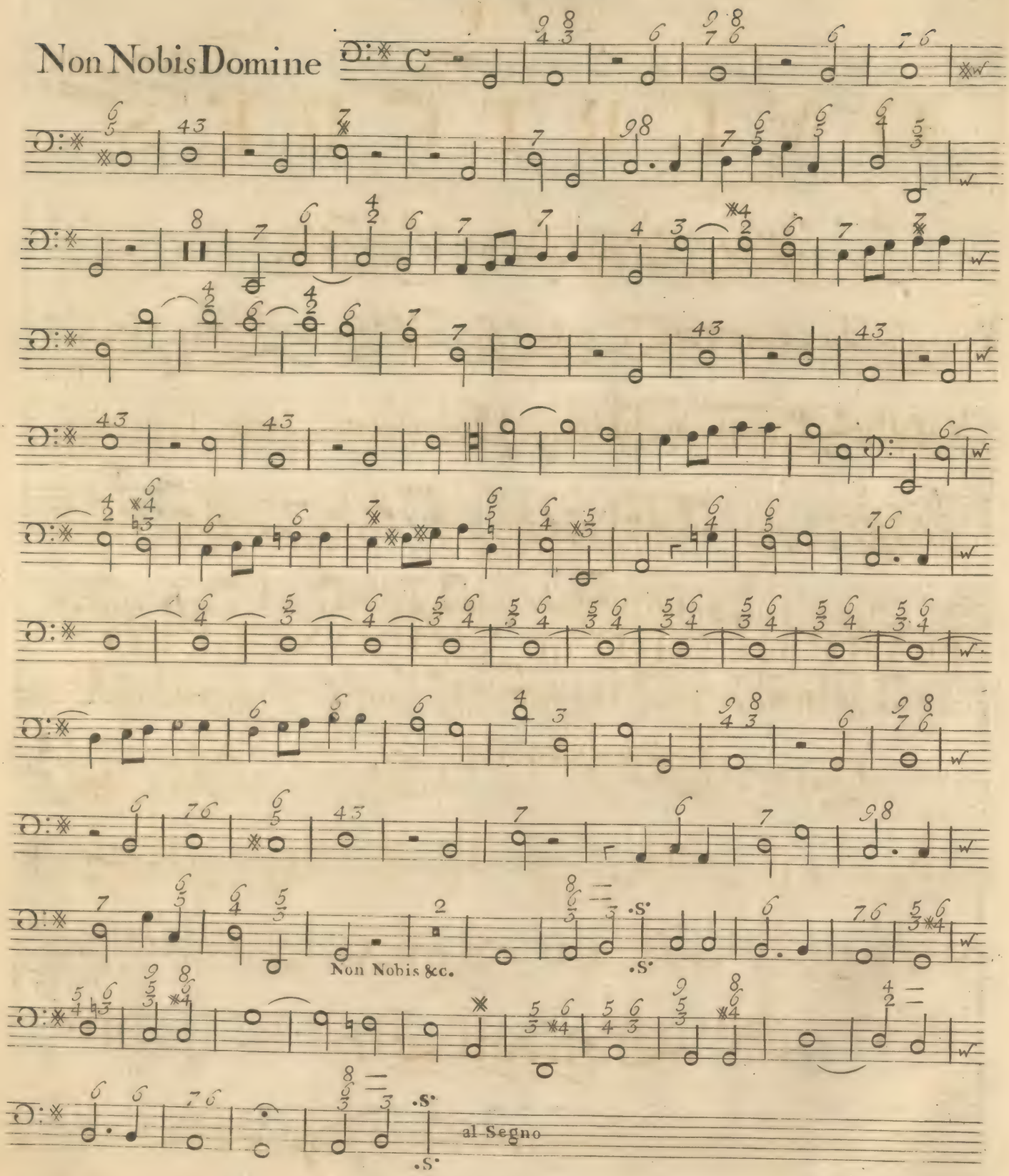
For-

VIOLONCELLO



Violoncello

Non Nobis Domine



SIX OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

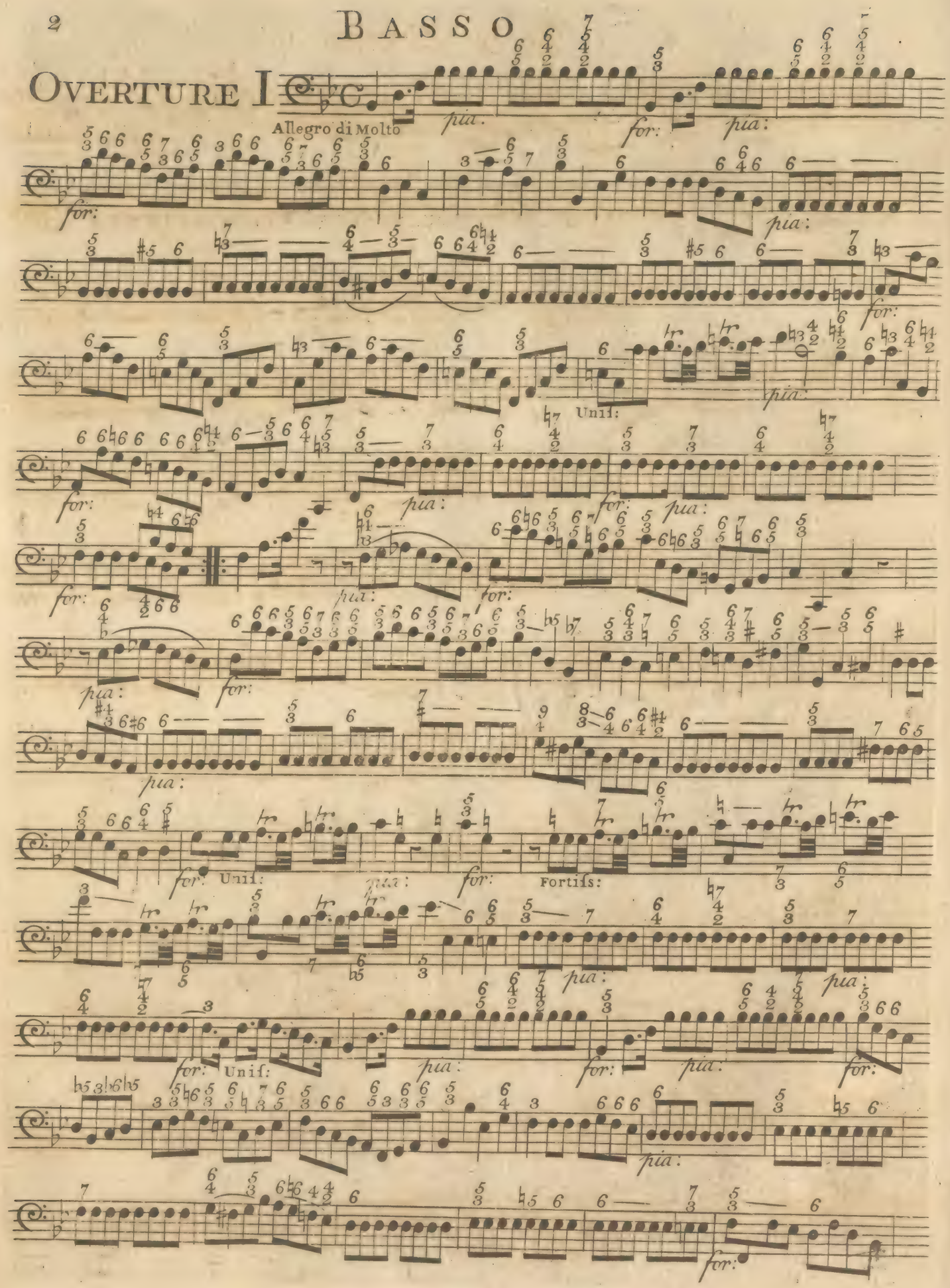
C. F. ABEL,

OPERA PRIMA.

London.

Printed by John Johnson at the Harp & Crown in Cheapside.

OVERTURE I



BASSO

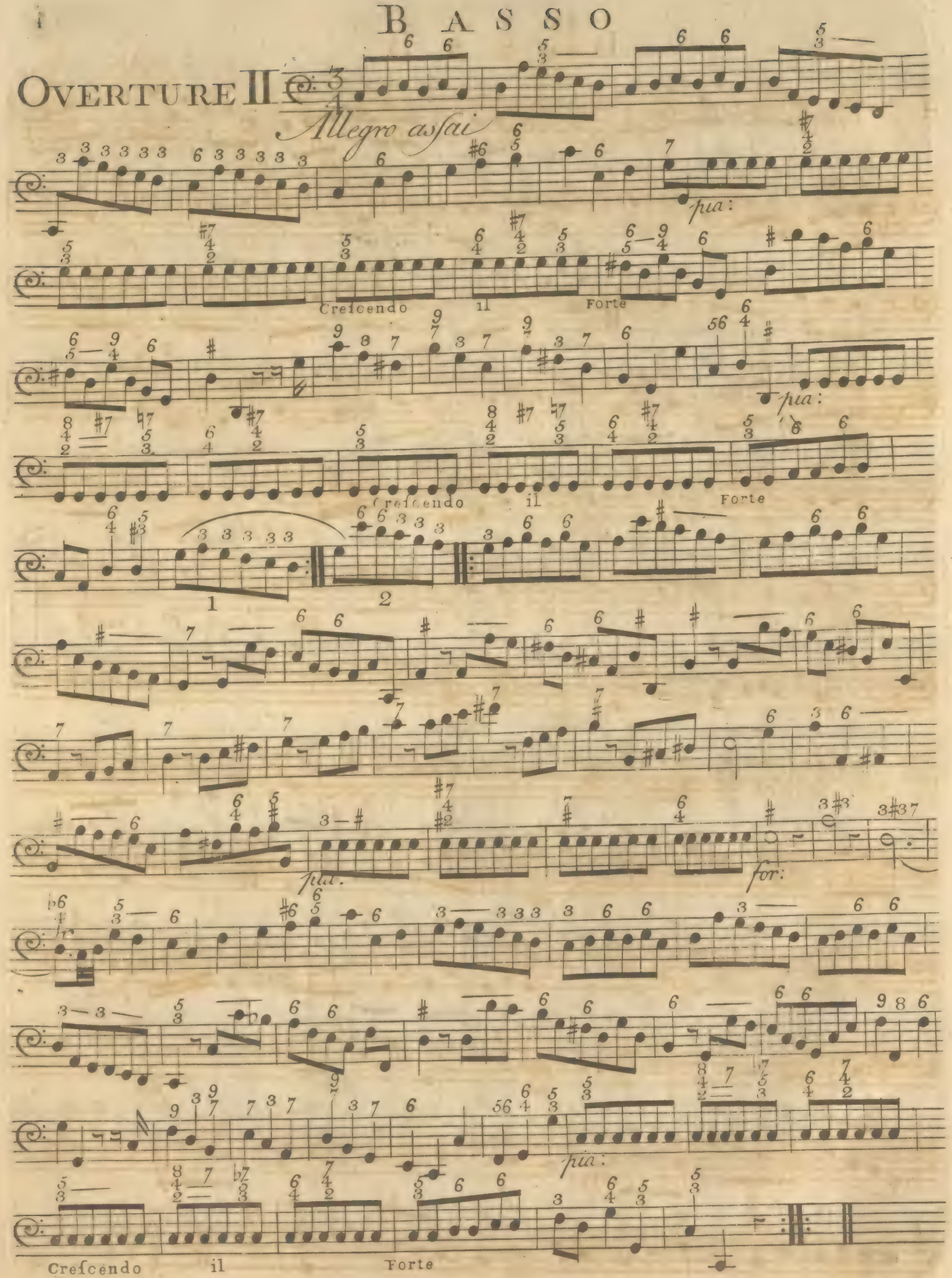
Unis: pia: Crescendo il Forte pia: for: pia: for:

Andante

pia: for: pia: Rinf: pia: Fortiis: pia: for: pia: for: pia: Rinf: pia: Rinf: pia: Fortiis:

Allegro

for: Unis:


BASSO
OVERTURE II
Allegro assai
pia:
Crescendo
il
Forte
pia:
Crescendo
il
Forte
1
2
pia.
for:
pia:
Crescendo
il
Forte

BASSO

Andantino

Mezzo Forte
Cresc: il Forte
pia:
Mezzo Forte
for:
Mezzo Forte
Cresc: il Forte
pia:
Mez:For:
for:
Mez:For:
Cresc: il For:
pia: Cresc. il Forte

Allegro

pia:
for:
pia:
for:
pia:
for:
pia:
for:
Pianiss:
for:

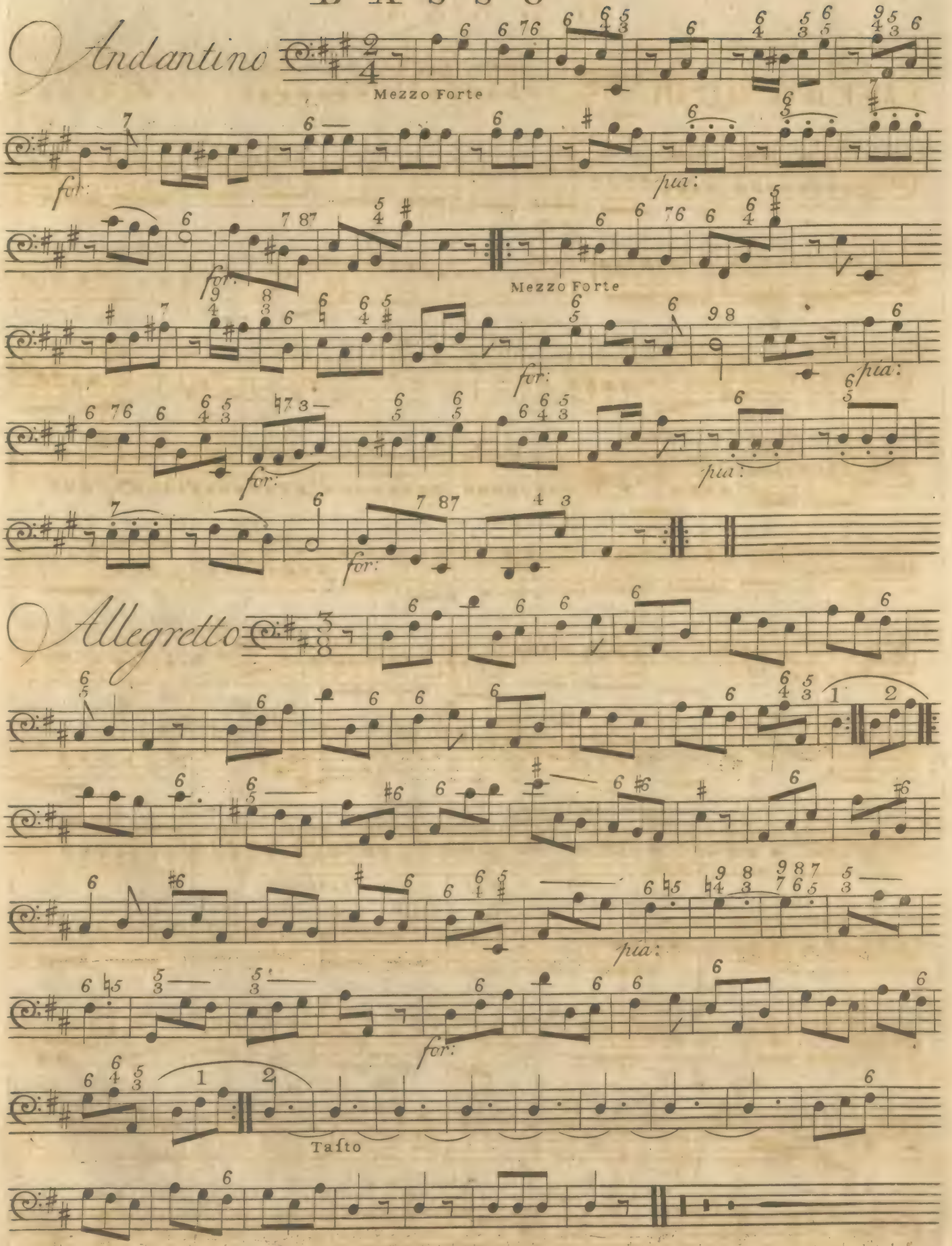
BASSO

OVERTURE III

Allegro

pia: Crescendo il *for:* *pia:* *for:* *pia:* Crescendo il Forte *pia:* *for:* *pia:* Crescendo il Forte *pia:* *for:*

BASSO


Andantino
Mezzo Forte
for:
pia:
for:
Mezzo Forte
for:
pia:
for:
pia:
for:
Allegretto
pia:
for:
Tasto

BASSO

OVERTURE IV

Allegro

pia:

for:

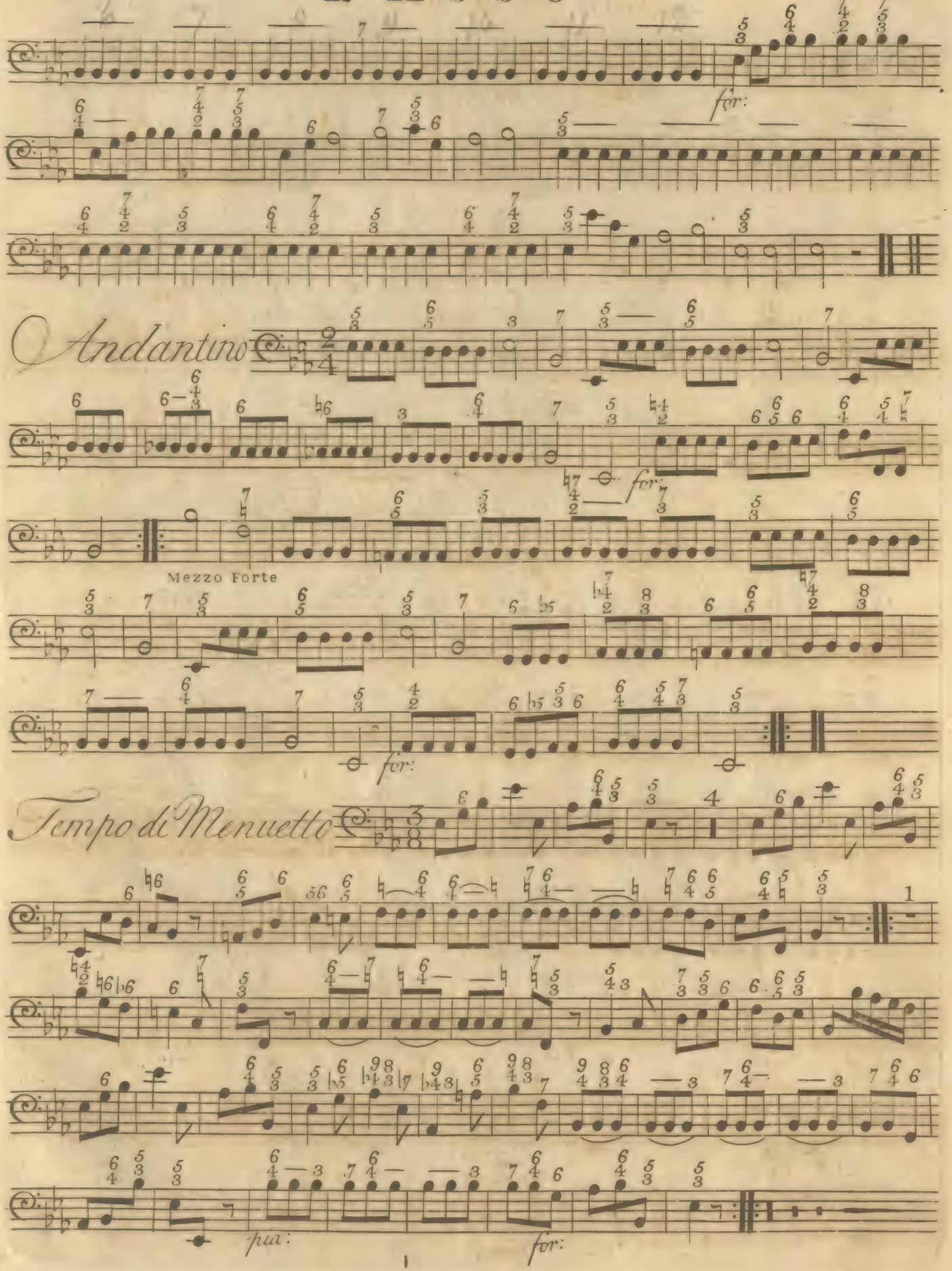
pia:

for:

Unif:

pia:

BASSO



BASSO

OVERTURE V

Allegro di molto pia:

for: *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* Tasto *pia:* Tasto *for:* *pia:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

BASSO

for: pia: for: pia: Tasto for:

pia: Tasto for:

Andantino

pia: for: pia: for:

pia: for: pia: for:

Allegretto

pia: for:

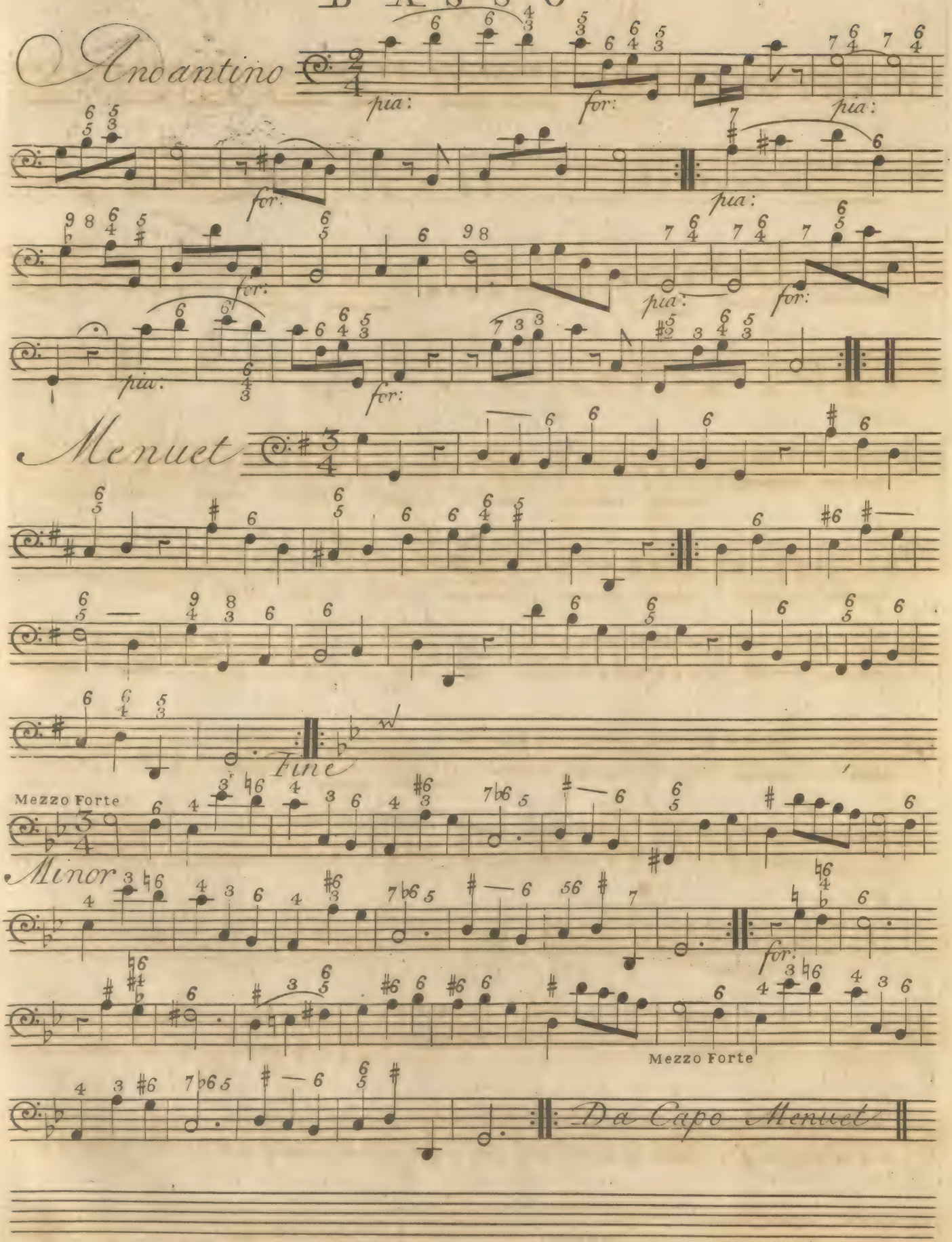
BASSO

OVERTURE VI

Allegro assai

pia: for: pia: for: pia: for: 4 Tasto Rinforze for: for: pia: for: pia: for: for: pia: for:

BASSO


Andantino
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
Menuet
Fine
Mezzo Forte
Minor
for:
Mezzo Forte
Da Capo Menuet

Six OVERTURES

in Eight Parts

FOR

TwoVIOLINS, TwoHOBOYS, TwoFRENCHHORNS, oneTENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

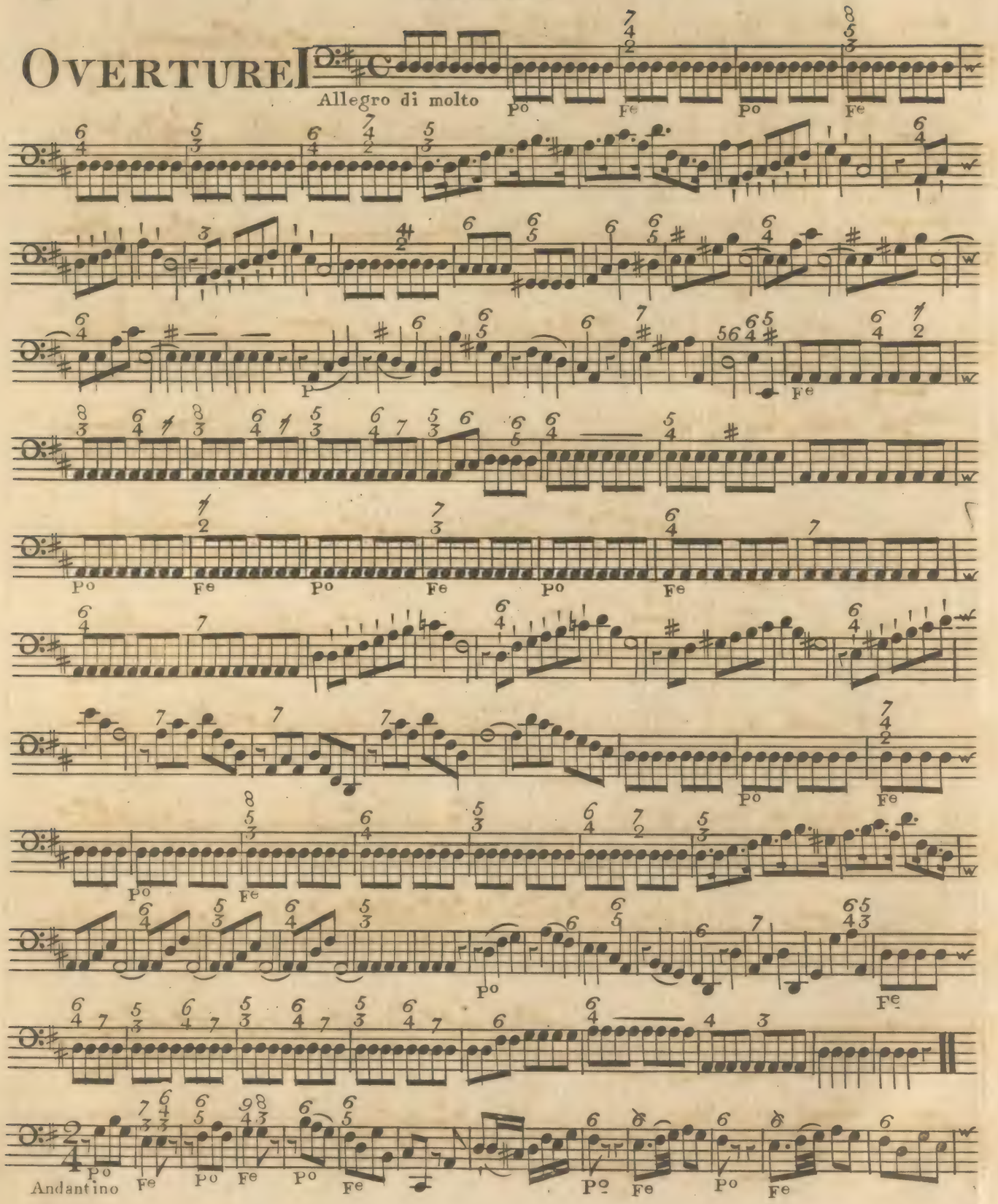
CHARLES FREDERICK ABEL.

Opera 4

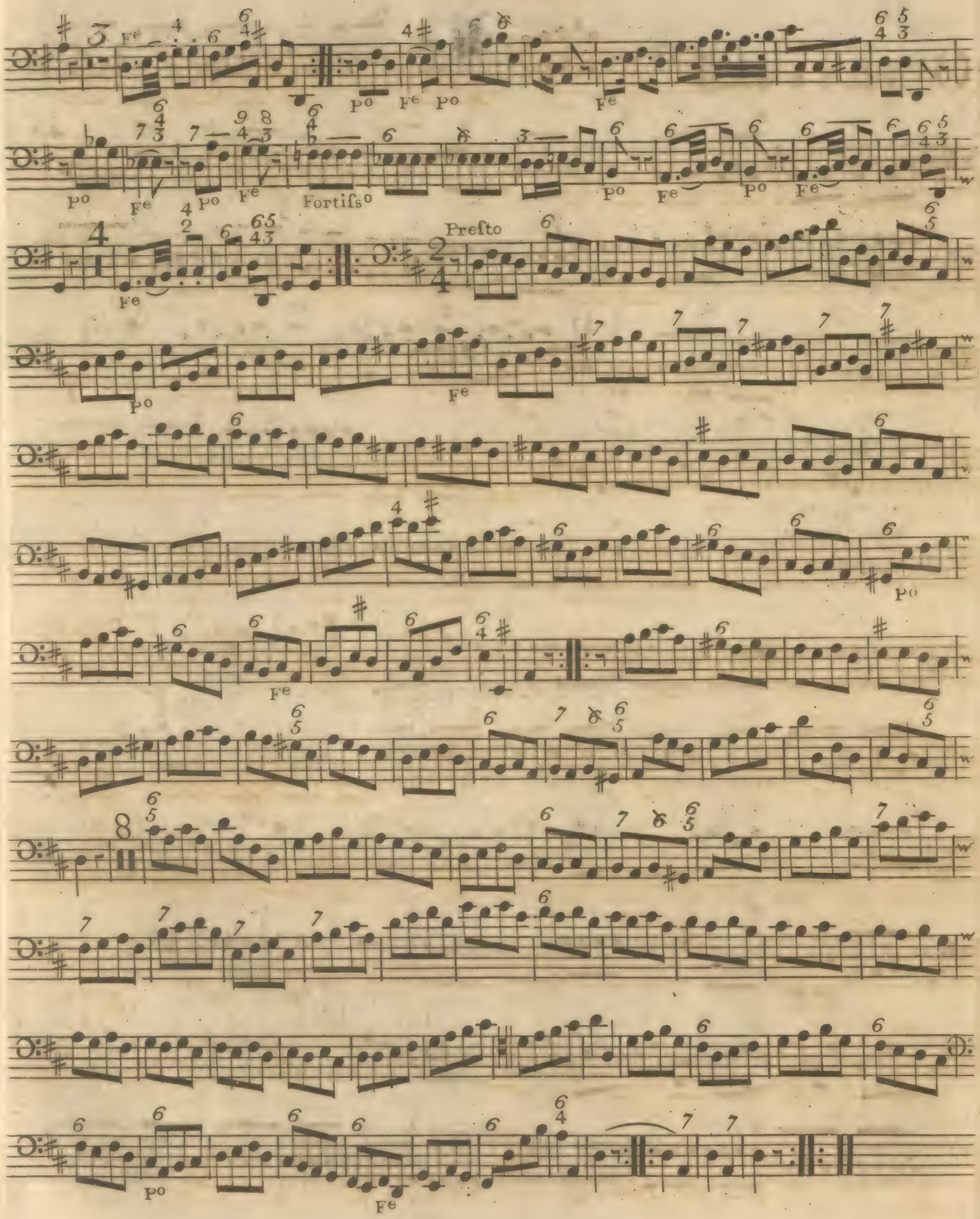
LONDON Printed for the Author and Sold at his Houſe at the Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

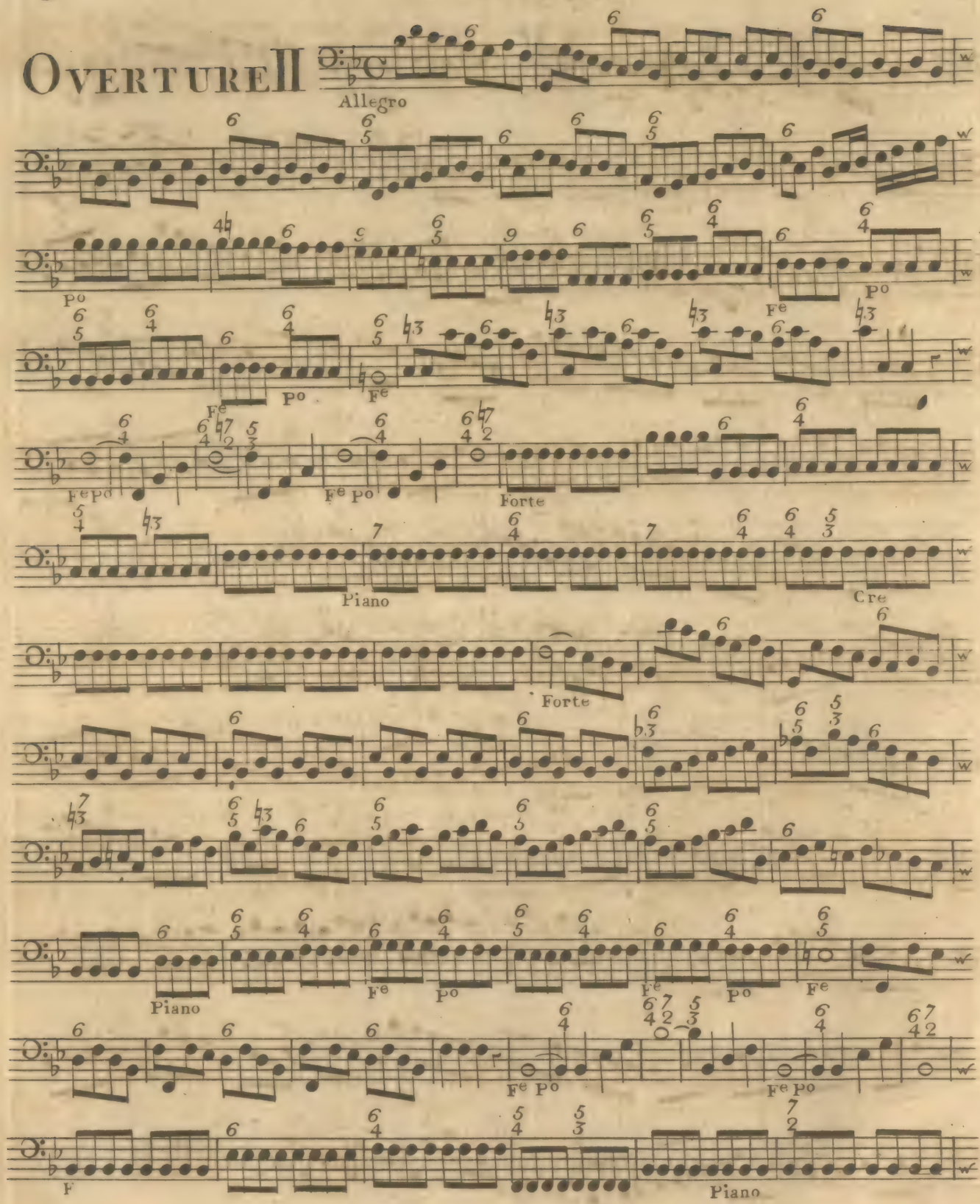
OVERTURE I



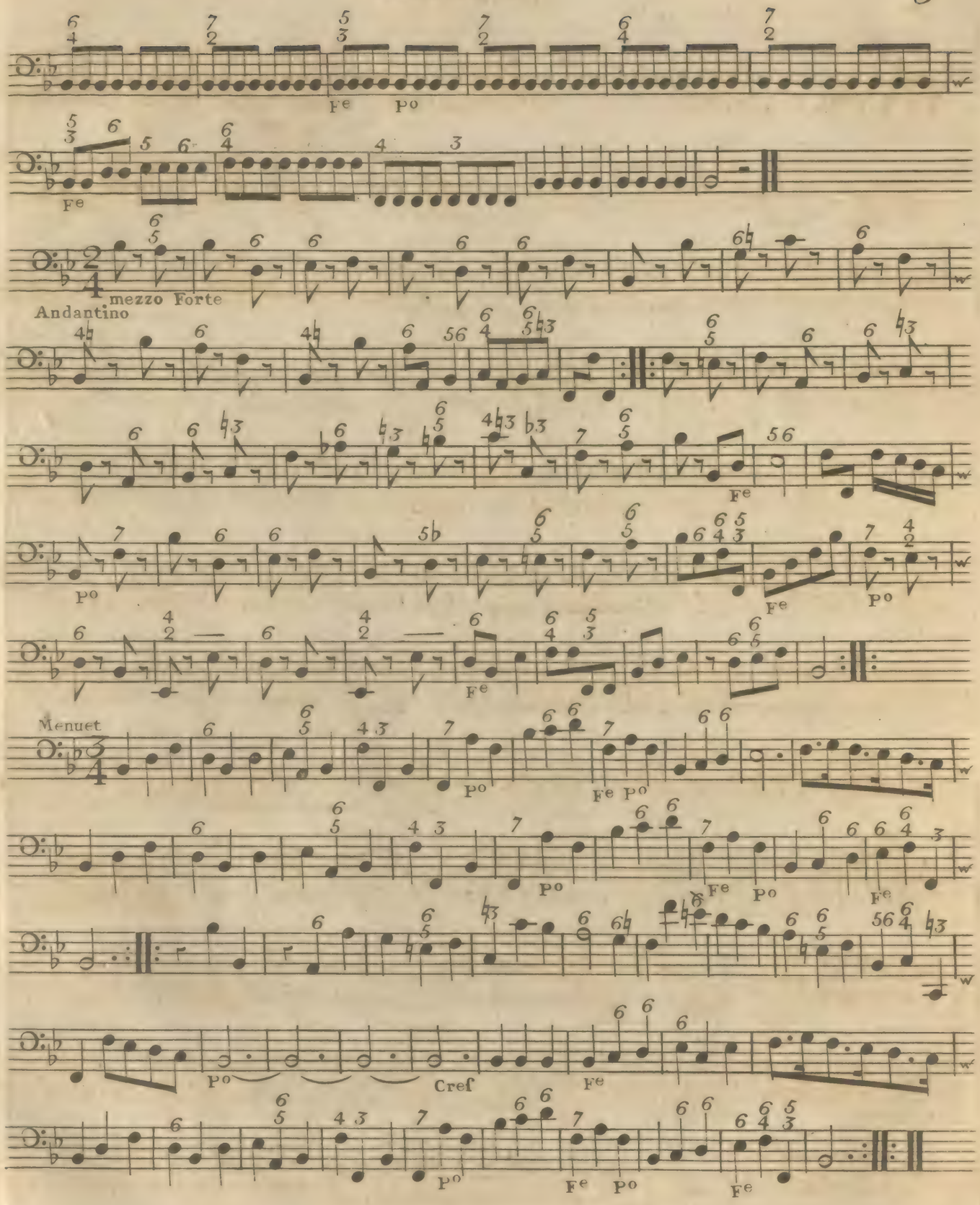
BASSO



OVERTURE II


Allegro
Po
Fe
Po
Fe
Fe Po
Fe Po
Forte
Piano
Cre
Forte
Piano
Fe
Po
Fe
Po
Fe
Fe Po
Fe Po
F
Piano

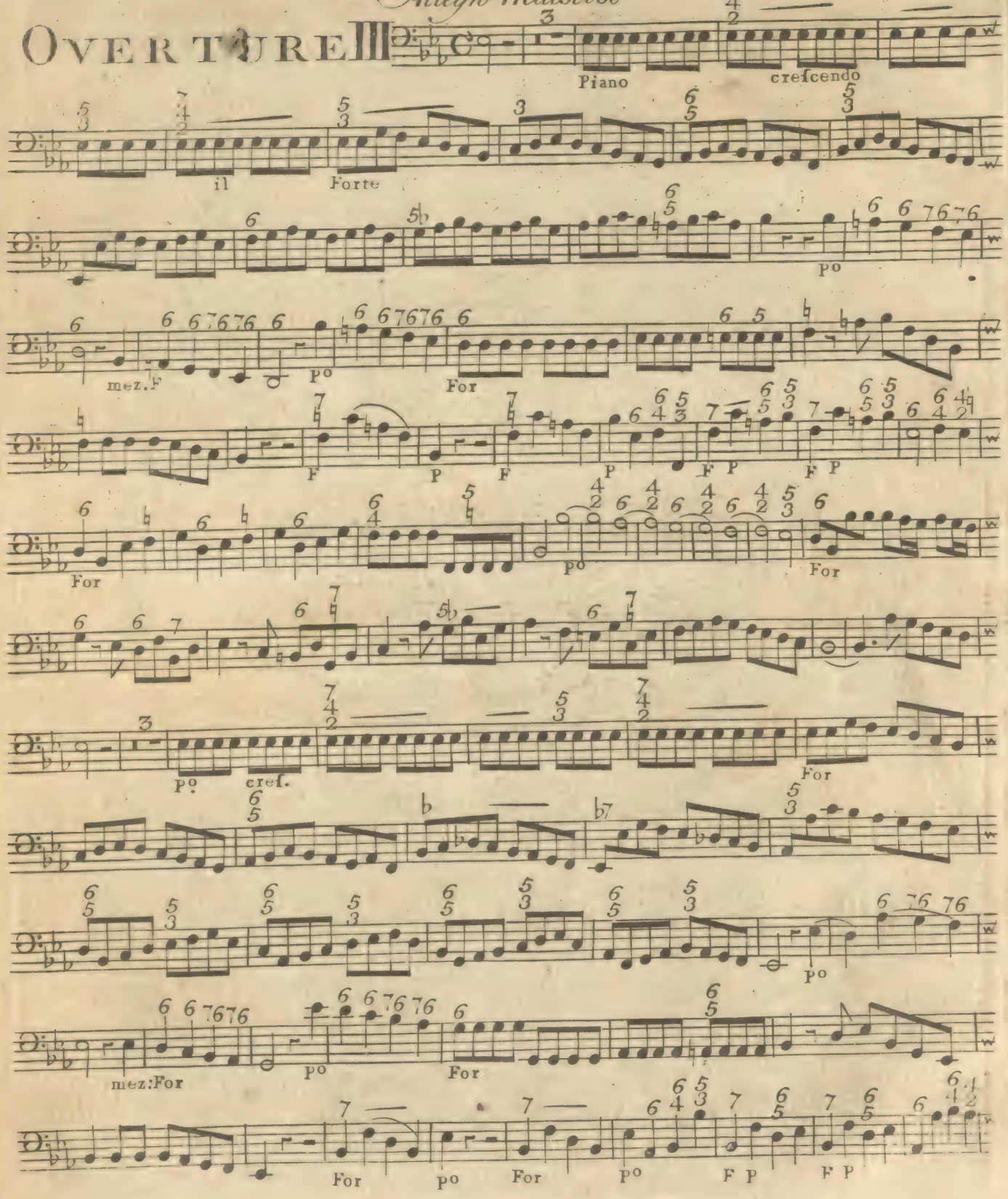
BASSO


Fe
Po
mezzo Forte
Andantino
Fe
Po
Fe
Po
Menuet
Po
Fe Po
Po
Fe
Po
Fe
Po
Cref
Fe
Po
Fe
Po
Fe

BASSO

Allegro Maestoso

OVERTURE III



BASSO

For

Andante

mezzo For

po

For

po

For

po

For

Allegro Assai

po

For

po

For

Basso

Overture IV

Allegro

Piano

Crescendo

Forte

P.º Violoncello Solo

Tutti For:

P.º Violoncello Solo

Tutti For:

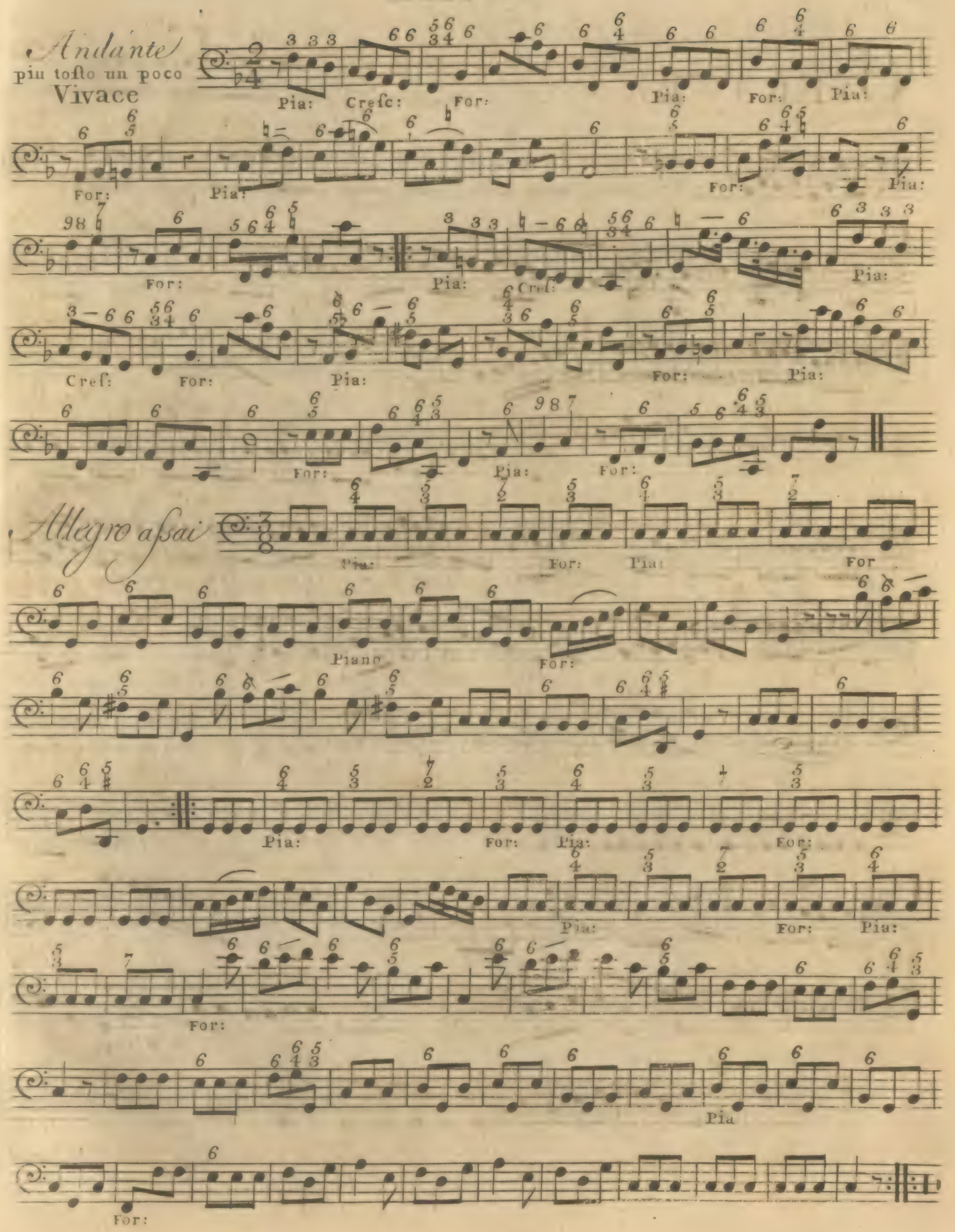
Piano

Crescendo

For:

For:

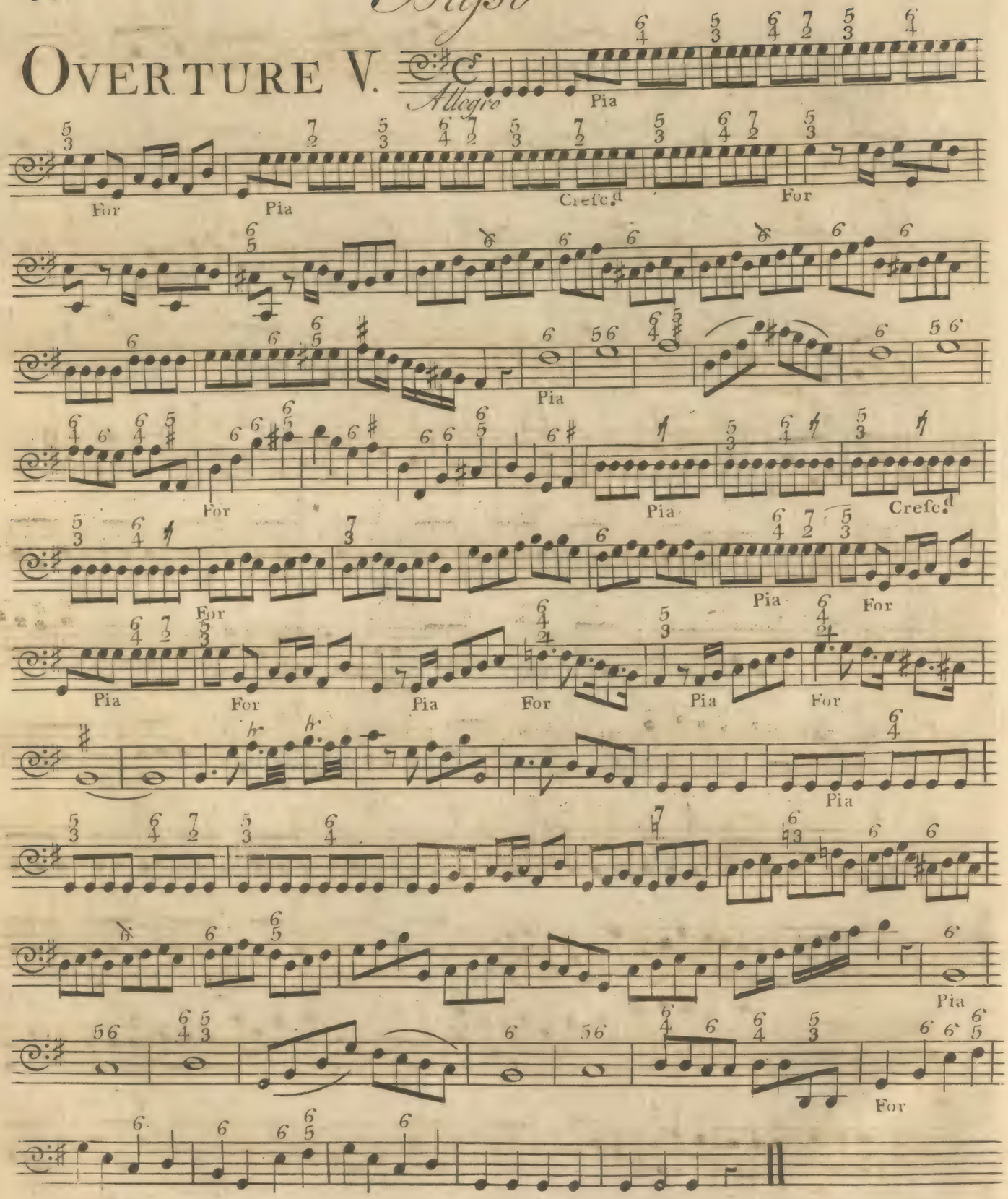
Basso


Andante
piu tosto un poco
Vivace
Pia:
Cresc:
For:
Cref:
Allegro assai
Piano

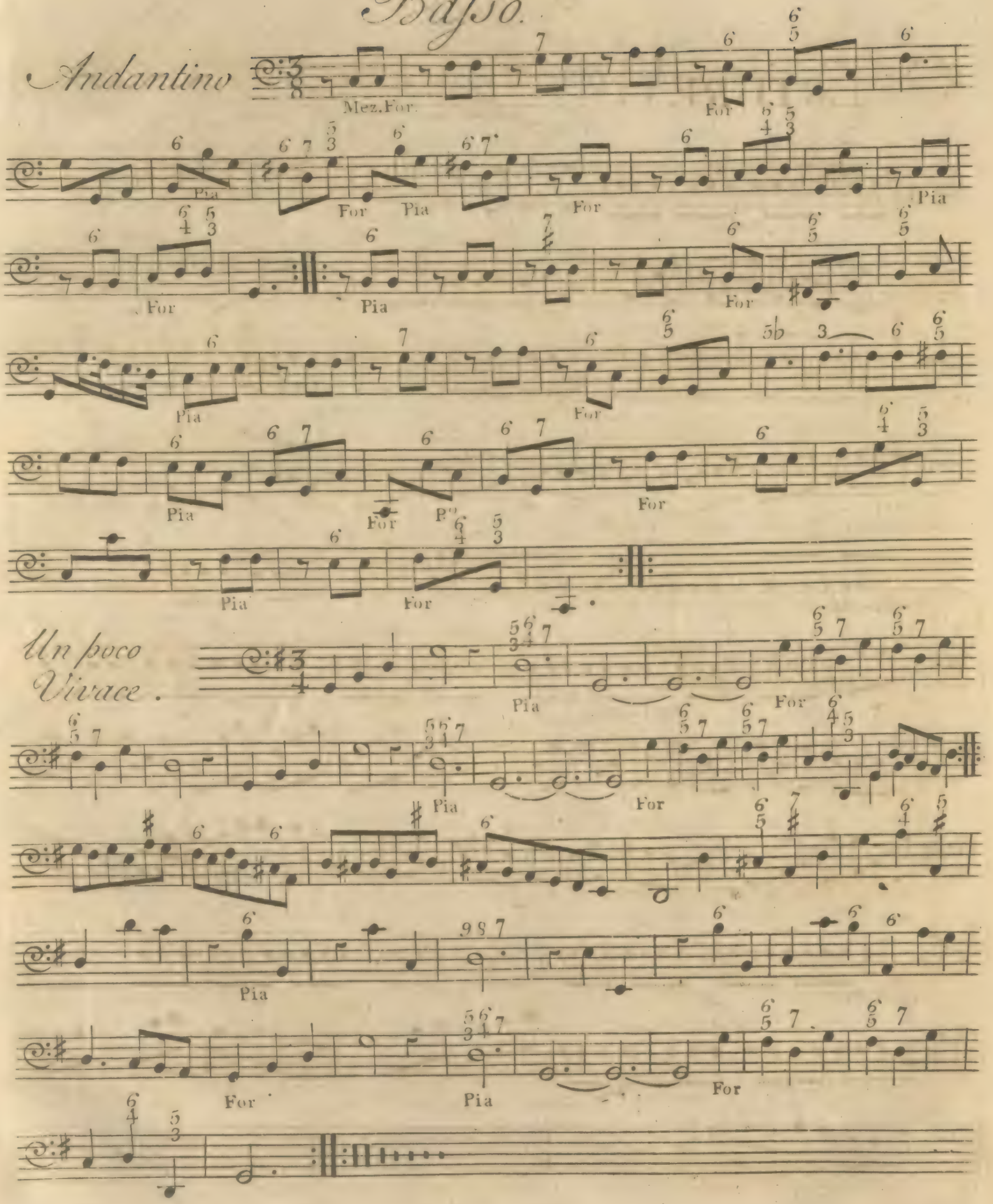
10.

Basso

Overture V.



Basso.



Basso

Overture VI

Allegro

Piano

Crescendo

Forte

Pia:

Pianissimo

For:

Pia:

Crescendo

For:

Pia:

Crescendo

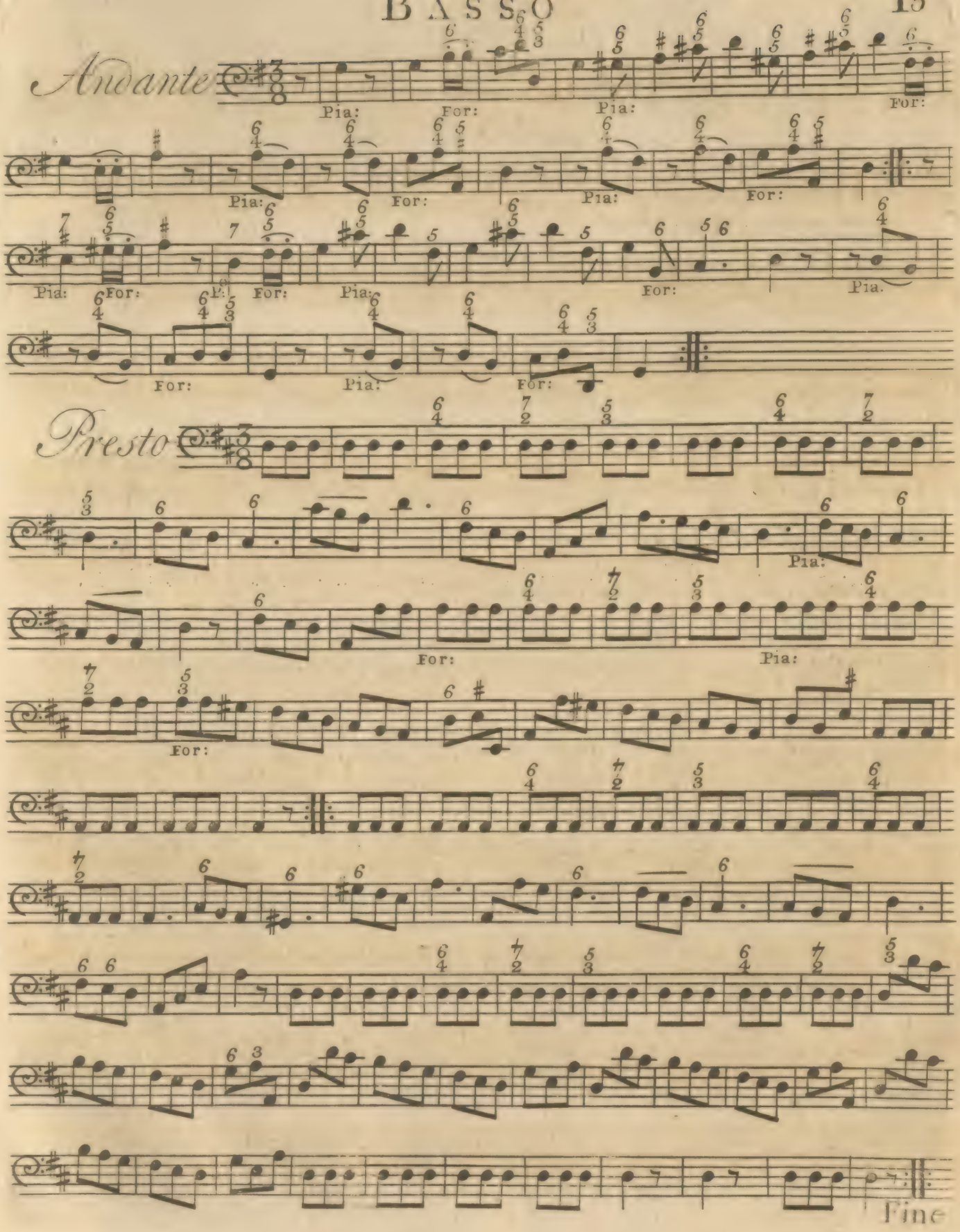
For:

Pia:

Pianissimo

For:

BASSO



Violoncello Concertino

Concerto. I

Overture

1st

2d

Allegro

Tasto Solo

Violoncello Concertino

Largo

pia: for: pia: for: pia:

Presto

Tasti Soli

Soli

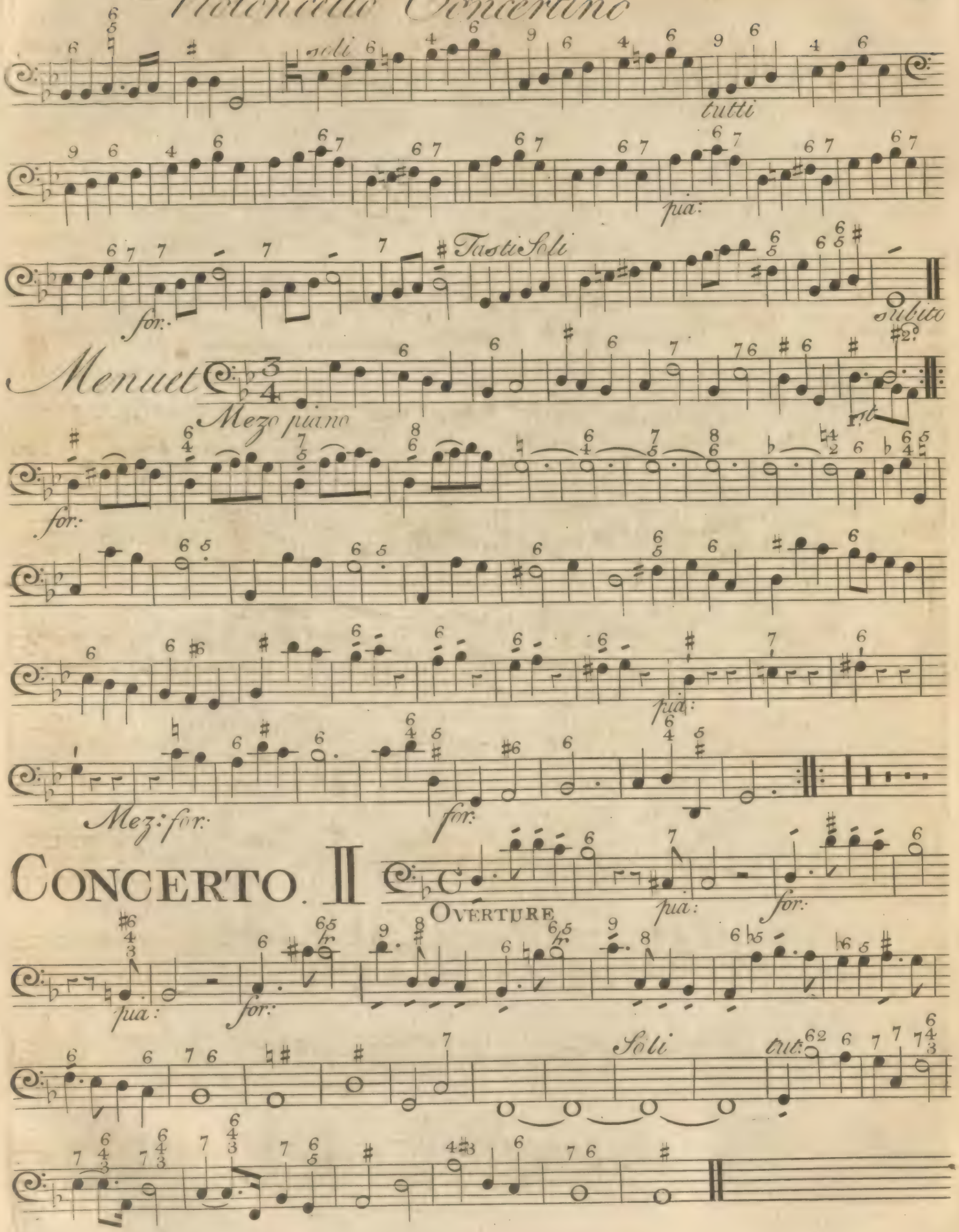
Tasti Soli

Soli

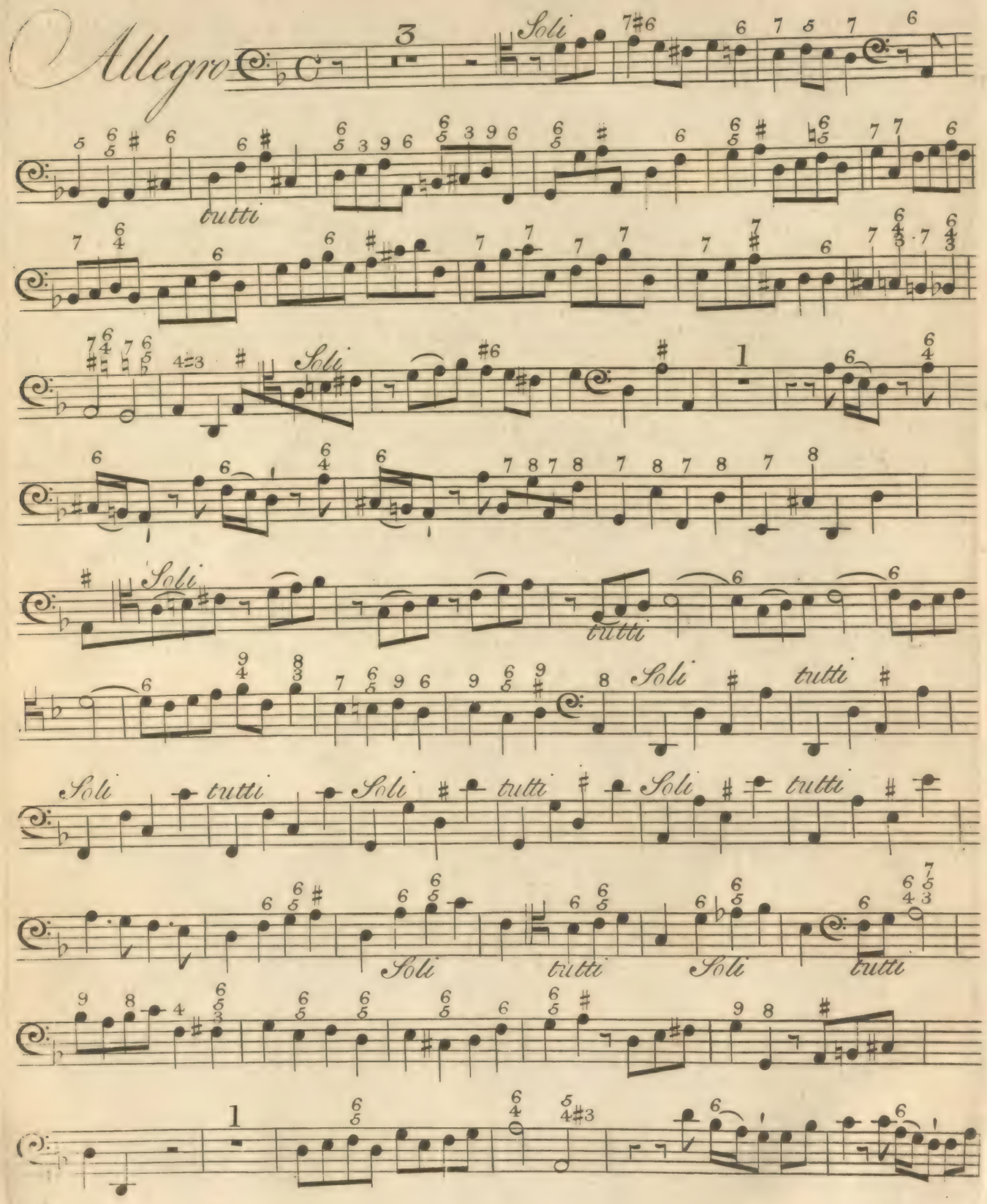
Soli tutti

Soli

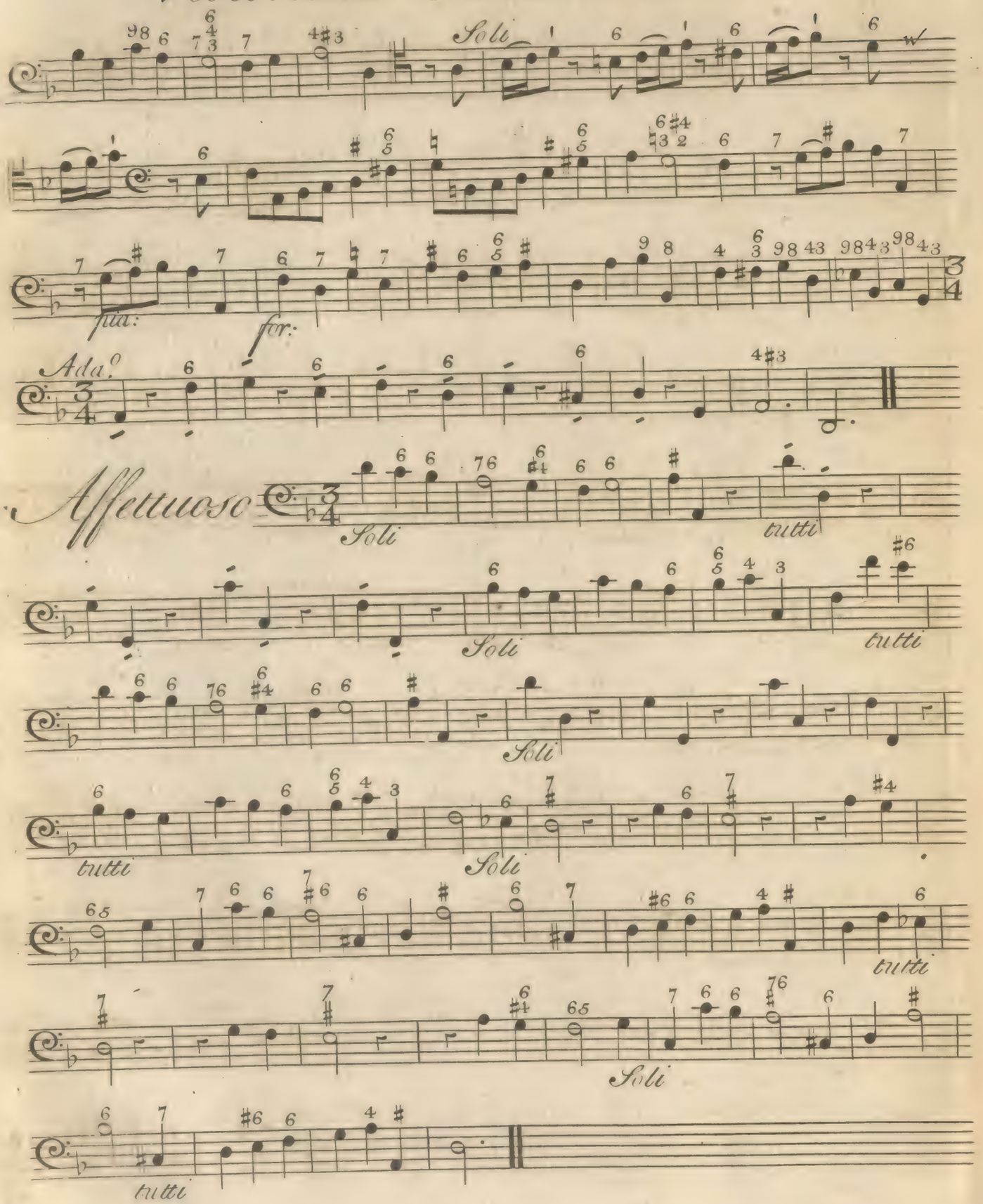
Violoncello Concertino



Violoncello Concertino



Violoncello Concertino



Violoncello Concertino

Presto

pia: for: pia: for: pia: for: pia: for: tasti Soli pia: for: tutti Soli tutti tasti Soli Subito

Adagio

Borea

tasti Soli

Violoncello Concertino

tasti Soli

Solo

tutti

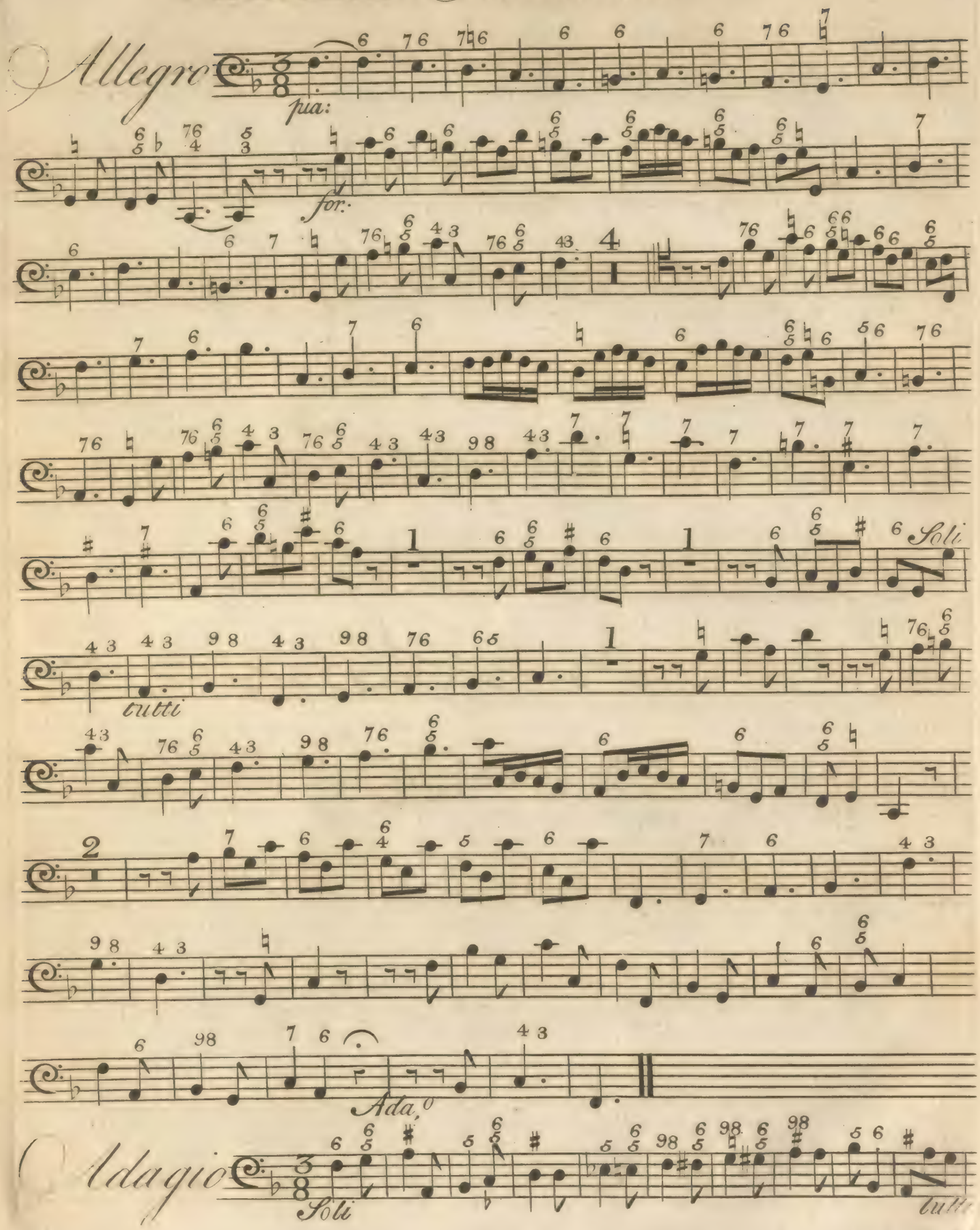
Da Capo

CONCERTO. III

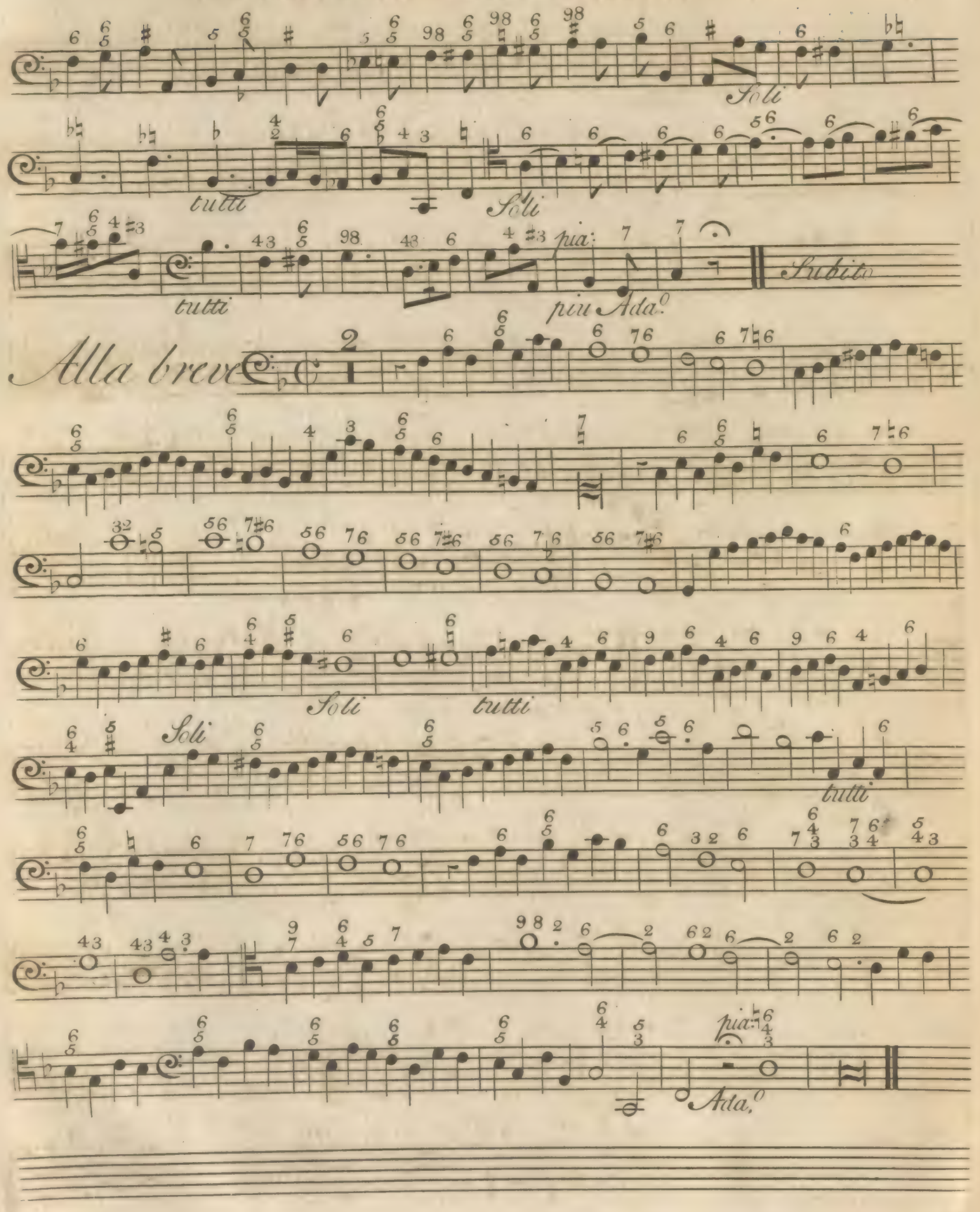
Soli

tutti

Violoncello Concertino



Violoncello Concertino



Violoncello Concertino

March

Soli

tutti

CONCERTO. IV

Grave Sostenuto

Soli

tutti

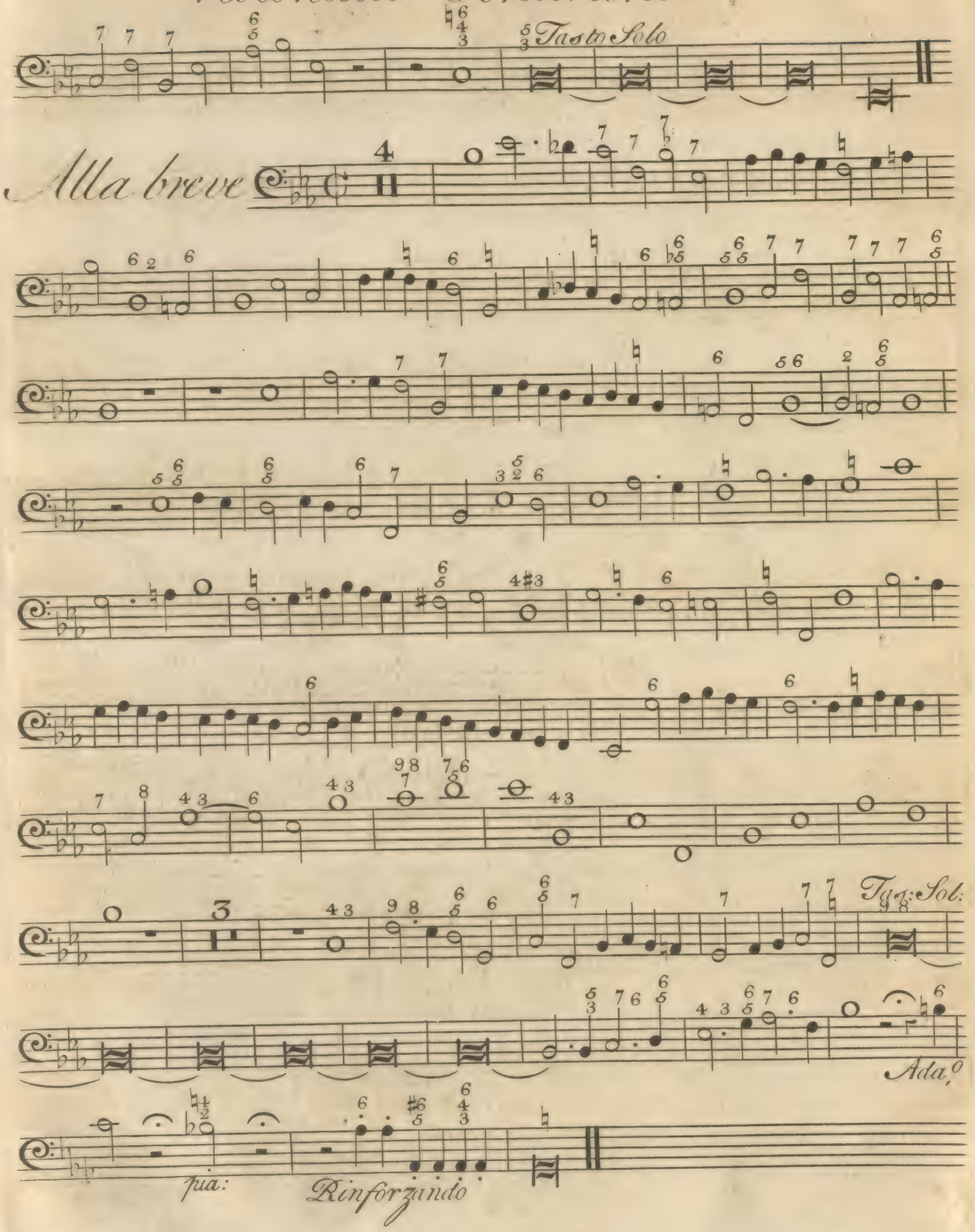
Soli

pia:

Pianis:

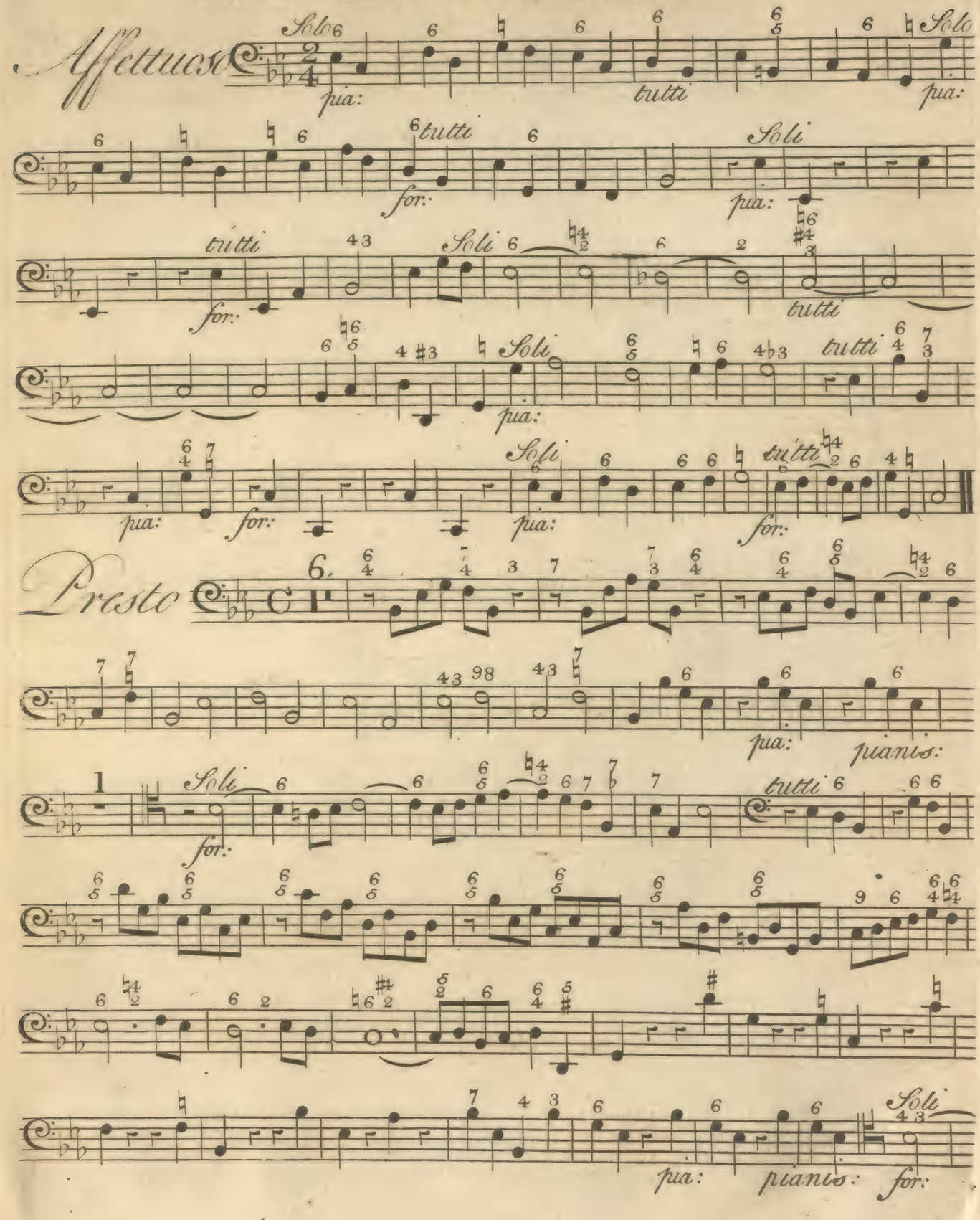
tutti

Violoncello Concertino



7

Violoncello Concertino



Violoncello Concertino

tutti

Tasti Soli

Ada.o

Pastorale

Tasto Solo

pia: for: pia: for: pia:

1st. 2d. Tasto Solo

for:

pia: pia:

1st. 2d.

for:

Violoncello Concertino

CONCERTO. V

Largo

tutti

Soli

tutti

pia: for: pia:

for: pia:

for:

Soli

tutti

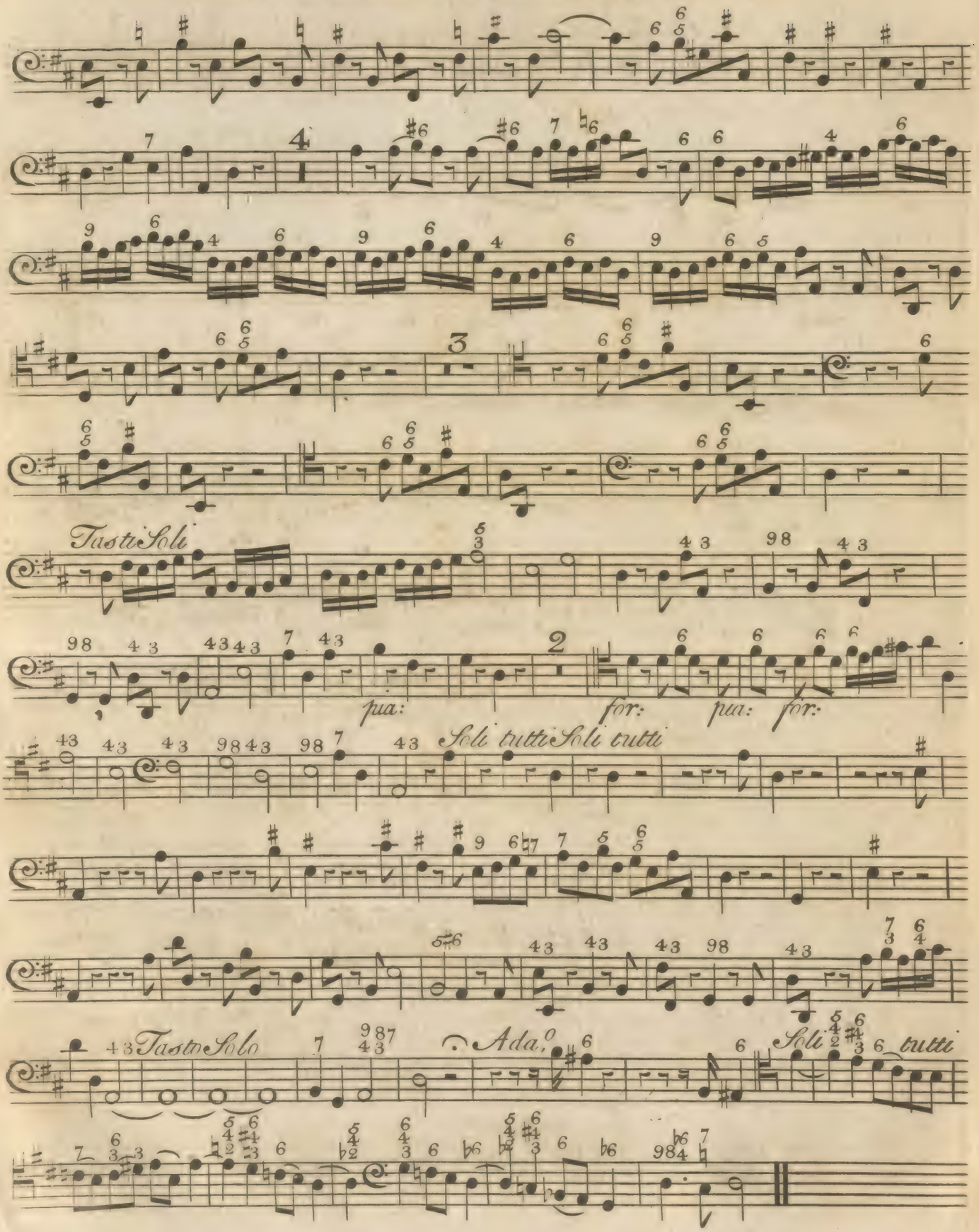
Allegro

Soli

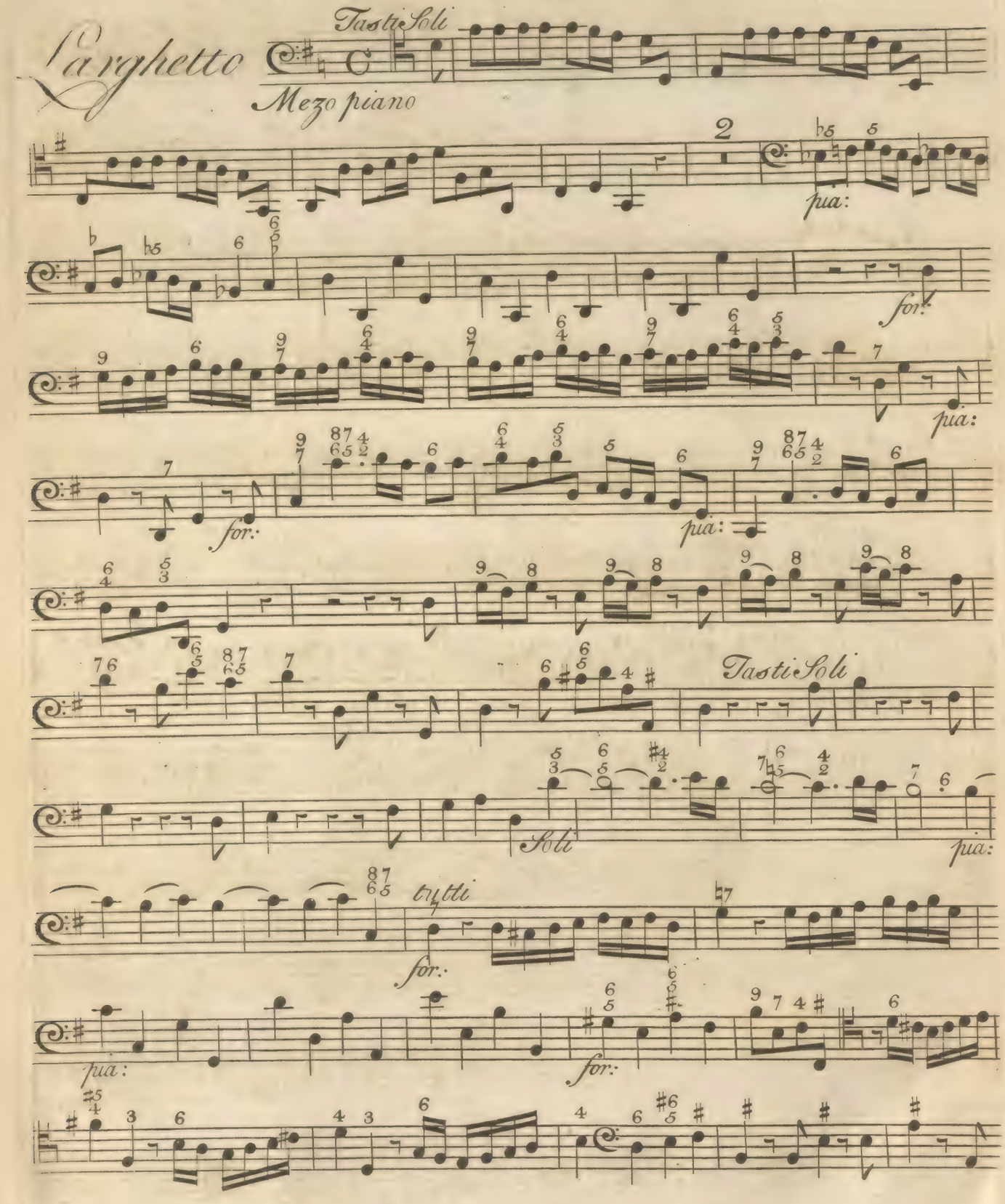
tutti Soli tutti

7

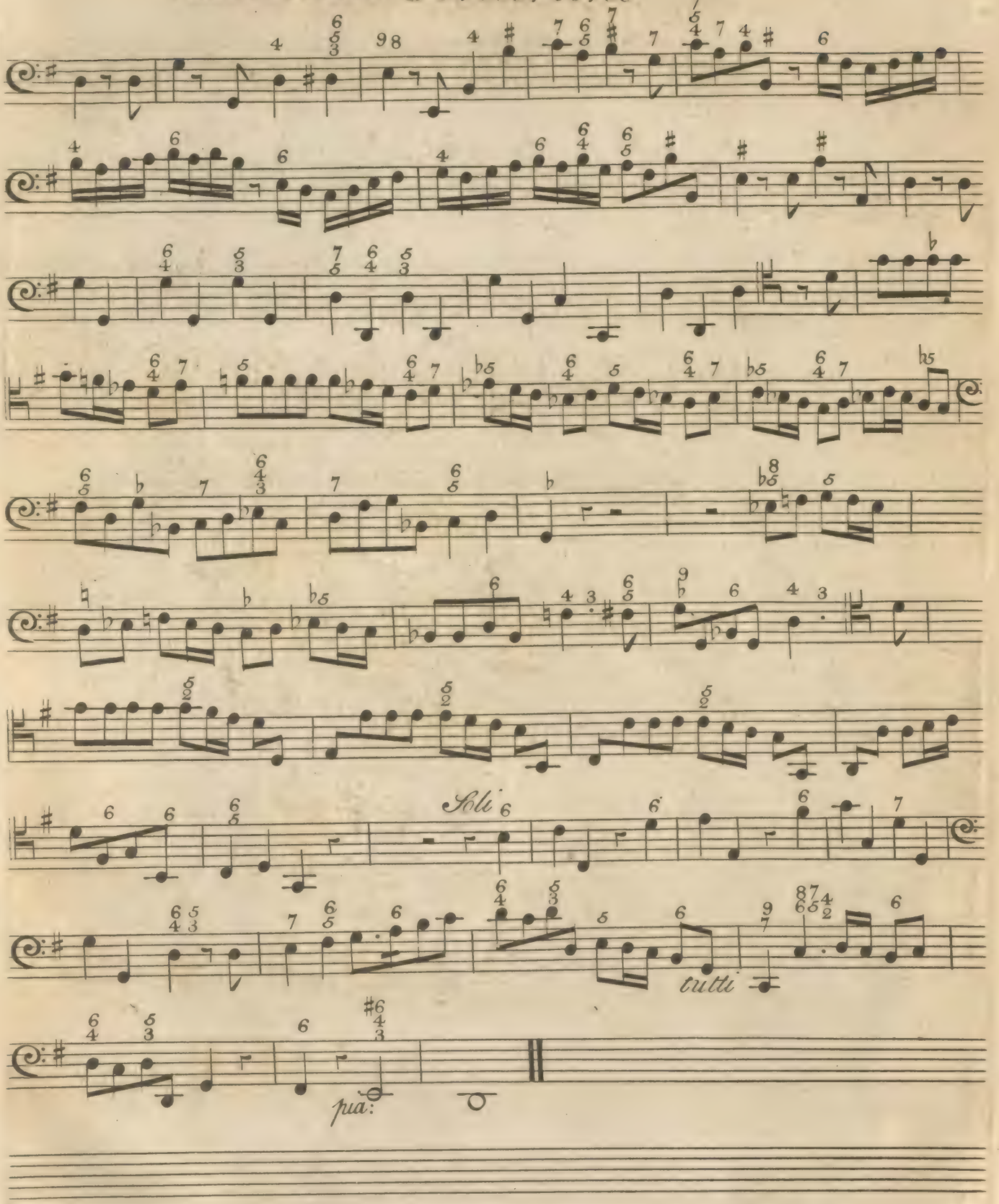
Violoncello Concertino



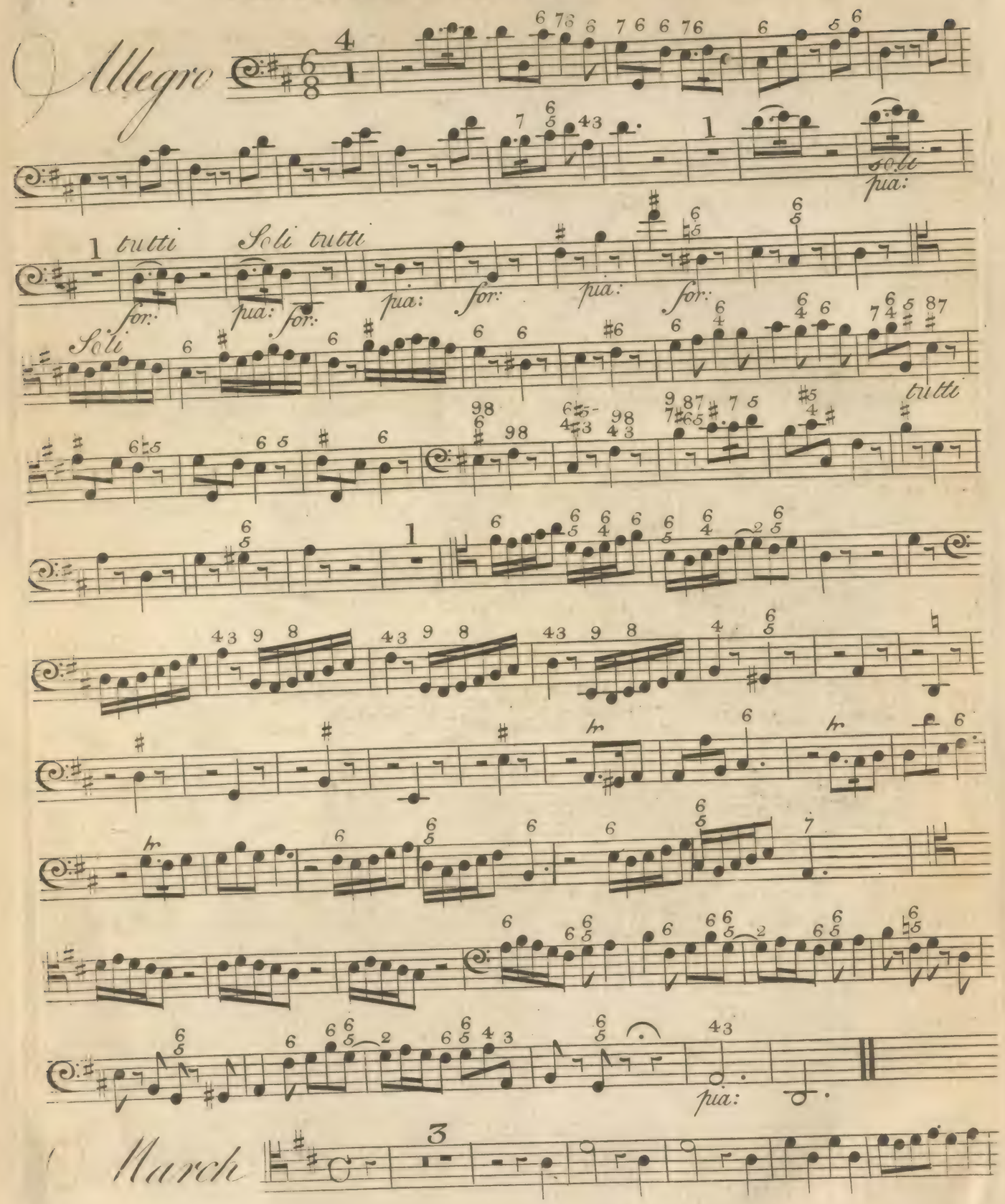
Violoncello Concertino



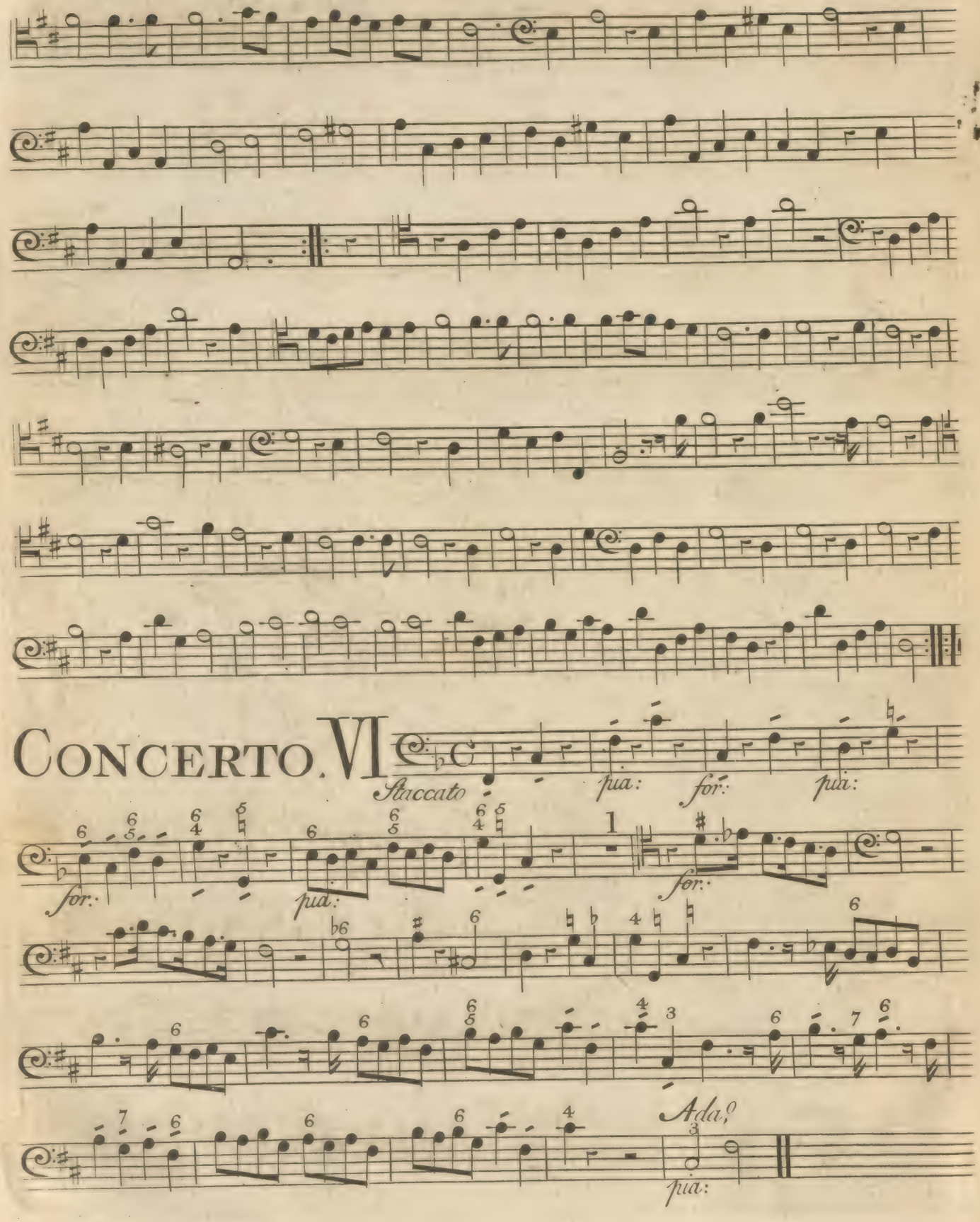
7 Violoncello Concertino



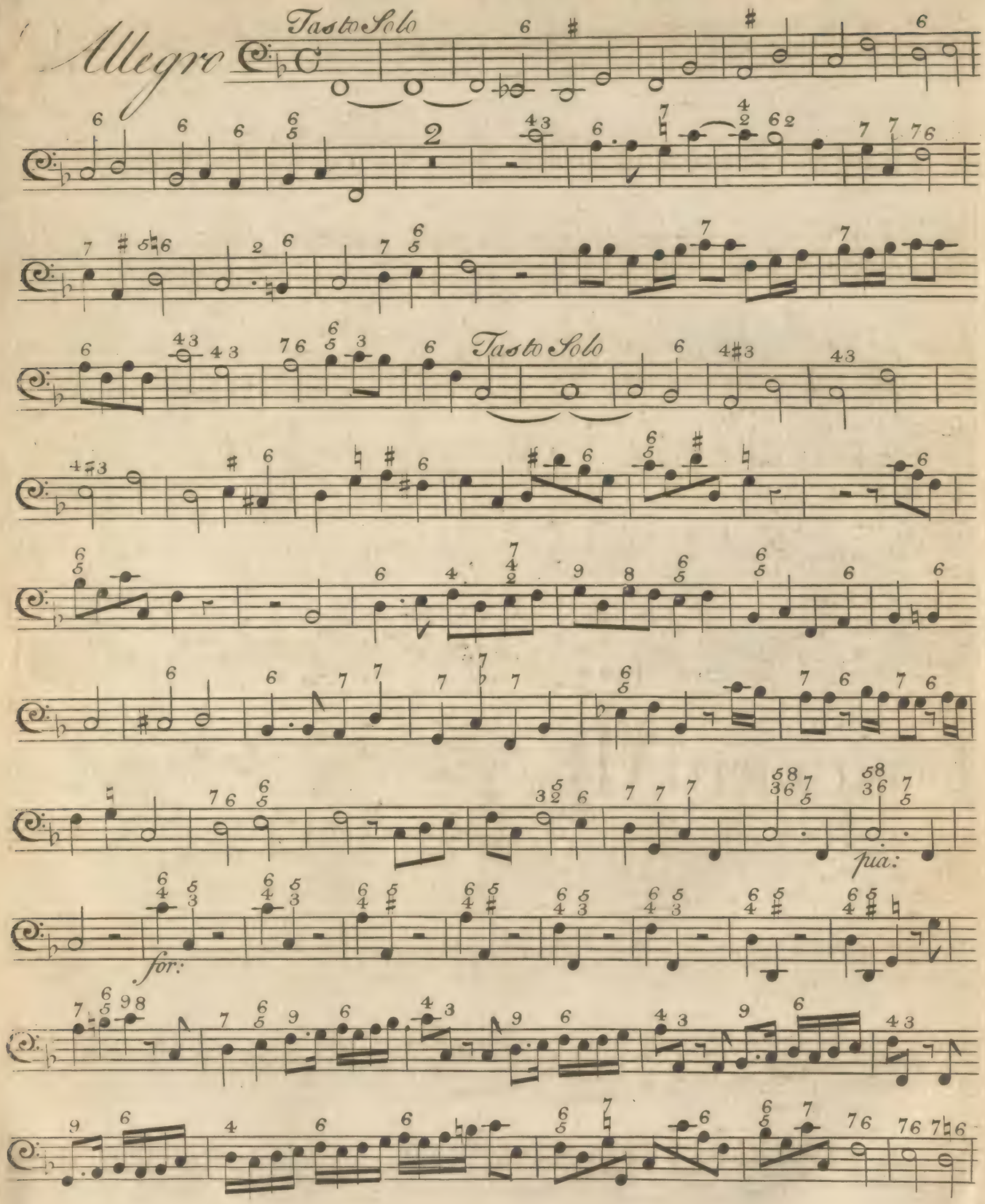
Violoncello Concertino



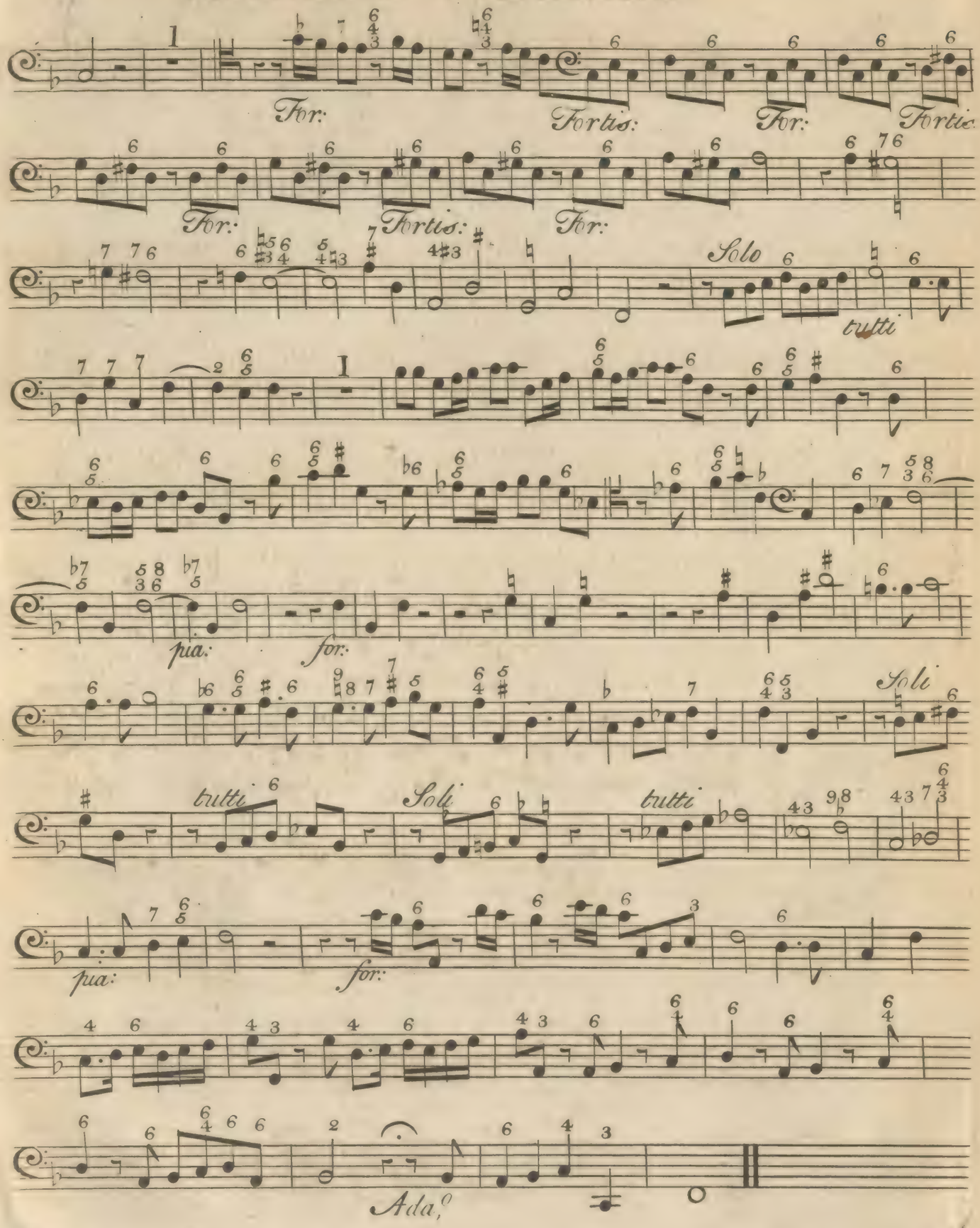
Violoncello Concertino



Violoncello Concertino



Violoncello Concertino



Violoncello Concertino

Adagio

Solo

tutti

Soli

tutti

1

Soli

tutti

pia:

pianis:

Allegro

Tasti Soli

Soli

tutti

Tasti Soli

Soli

tutti

Soli

tutti

Soli

tutti

Soli

Violoncello Concertino

tutti

Soli

Tasti Soli

tutti

Soli

tutti

Soli

Largo

pia:

Subito

pia:

Menuet

Forte e poi piano

pia:

for:

Solo

pia:

tutti

Tasti Soli

FINE

SIX Concertos

In Seven Parts,

FOR

Four Violins, a Tenor, a Violoncello, and Thorough Bass, for the Organ, or Harpsichord;

Composed by

Charles Burney

Opera Quinta.

LONDON:

Printed for J. Oswald at his Musick Shop in St. Martin's Church Yard

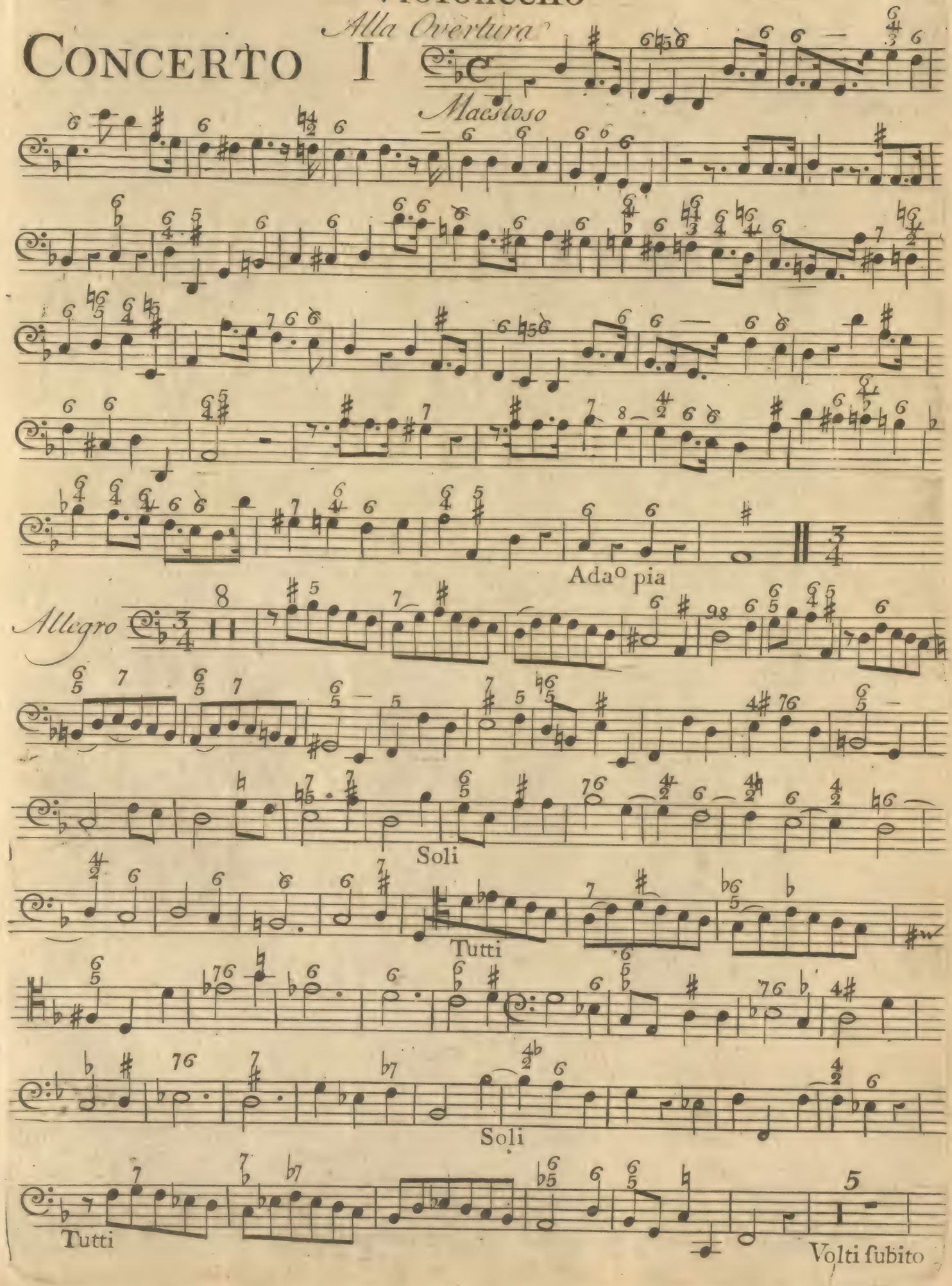
Where may be had;

Variety of Overtures and Concertos Printed Abroad

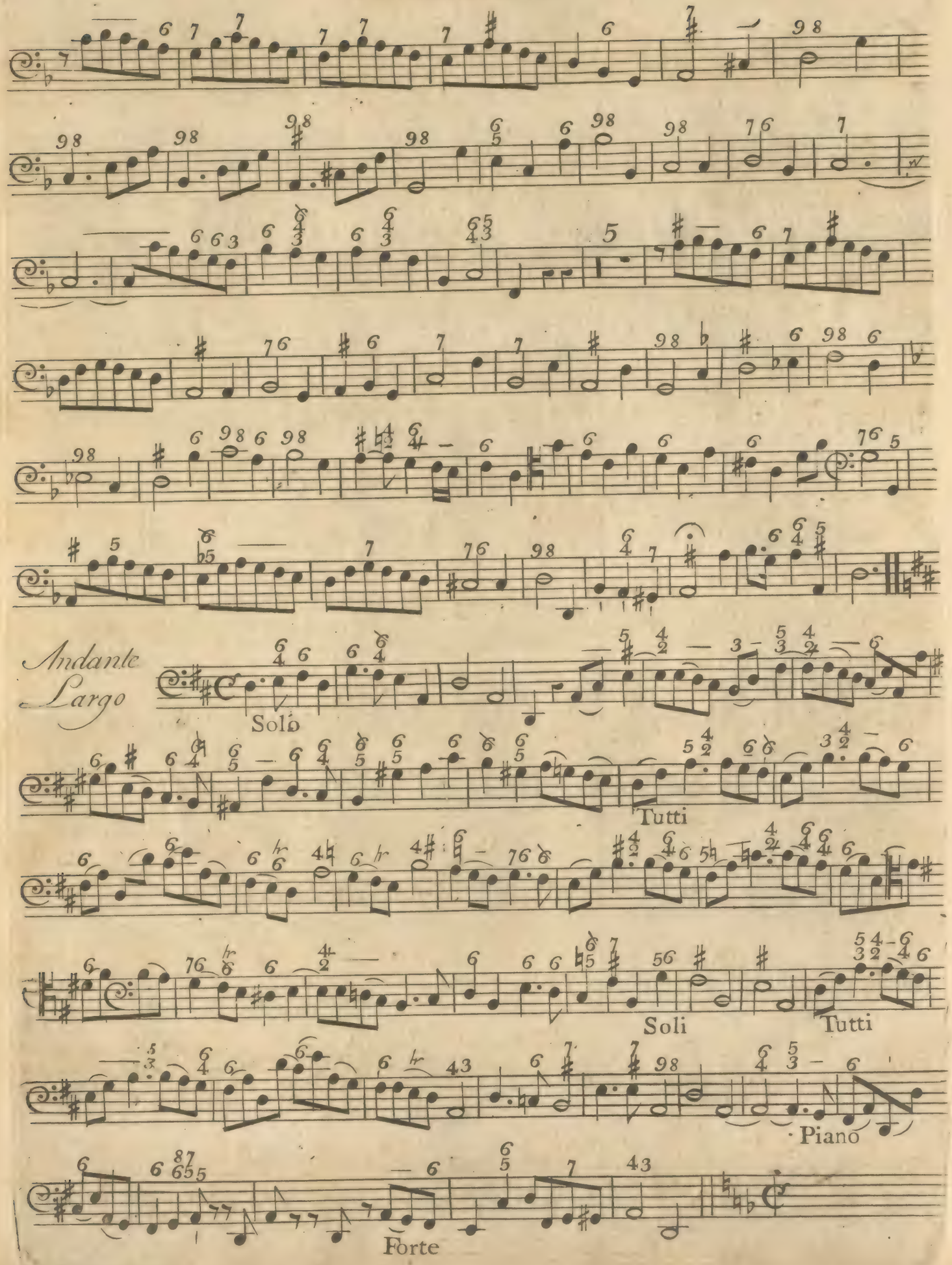
Jn: Phillips Sculp.

Violoncello

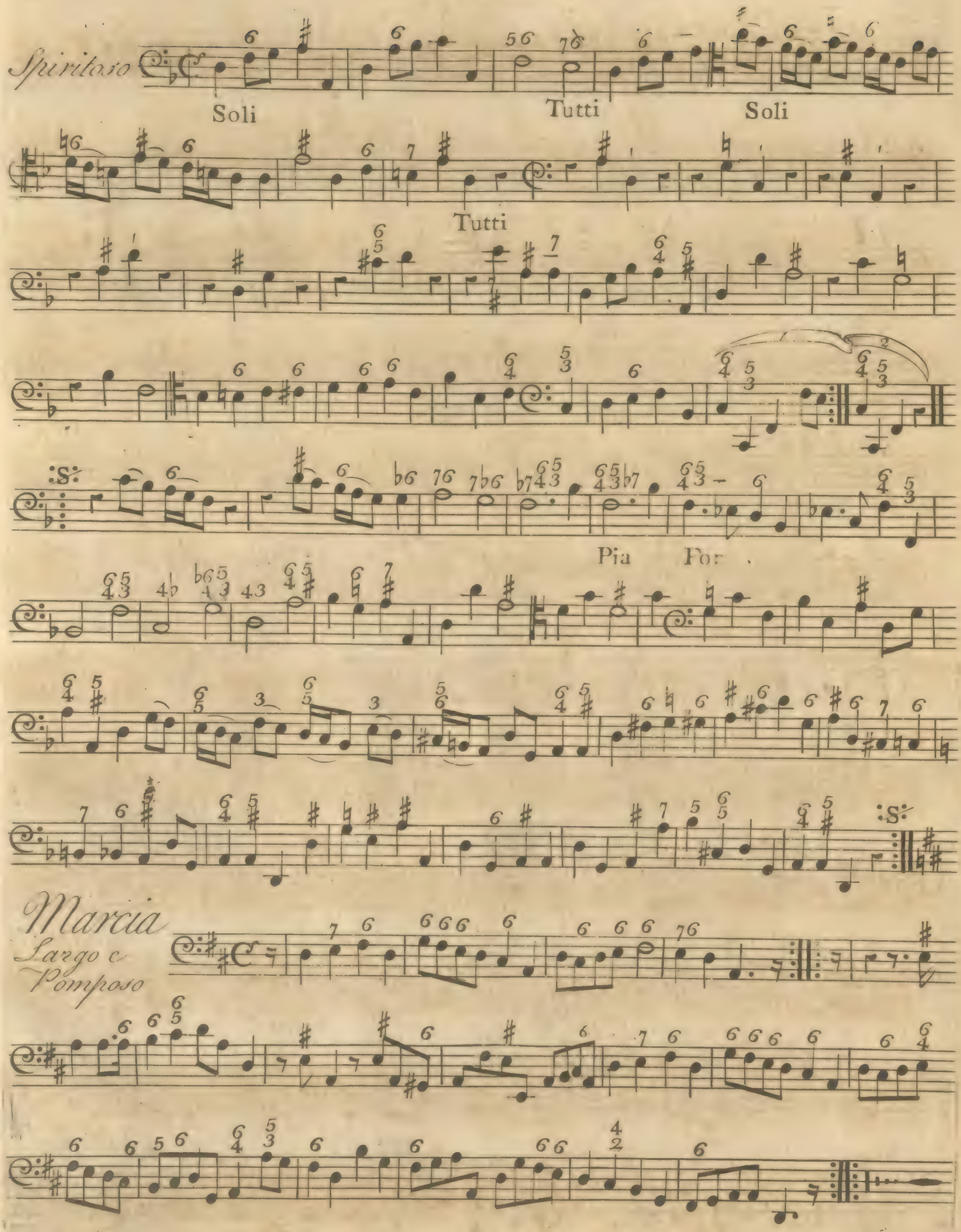
CONCERTO I



Violoncello



Violoncello



8

Violoncello

Concerto II

Grave

Soli pia

For

Pianiss.o

Tutti for.

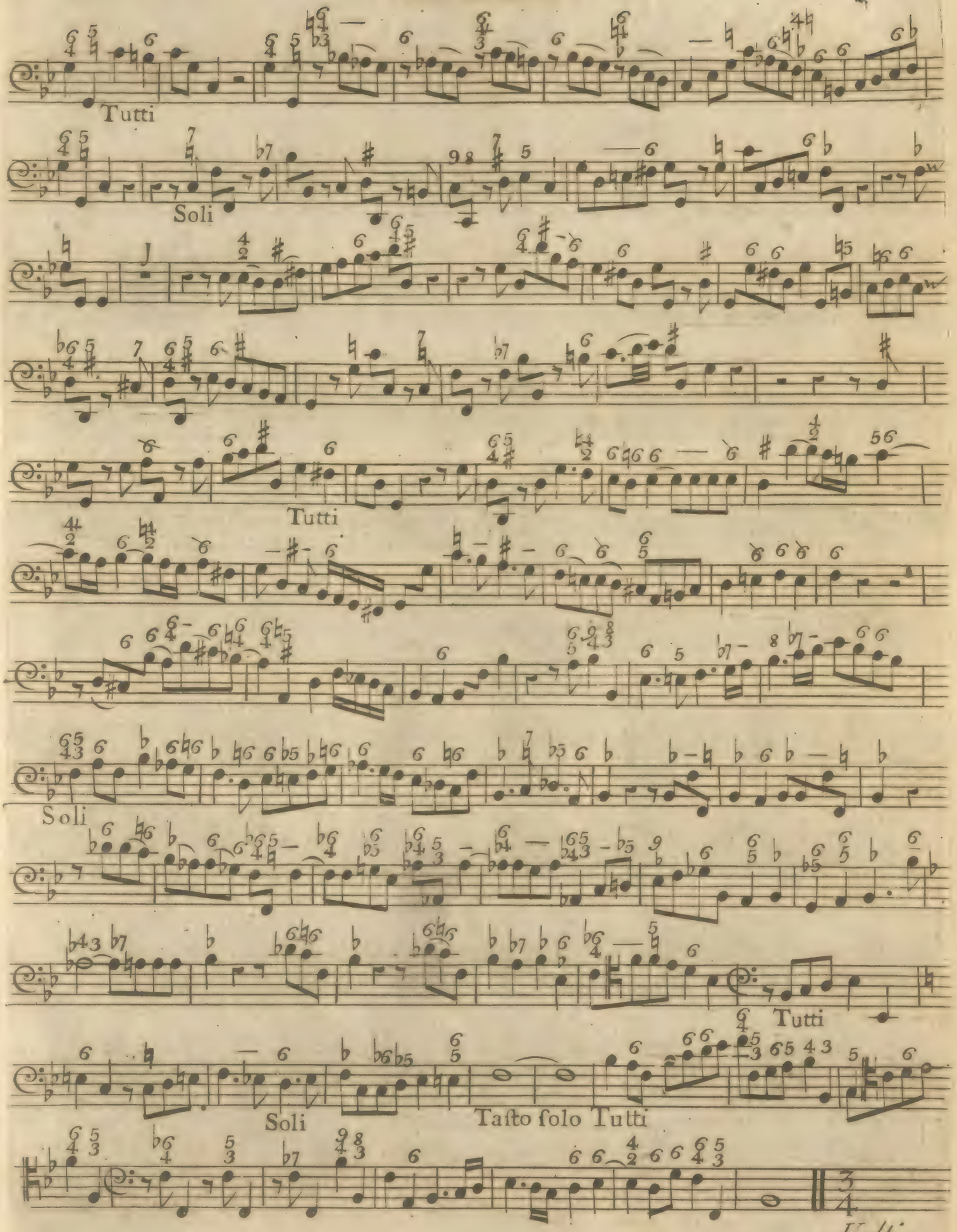
Allegro

Soli

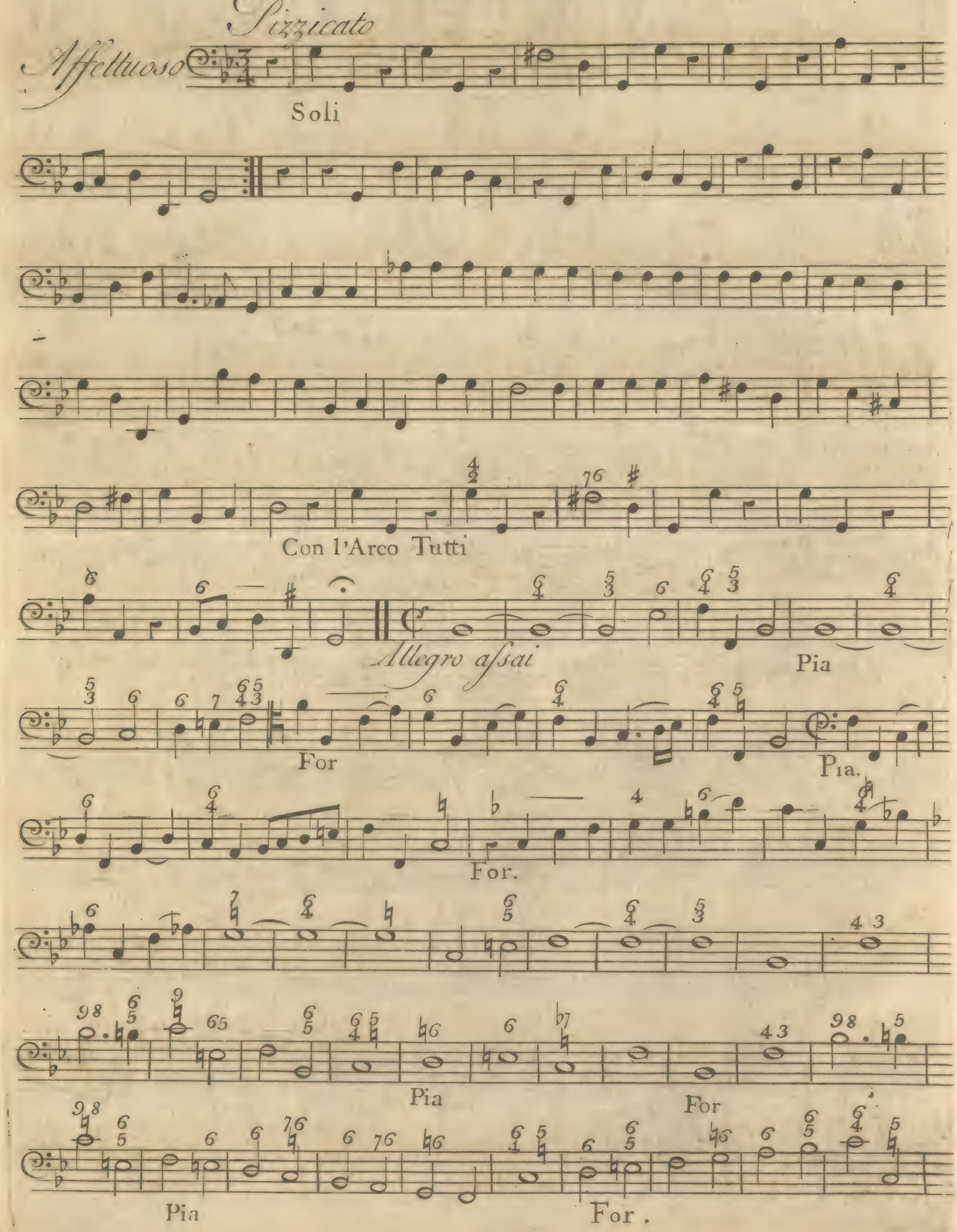
Tutti

Soli

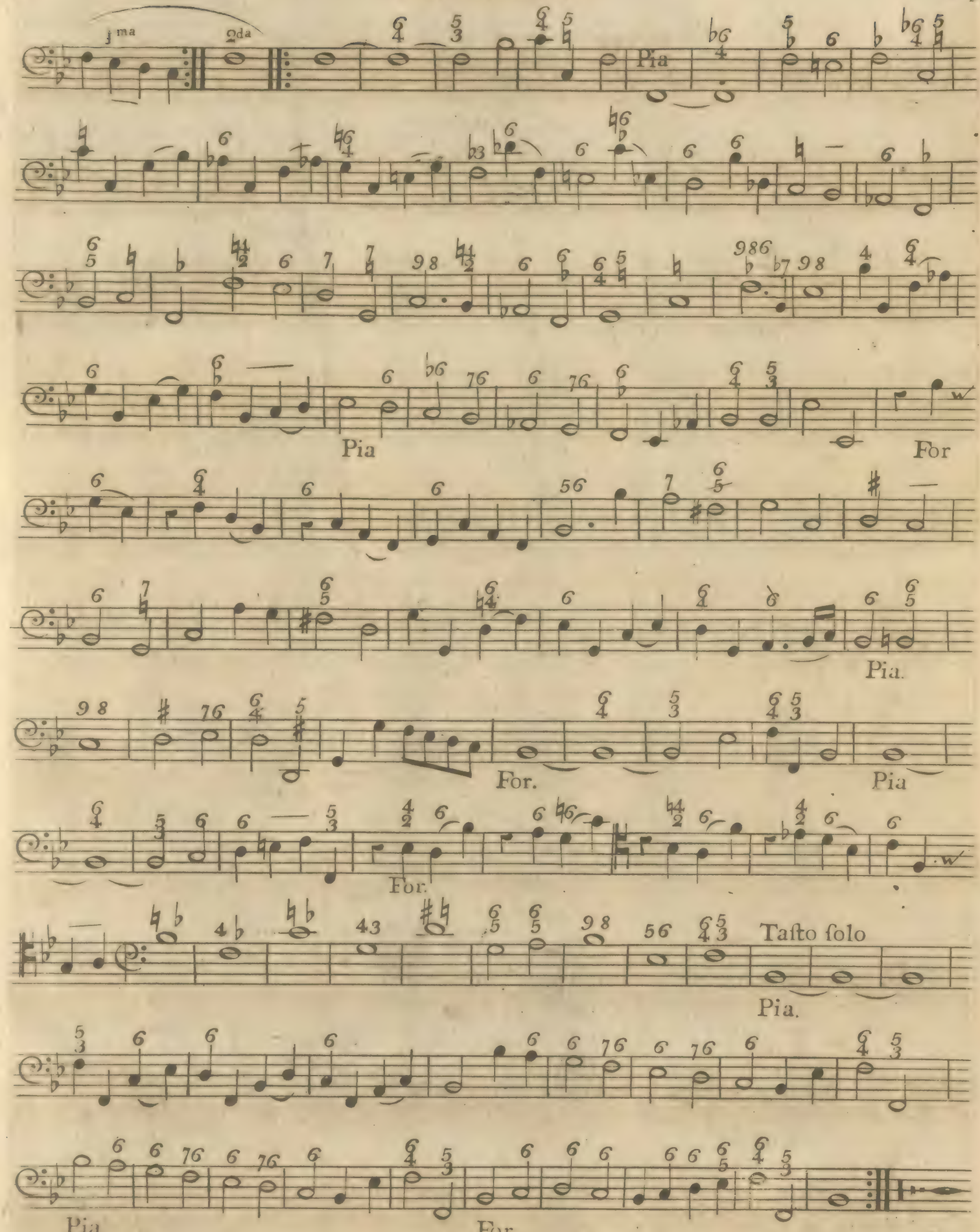
Violoncello



Violoncello



Violoncello



Violoncello

Concerto III.

Andante

Pianiſs.o

F.e P.o F.e P.o F.

For.

Pianiſs.o

For

Pianiſs.o

Tutti

For

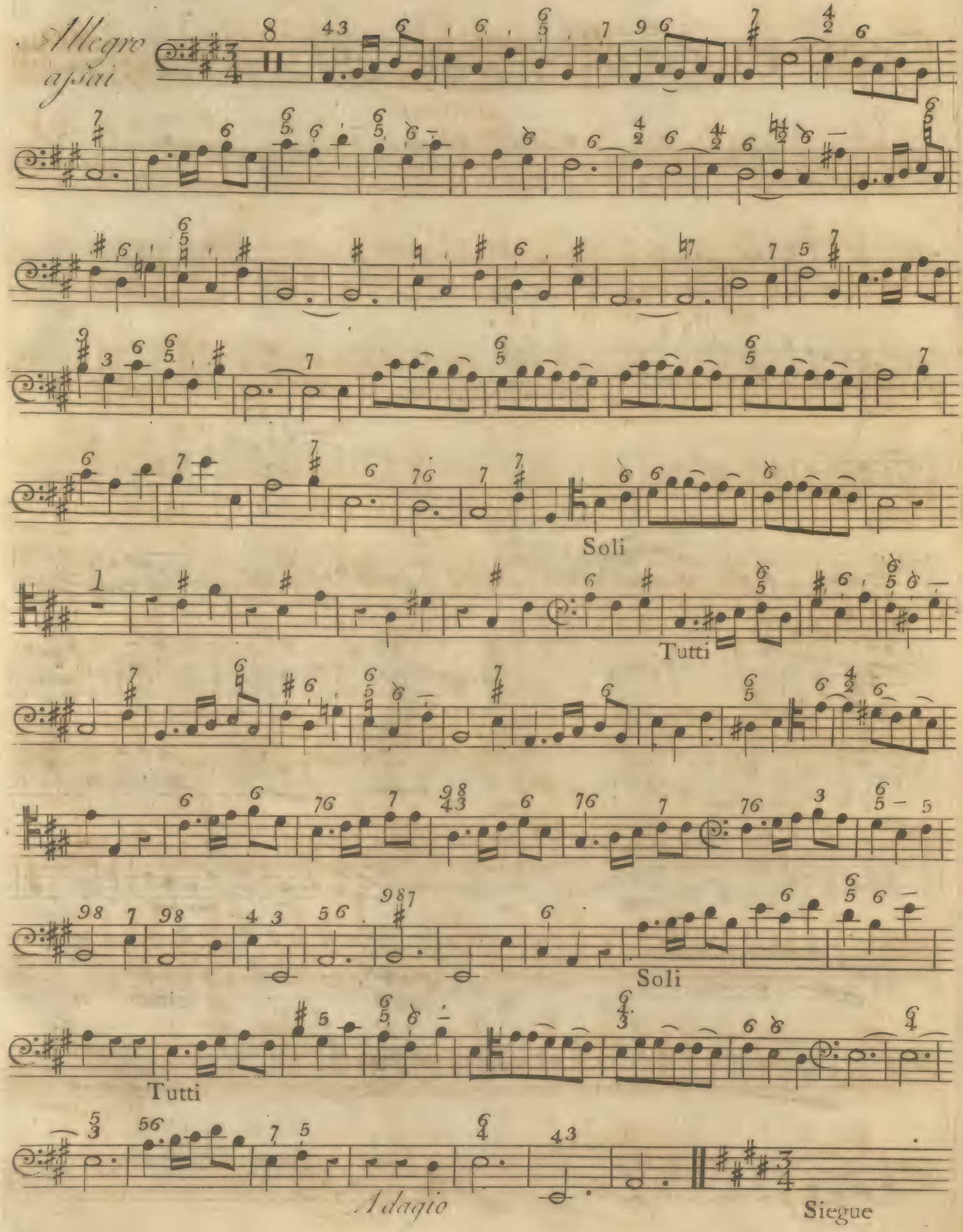
Pianiſs.o

Adagio

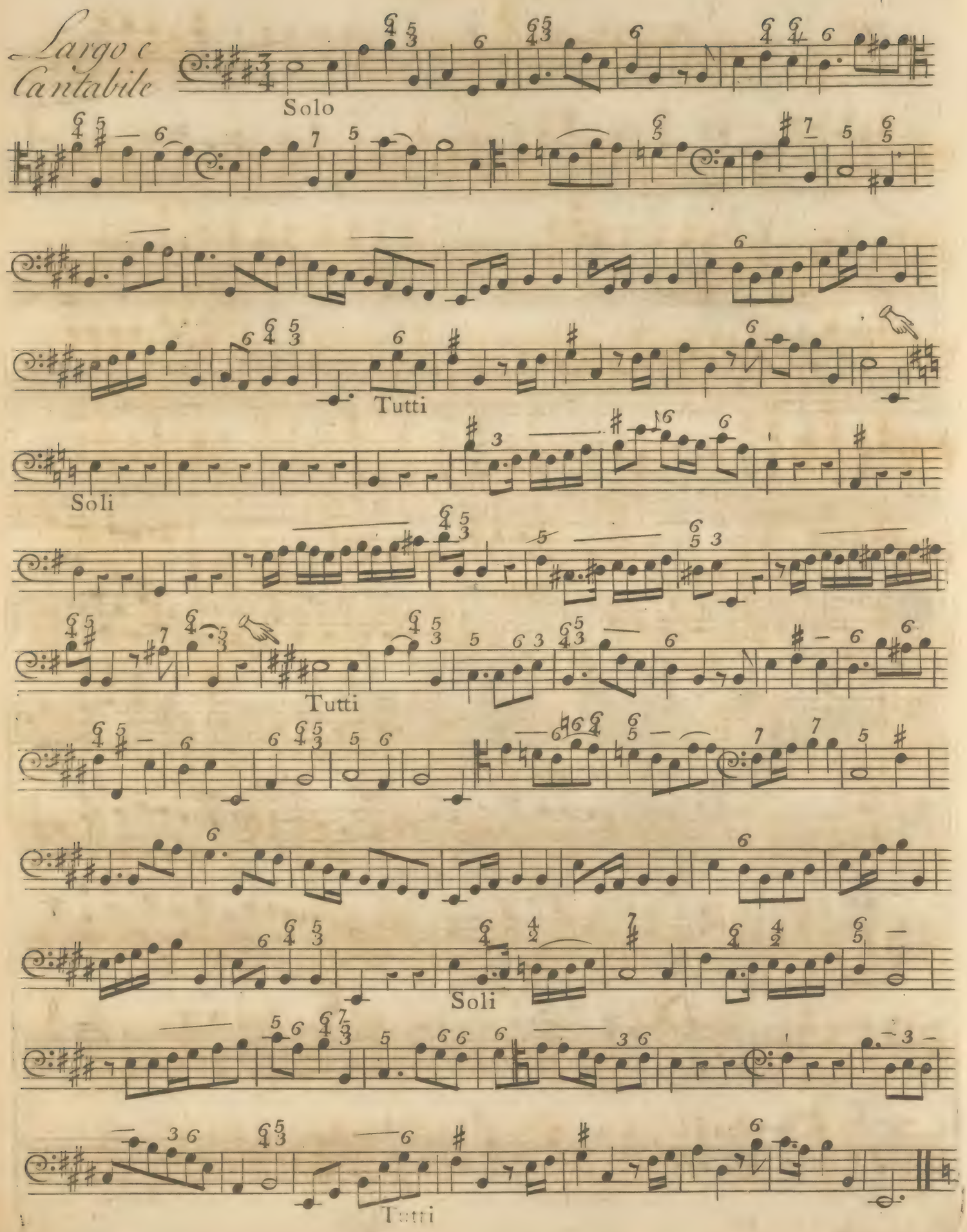
For Pia.

Siegue

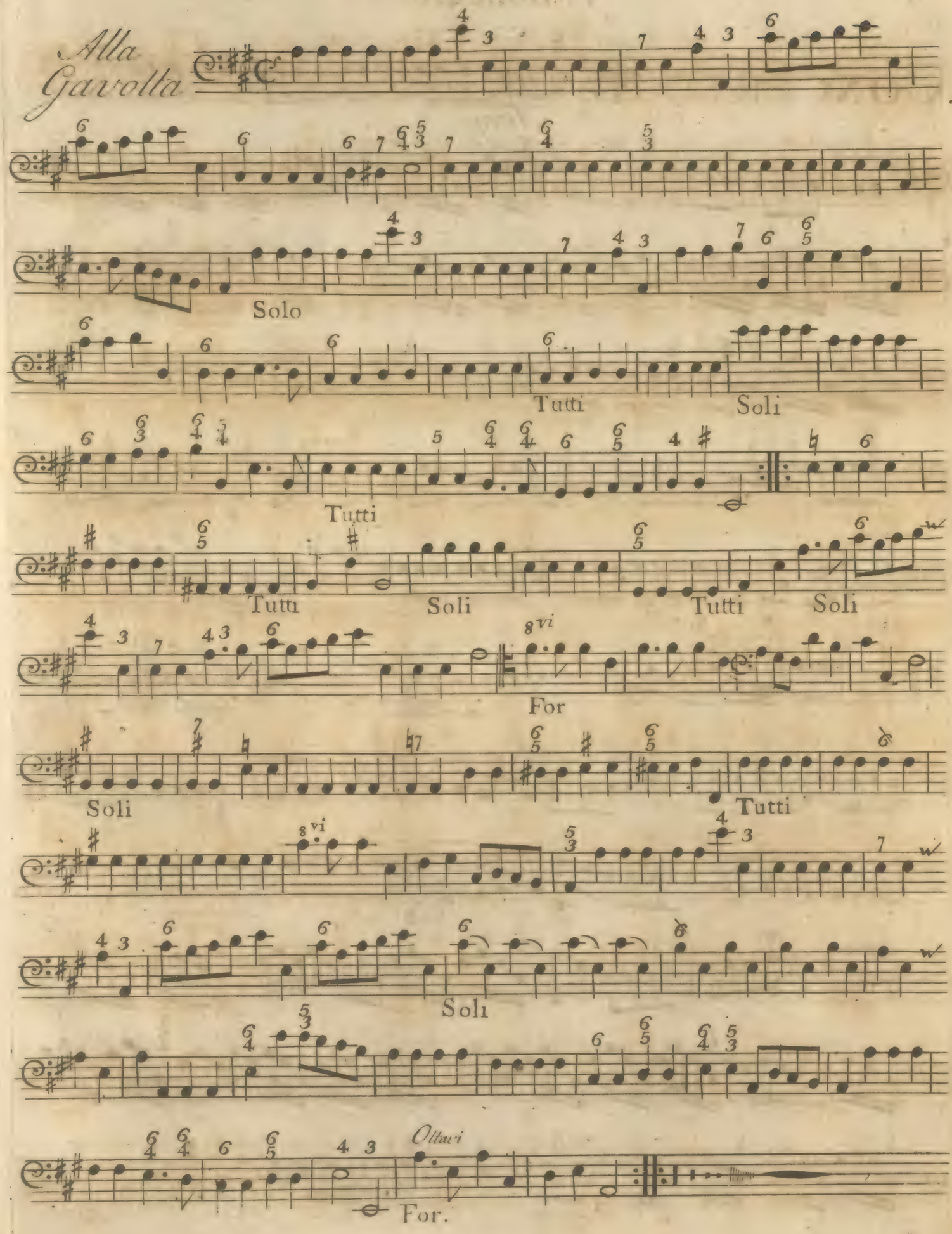
Violoncello



Violoncello

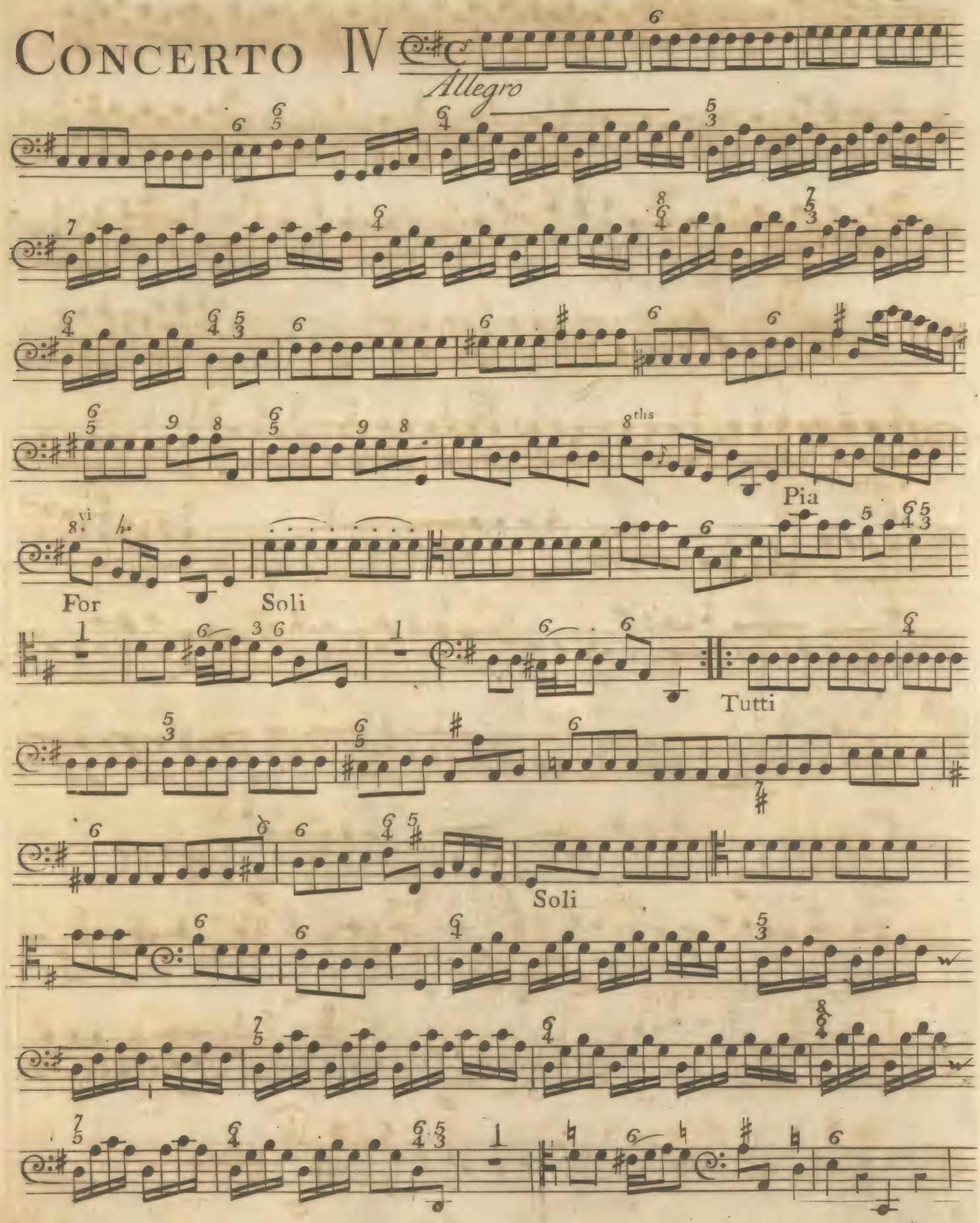


Violoncello



Violoncello

Concerto IV



Violoncello

For

Tutti

8ths

Pia

For

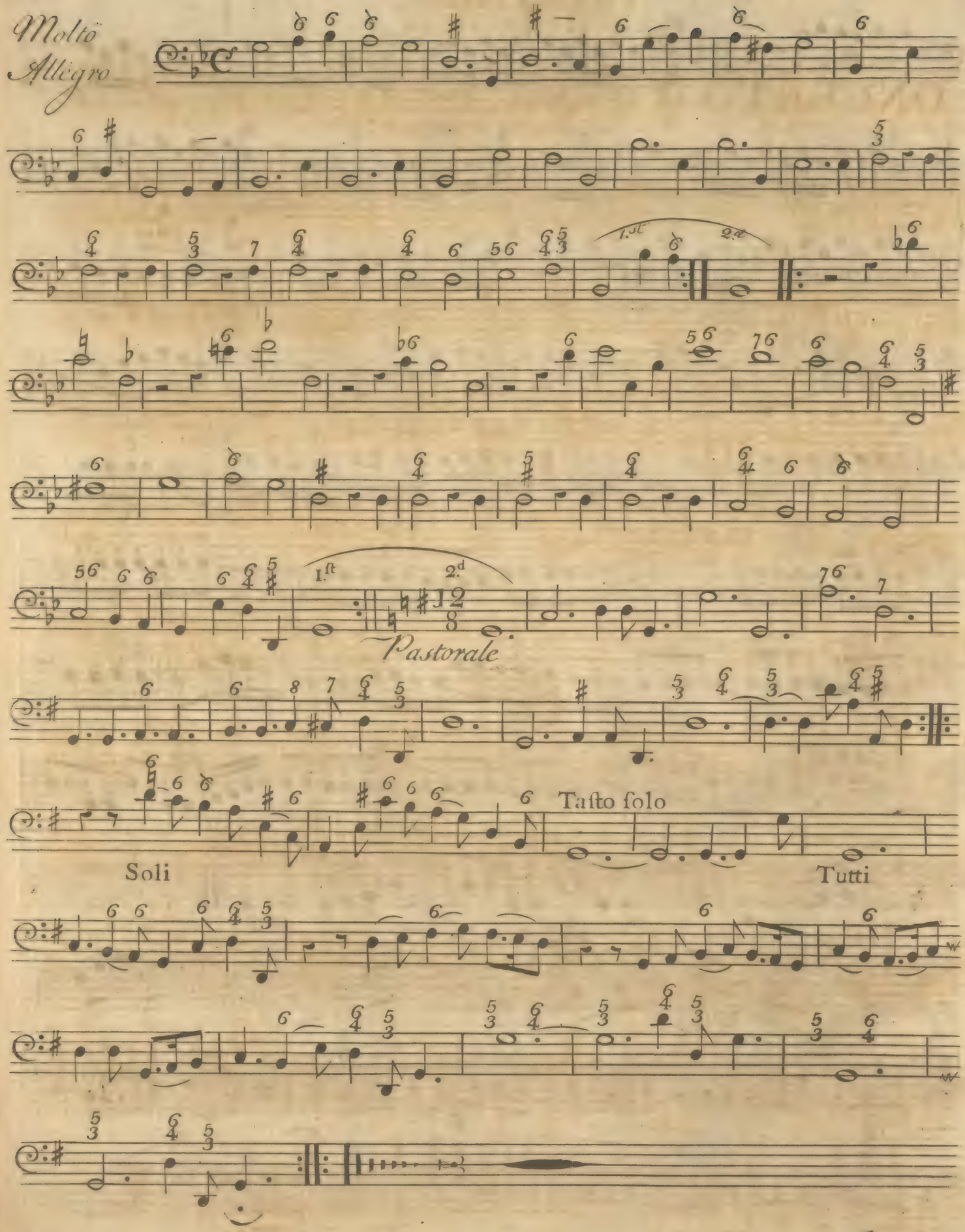
Affettuoso
e
Sostenuto

Sempre pia.

Tasto solo

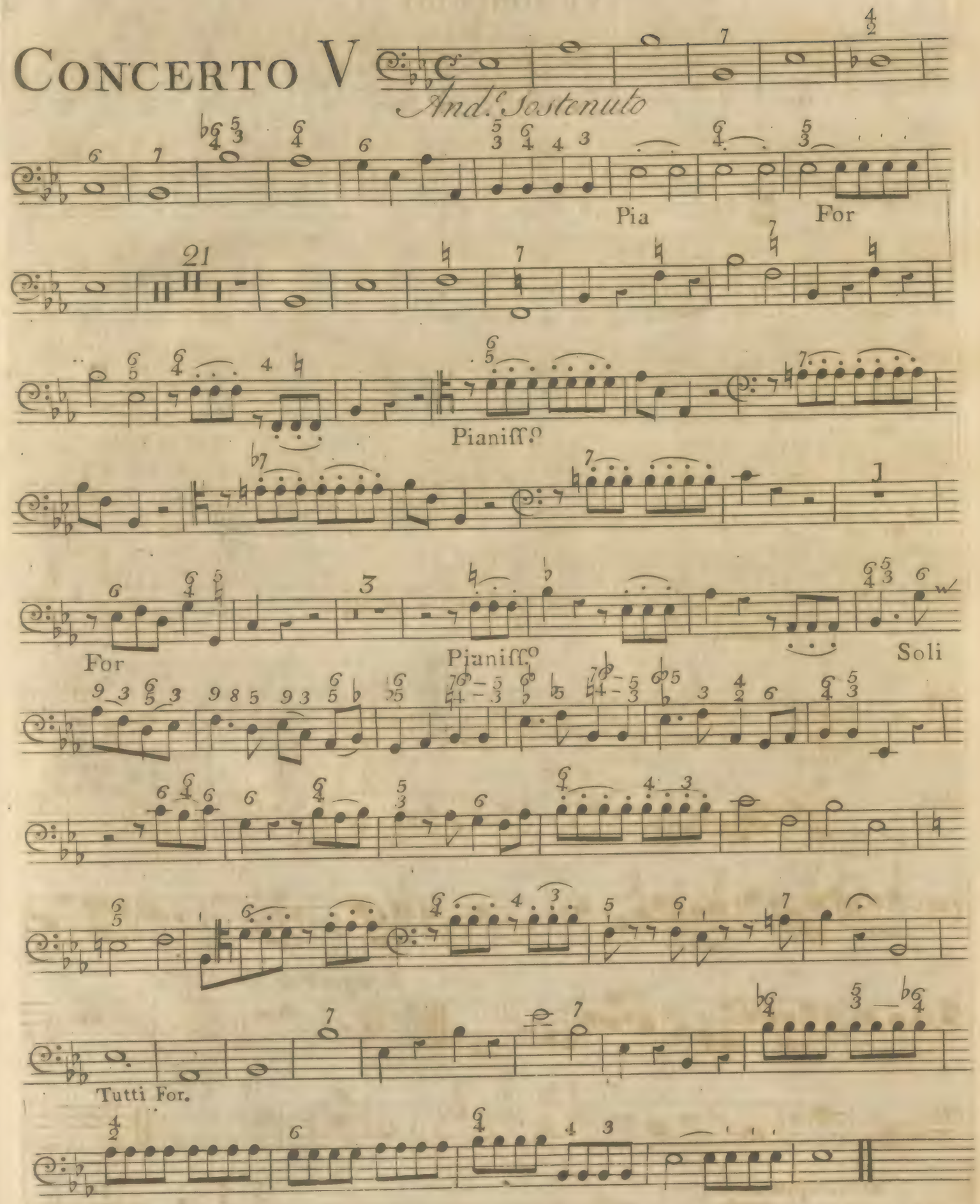
Volti

Violoncello

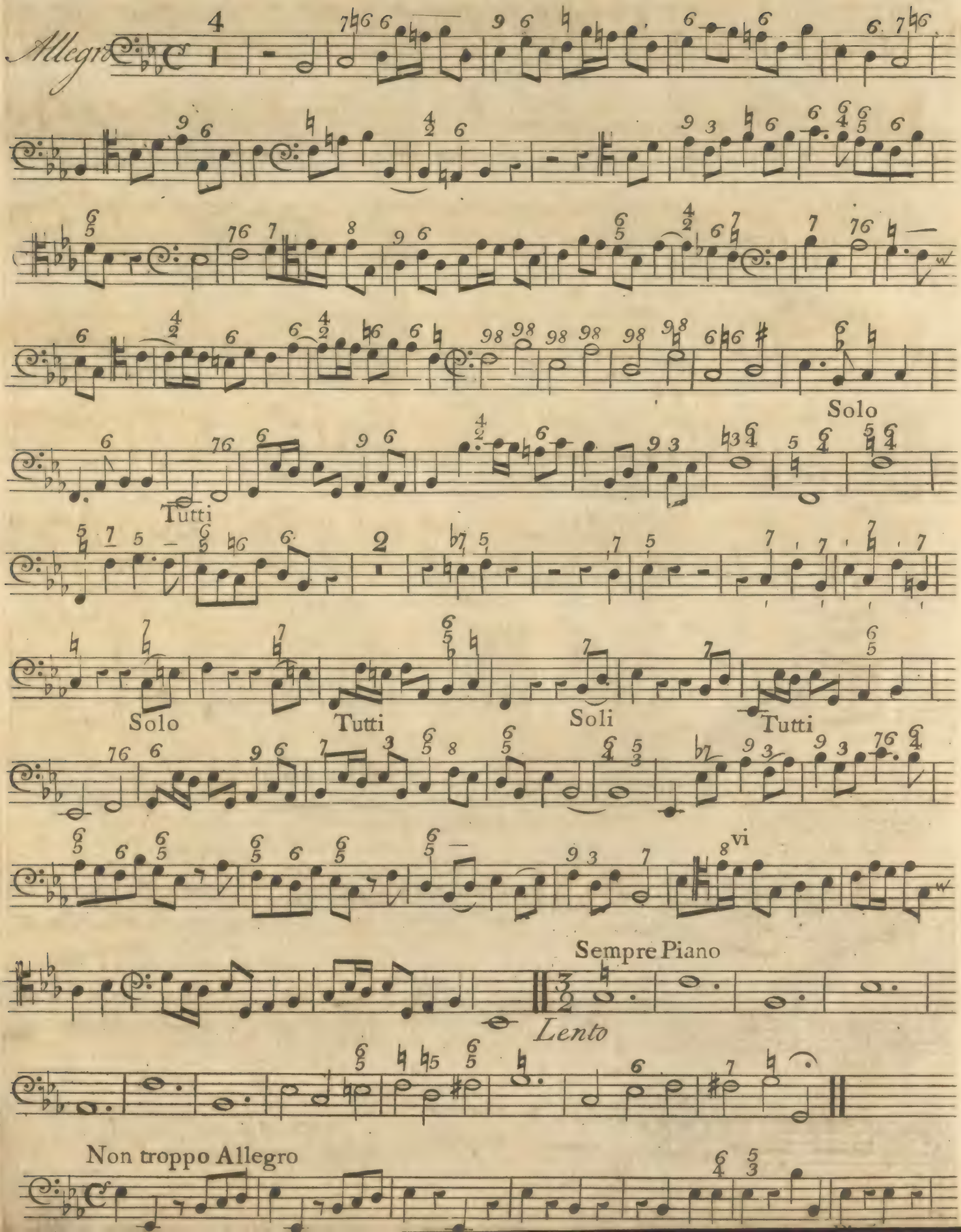


Violoncello

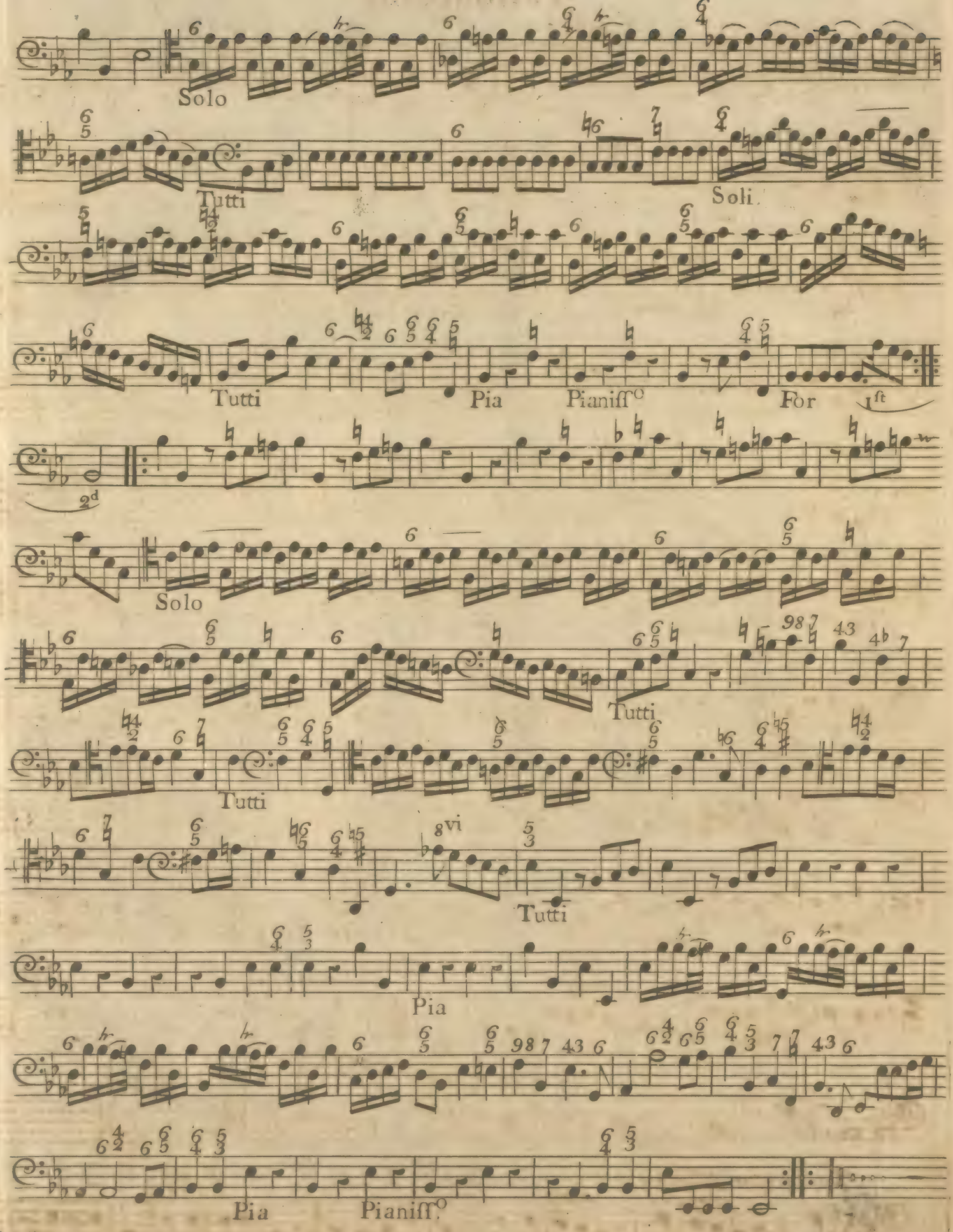
Concerto V



Violoncello

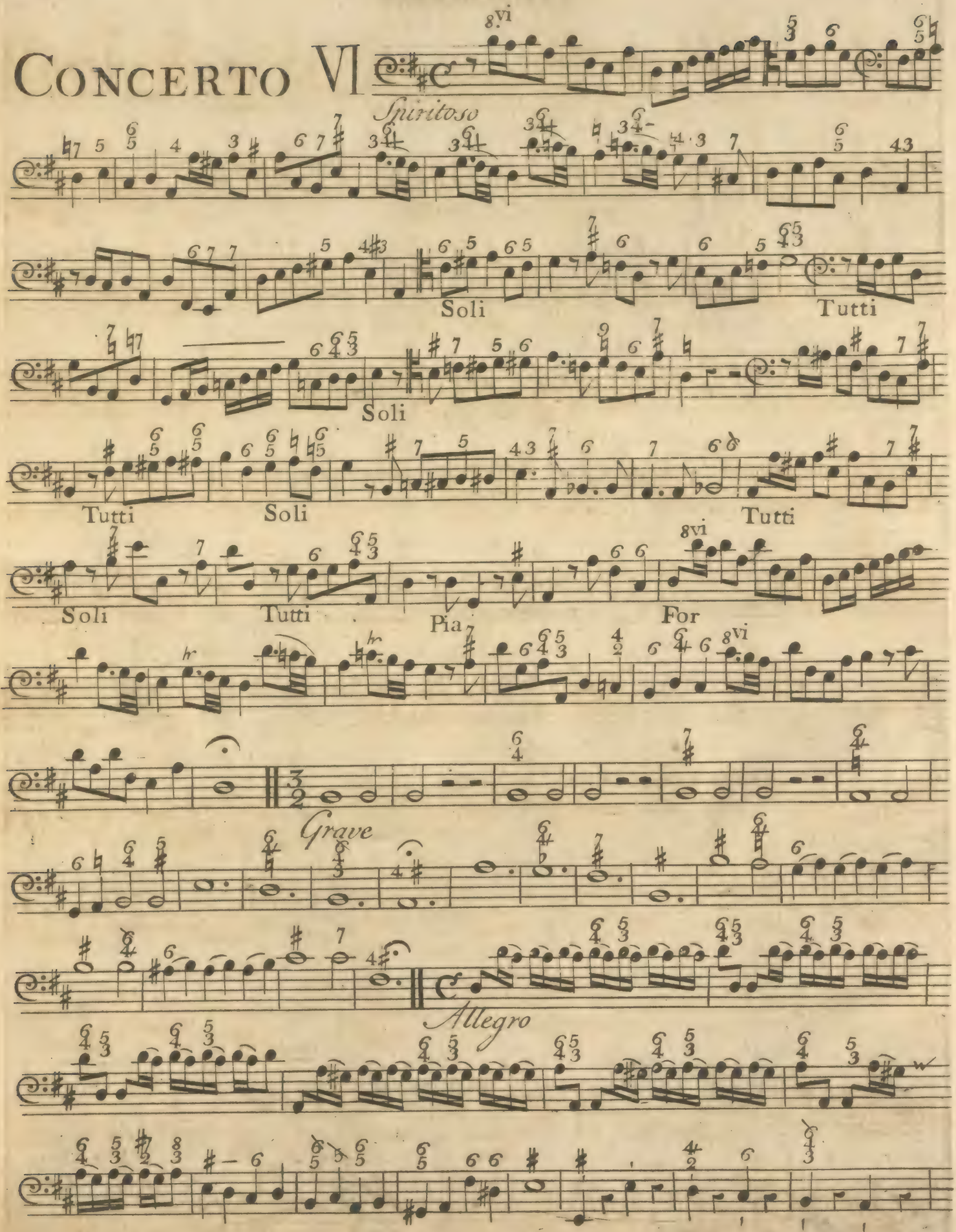


Violoncello



Violoncello

Concerto VI



Violoncello

Tutti

Pia P.ffo For P. F.

8vi

Soli

Tutti

Soli Tutti Soli Tutti Soli Tutti

Tutti

Tasto solo

Pia Pianiſs.o For Pia For

8vi

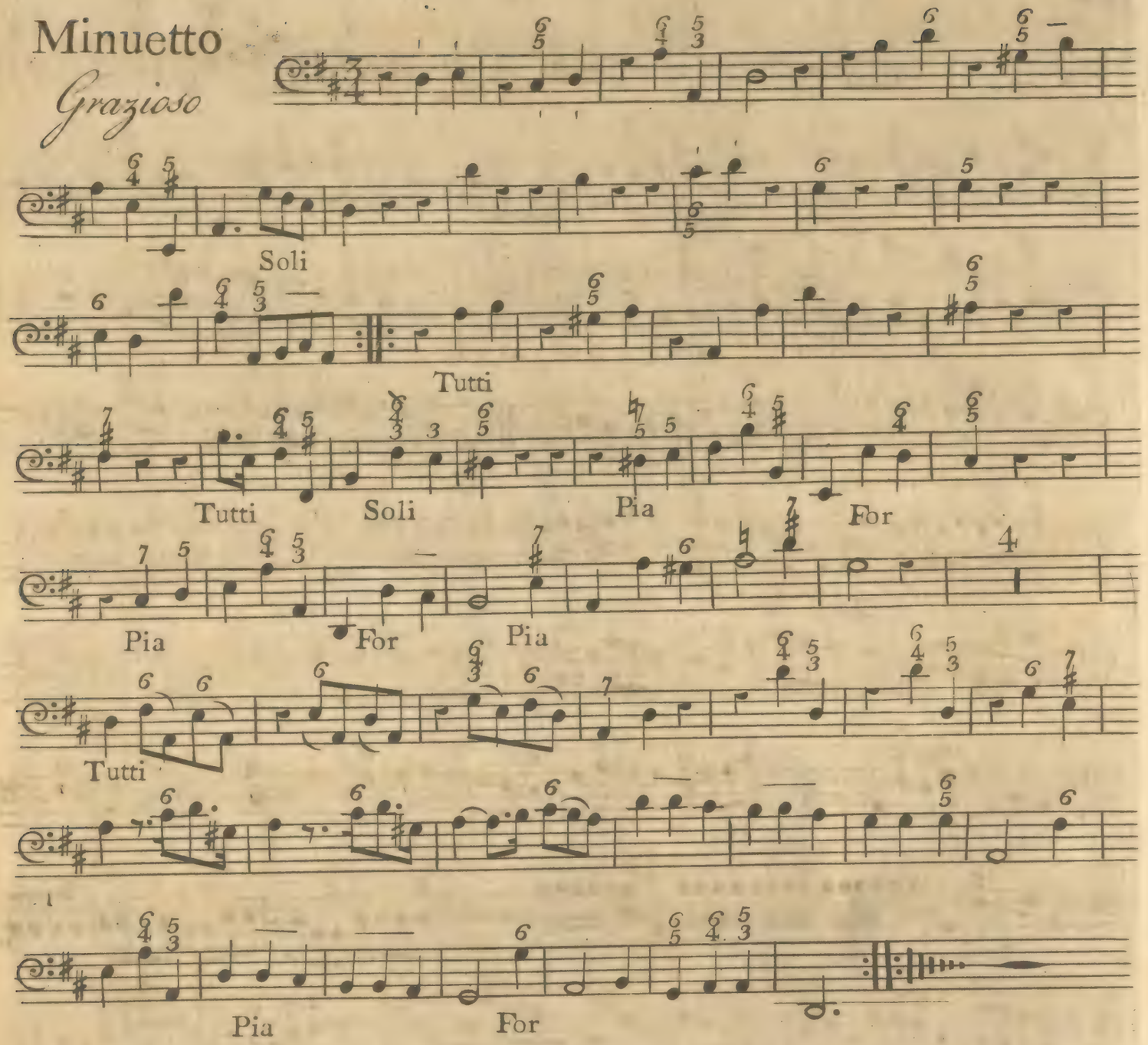
Volti

8

Violoncello

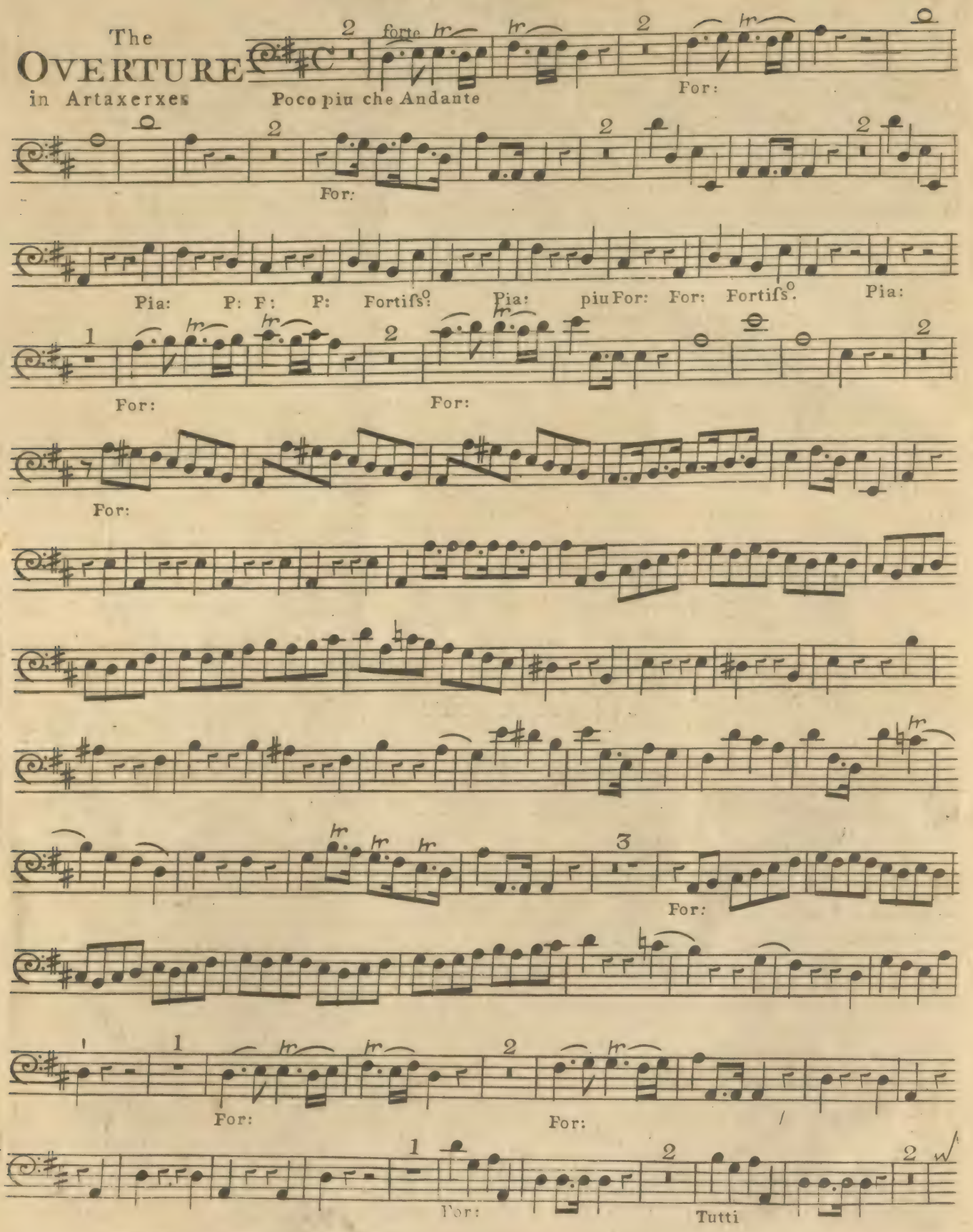
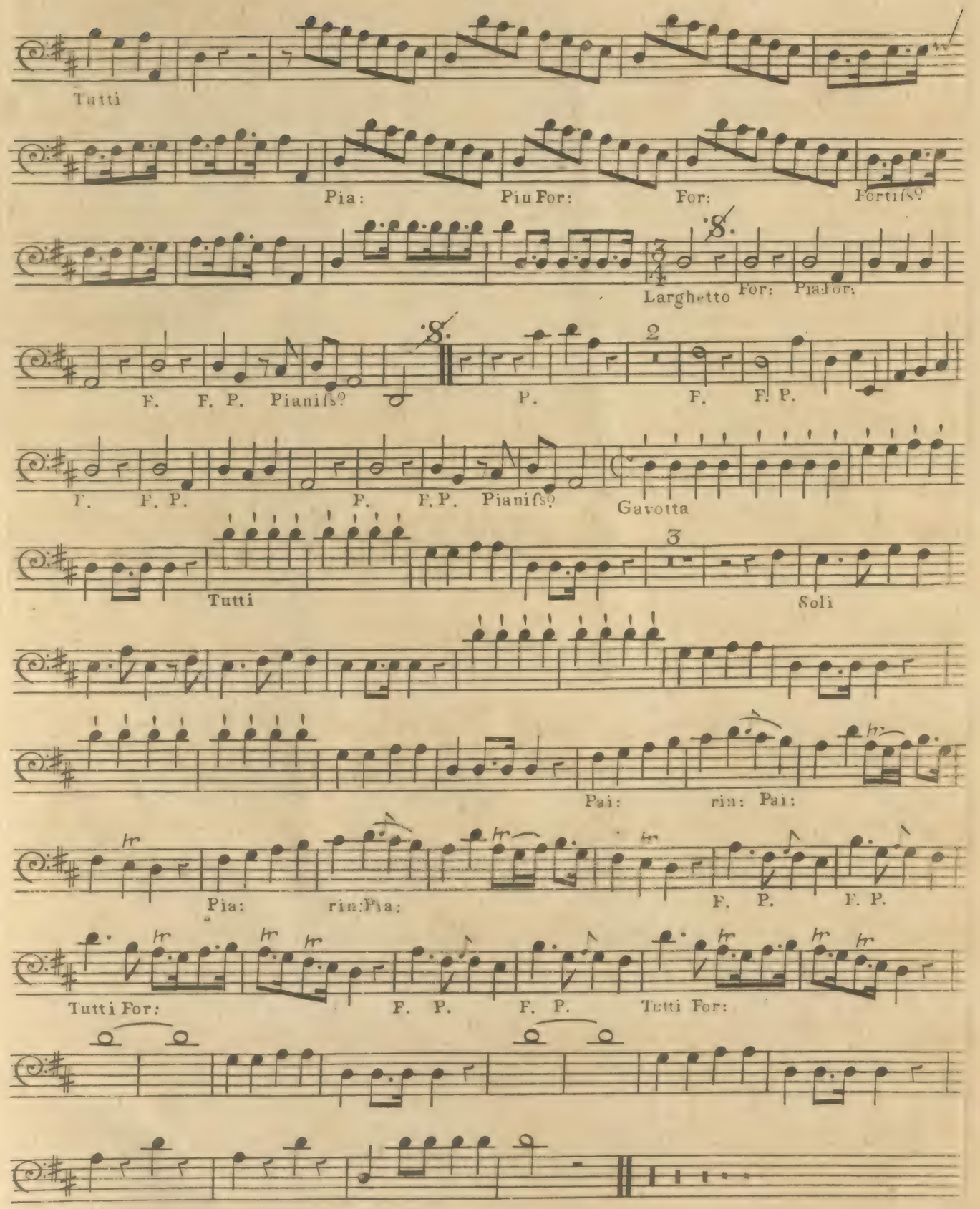
Minuetto

Grazioso



Il Fine

FAGOTTI PRIMO



Fagotti Primo